NEW YORK CLIPPER

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TALKING IT OVER.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Lucky? I should say so! This is the eleventh,
And all the cards are out for May the twenty-seventh.
Sixteen days, and then—ah, then—ah, then (don't twit me),
I hope the tailor cuts that swallow-tail to fit me!

Love her? Well, I don't, speaking quite sincerely;
But, then, she'll stand me in twenty thousand yearly;
And a fellow can't, for any scruples silly,
Afford to let a chance like that escape him, Billy.

Doubtless we shall be moderately happy—
She's a woman grown and I'm not over sappy;
And we've both confessed to many early passions,
Which have been outgrown, along with other fashions.

Experience, you know, a woman's nature mellows,
And she has been engaged to half a dozen fellows;
So the old, old story to her was even older
Than to most who hear it with their heads upon your shoulder.

Still, she's well enough—that is, I mean, she's charming,
And loves me, though her symptoms are not, as yet, alarming;
And remembering her fortune, her bank-account, and carriage,
I really look with pleasure upon my coming marriage.

But, speaking now of love—perhaps you may remember
The little girl I met in the country last September?
Lord! what eyes she had—I told you something of her,
But I think I didn't tell you that I learned, in fact, to love her.

You see, I spent a fortnight in the sleepy, old, romantic
Village where she lives—and that fortnight drove me frantic;
We rowed and drove and fished, and roamed the woods together,
And talked—oh, well, of science and butter and the weather.

And never once of love? No, never, on my honor—
She may have guessed at that from the way I gazed upon her;
So pure she was, so sweet, with such a freshness to her,
Upon my word, old boy, I felt ashamed to woo her.

Ashamed of vapid talk and all the small devices
Which, in a drawing-room, we offer with the ices;
Not one of those soft speeches could I find the tongue to utter,
And so 'twas wise, perhaps, to confine myself to butter.

Well, when I came away I held her hand a minute,
And tried to use my voice, but the very deuce was in it.
As dumb as any oyster I stood, and she was dumber,
Until, at last, I told her I would come again next Summer.

Now, what I want to say, should you chance to see her, Billy,
Just offer my excuses—make 'em sound or make 'em silly;
Tell her that I wrote her—that the letter was miscarried—
That I'm forced to go to Europe—but don't tell her that I'm married!

For, honor bright, old boy, though this is the eleventh,
And all the cards are out for May the twenty-seventh,
I half regret I didn't confess I loved her dearly,
And marry her instead of twenty thousand yearly!

THE ARISTOCRAT'S DAUGHTER;

OR,

THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER, BY EDWIN F. DE NYSE.

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CHAPTER XVIII.—THE LITTLE CORPORAL.

The kingdom of the just is not in this world, and many people permit themselves to persecute the just because, the Evangelist having guaranteed them immortal felicities in the other life, they are made to suffer in this.

It sometimes happens, however, that good actions find their recompense on earth, and Candeil had soon occasion to convince himself that virtue is its own reward.

First, the finish of the journey in the mail-coach was as calm and peaceful as its beginning had been tempestuous and full of danger. No more highwaymen were met; the springs of the ancient carriage did not break down on the road; the fat guard was full of attentions for his generous passenger, and, moreover, he did not snore so loudly as usual. In a word, barring the fatigue of traveling over such roads in such a shaky old vehicle, the journey was charming.

At Lyons, where he sojourned only a single night, the traveler found a suitable shelter, and was not subjected to any of those provoking cross-examinations which the Directory rarely spared the citizens of the Republic who were bold enough to go about from place to place over the country. It is true his passport was perfectly in form, and his papers and letters of recommendation were endorsed in a way to deceive the most subtle agents of Monsieur Cochon, the Fouche of Barras. The Black Band had done things well. Candeil, besides, had the unhoped-for good fortune of finding a carrier who had brought a great army contractor to Lyons from the army of Italy, and who was returning at once to Chambery. This person took only two days to set down our hero in the capital of Savoy. There, by excess of good fortune, he learned that the snows, notwithstanding the season, did not bar the difficult passage of Mount Cenis, and that he could hire a sledge that would deposit him a little wet and somewhat frozen, but safe and sound, at Suse, on the other side of the mountain. The greatest part of his mission, as far as physical effort and suffering were concerned, had now been passed; but the most delicate part of his duty remained to be accomplished—in fact, the difficult work had only just begun. From the time he set foot in Italy, his first care was to inquire from everyone and inform himself on the positions of the various corps of the French army. But the news he gathered in the humble inn at which he stopped in Turin appeared to him somewhat contradictory.

Piedmont was then divided in two great parties—the Conservatives, who longed for the old state of affairs, and the Progressionists, who dreamed only of a cisalpine and transalpine republic. The former naturally prayed for the success of the Austrian arms, while the latter swore only by Bonaparte and the soldiers of red, white and blue. From this antagonism there resulted a great divergence in the appreciation of the positions of the belligerents.

Our hero, who conversed with almost everybody, first heard an abbe affirm that the wretched Corsican goatherd, as he called the Republican General, was surrounded by the two imperial armies, and that he must soon submit to the fate of Pharaoh, who, as everyone knew, was engulfed in the Red Sea. Bonaparte was to be driven into the lakes of Mantone. But Aymeric also listened to a little attorney from Aovarre, who declared that Wurmser would be reduced to the necessity of feeding his Kaiserliche on horse-flesh, and that he was going to surrender one of these fine mornings, and that the last German would have recrossed the Alps before a month from that date.

But the one point which Aymeric drew from all these boastings was that the headquarters of the French army were still at Verona, and that its military operations were for the present confined to besieging the land of Virgil. As to Bonaparte, no one knew exactly where he was; but it was rumored that he had left his army for a time in order to visit Bologna and settle certain difficulties with the Government of the Pope. Such contradictory stories were not calculated to aid our hero in fulfilling his mission with promptness. However, after having reflected deeply on the matter, he decided that it would be folly to trust to chance in seeking a general who was so energetic and restless, but thought it wiser to go directly to Verona, where Bonaparte must return some time. He accordingly hired one of the primitive carts of the country, and with a guide took up his route. By this mode of conveyance the traveler did not journey rapidly; but he slept each night in a good bed, and had time to see the cities on his way. True, Aymeric had not come to Italy to admire pictures or churches, but he set a great value on circumstances that made him master of his movements. It was agreed by his guide that he was to be set down in Verona in five days; but this agreement was only made for the consideration of double pay, for the driver was not accustomed to hurry, as ordinarily the greatest speed of his horse was a walk. At the very moment of departure, the driver, as is the custom among these shrewd lower classes of Italians, presented a man whom he declared to be a particular friend of his, and for whom he begged a place in the vehicle. Aymeric had a mind to refuse, but the stranger was a fat Piedmontese, with a very grotesque air and a happy faculty of saying ridiculous things. He seemed to be a simple fellow, and, besides the amusement likely to result from companionship with him, the Baron thought he might be able to draw some information from him in regard to the country. Besides, again, it was politic to gain the good graces of the driver of the vehicle that was to carry all the hopes of the Black Band. They started at daybreak, and slept that night at Casal. On the way Aymeric learned that his companion was a cattle-dealer, who was going to Verona to try to come to an understanding with the Commissary-general of the French army for a great supply of beef on the hoof.

This dealer in horned beasts answered to the name of Angelo Papagallo, and possessed an inexhaustible fund of gossip, which soon wearied poor Aymeric. The inveterate gabbler, however, told him many things in which he found great interest. For example, that General Bonaparte was greatly irritated by the knowledge that rapid fortunes had been made by dishonest dealing in furnishing supplies for the army, and that he often entertained the idea of hanging one or two contractors as a warning to the rest. Aymeric, without exposing his plans in the slightest degree, let the inquisitive old fellow understand that he relied on powerful friends in the staff at army headquarters.

The second day's journey brought them to Pavia, the third to a village on the banks of the Oglio, and the fourth Castiglione, which place had been immortalized by a French victory a year before. There they began to meet detachments on their way to join the army, and Candeil chatted with two or three officers, who told him that the troops were being concentrated, and a great battle was expected shortly. The next day, which was the 12th of January, 1797, Aymeric hurried his departure in order that he might arrive in Verona before the closing of the gates. He hoped to find Bonaparte there, brought back to his headquarters by the news of a threatened attack by the Austrians. This day everything went well up to the passage of the Mincio; but there they met the advanced posts of Rey's division, which held the country from Dessenzano and to and beyond Peschiera, and they lost much time in parleying with the guards and pickets and in showing them papers. After this experence the driver sought to get into Verona by a detour that would avoid all the soldiers moving into position. But they fell in with Massena's division, and the questions and the showing of the papers began all over again, so that it was late at night when they arrived at Verona. The Baron could not help admiring the martial bearing and the good-humored air of these Republican soldiers, whom it was the fashion in London to believe a lot of tattered bandits. He mentally compared them to the old companions of his adventures, the refugees of Coblentz and the peasants of Cadoudal, and said to himself that the King's restoration was not so hopeful as they thought in the army of Conde. But then, after all, he had only to do with their General, and he might be of better and more malleable material than the rude soldiers of the Republic. To enter the city now was another embarrassment. The gates were guarded as strictly as they would be in a city in a state of siege, and the officer on duty at the gate where Aymeric's guard brought him seemed very little diposed to allow him to pass in.

While Candeil was arguing with the lieutenant and loudly proclaiming that he was the bearer of a letter to the commander-in-chief, a traveling-coach covered with mud and drawn by six horses came up to the drawbridge at full gallop.

"No more talk about it! Stand aside!" cried the Republican lieutenant.

"But, monsieur," continued Candiel, "I repeat that I must speak with General Bonaparte this evening."

"And what do you wish of General Bonaparte?" asked a stern, hard voice behind him.

Aymeric, surprised, faced about to view the person who addressed him in such imperative tones. He saw at the door of the carriage a pale face, illuminated with two burning bright eyes. The grand equipage which had halted behind the humble vehicle in which our hero traveled was followed by a platoon of hussars, whose horses were panting as if they had come a long journey.

"Monsieur," said the Baron, "you are doubtless a French officer, and you have, perhaps, some authority in Verona. In that event, will you be kind enough to use it in my favor? I have come from Paris, direct and without rest, to speak with the commander-in-chief, and here I am stopped for I know not what petty formality."

"They do right in stopping you," said the traveler from the coach. "The place is in a state of siege. You are not a soldier. Go and read the regulations; they concern you."

"Eh? But, confound it! I know the regulations usual in such cases; but I also know that in a foreign country a Frenchman who meets a fellow-countryman has a right to claim a favor of him, although one Frenchman may be a soldier and the other a plain citizen."

"I have already asked you what you have to say to General Bonaparte," interrupted the personage with the snapping eyes abruptly.

"I have a letter to deliver to him."

"A letter from whom?"

"From his ordnance-officer, Lieutenant George Salviac, now on sick-leave in Paris."

"Ah! yes; and what is there in this letter?"

"That is something I can tell to only the General himself," said Aymeric dryly.

"When did you leave Paris?"

"On the evening of the 16th."

"What route did you come by?"

"By way of Lyons and Mount Cenis. I hired this conveyance at Turin, and slept last night at Castiglione. Why do you ask?"

"That I may know. What did you see when you crossed the Mincio?"

"The French outposts awaiting an attack and singing the Marseillaise while they waited."

"You met no Austrians on your way?"

"Not one."

That our hero answered thus to the searching questions of the stranger would argue at first that he had reformed his entire character. Truth to say, he was at heart flaming with rage, and eager for a chance to consign this impertinent fellow (who dared question him as a Marshal of France would question a common soldier) to the Devil offhand. But there was a magnetic power in the bright, blazing glance of this man, against which Aymeric struggled in vain. There was that in the voice of the stranger, too, that sent a tremor through him in spite of his efforts at self-control.

There was a moment's pause after this conversation, during which time the Baron made desperate efforts to regain his self-possession. It was not until then that he noticed the respectful attitude assumed by the officer who had so imperiously refused him admission.

"Monsieur is a French citizen. Let him pass," said the traveler in the coach. And he added, addressing Aymeric: "Come to-morrow morning, at seven o'clock precisely, to the Canossa palace, and bring with you Lieut. Salviac's letter."

This brief sentence was followed by a gesture of command. The soldiers who guarded the drawbridge stepped aside. The coach dashed over, the horses at a gallop, and disappeared through the gate.

Candeil watched it in perfect amazement, and was not aroused until the officer slapped him on the shoulder, saying:

"You have been very lucky, citizen. A quarter of an hour later, and you would have run a great risk of sleeping to-night in the open air; and that is hard on one when he is not used to campaigning."

"Thank you. But who is this personage who has the power to countermand military orders so easily?" asked the Baron.

"What! You don't know him?"

"Of course not, or I would not ask."

"And you're a Parisian!" said the officer, shrugging his shoulders. "The personage, as you call him, is better known in Italy than in Paris, I assure you."

"Well," replied Candeil impatiently, "I believe, whether I'm a Parisian or not, I should not be expected to recognize every general in the French army at first sight; for I suppose, of course, such is the rank of this pale and lean little gentleman."

"You have guessed it. Only this lean little man is not a general like the others you might meet, or whom you may have met."

"Bah! Who is he, then?"

"He is Napoleon Bonaparte," replied the officer, with a frown.

"What! Was that he? In that wretched old coach? Without epaulettes? In that old gray coat?"

"Ah, it is easy seeing you are from the city where the plumed and gold-laced masqueraders of the Directory are enthroned. Why, did you imagine that it was necessary for our General to be gilded all around to enable him to beat the Kaiserlichs?"

The Baron was so overcome with astonishment that he could not utter a word in reply. And it must be taken into consideration, too, that he was not a person to be easily intimidated. Reared in the ideas of his father, who had taught him that the King was only the first of the gentlemen of his kingdom, Aymeric would have passed without embarrassment through the solemn ordeal of an audience with the assembled monarchs of the world. But so much simplicity with so much grandeur overturned his conventional ideas, and he was completely overcome.

For the first time in his life, perhaps, he understood that, with such a chief and the small, travel-stained soldiers he had seen on the way, the French Republic might dictate etiquette to all Europe.

"I would much prefer to have to do with Barras and all his gold-laced crew," thought he, "than with this little Corsican in his seedy old gray coat. Devil take me if I know how he will receive what I am going to say to him."

The officer put an end to his astonishment and misgivings by reminding him that it was time to profit by the permission the General had granted.

Candeil decided to remount the vehicle in which he had journeyed. There he found Signor Papagallo in a state of agitation which it would be impossible to describe.

"The hero spoke to you?" he cried in his peculiar jargon. "The liberator of Italy has deigned to protect us—for he has protected us. He is my protector, and yours; and without him, and without you to ask him, we should have slept this night under the stars, while now we may find the softest bed in town. How can I thank you?"

"Thank me at some future time," said Aymeric shortly. "For the moment, content yourself with the duty of directing the driver to the inn we are to patronize."

"Go to the Two Towers, signor. It is the best, and we will be near the palace where the hero dwells."

The driver touched up his horses, and the lumbering carryal soon thundered heavily and at a sharp gait through the narrow streets of Verona.

"Ah, signor, if you would only say a word to the hero about my cattle," wheezed the fat and oily-tongued Papagallo. "They are so fat; and I am sure the soldiers would relish them very much. I am sure, if they were fed on such meat for only a week, they would be invincible."

"They're that already," growled the secret agent, instead of answering the cattle-merchant plainly.

The city in which Romeo and Juliet had loved in the sad romantic past was full of troops. Nothing was seen in the streets but crowds of foot-soldiers making their way towards their barracks, or hussars perched on the balconies in easy attitudes, smoking their pipes and thinking no more of the romantic note of the lark than of the old quarrels of the Montagues and Capulets. Everything gave note of preparation for an approaching action, and the hasty return of Bonaparte did not tend to remove this supposition.

"It seems to me I have arrived in a bad time," thought Candeil. "If there is to be a battle to-morrow, the hero, as this fool calls him, will hardly have leisure to listen to me."

They soon reached the Two Towers Inn, where the two travelers found comfortable lodging, although the house was crowded with officers of every arm of the service and of every rank, well fed, preserving still good appetites and audacious, overbearing manners.

This appearance of things did not offer a good outlook for the conspirator's plans; but he was not the man to retreat before any difficulty, so he consoled himself with the determination to win over the redoubtable General to his cause on the morrow. He paid the driver, supped lightly, and bade good-night to Papagallo, who was already dreaming of some day being appointed to furnish exclusively the supplies for the army of Italy, thanks to the friendship and patronage of his traveling companion.

"If this Bonaparte is a man of honest purposes, he is just the quality of man who would have me shot offhand for making such a proposition to him," said Aymeric when he found himself alone in his sleeping-apartment. "Then what would become of Christiane and Therese? Bah! Mlle. De Limeuil would marry Liardot for good, and the Marquise St. Clair would adopt Therese."

He slept uneasily, and awoke fully three hours before daybreak. A critical period was at hand, and he knew that in the morning that was coming his fate was to be decided, for his life and fortune were indeed at stake. Aymeric did not attempt to conceal this fact from his own mind. If the Republican General took the proposition of the conspirators ill, he might indeed very reasonably think of having their messenger shot. Moreover, as Candeil had been a refugee from France since the outbreak of the Revolution, and the law against that class had not yet been abrogated, it was only necessary to prove the fact that he was of that class to justify the General (if for no other cause) in lodging twelve bullets in the most vital part of his body. Now, although the Baron had determined to conceal his identity as a refugee as far as possible, he was not sure of success owing to the aristocratic mission he was charged with and the evident keenness of the great soldier with whom he had to deal. This Bonaparte, so unexpectedly encountered, appeared to him a man capable of seeing through the most artful disguises—one who could unravel the deepest plots—and he retained an indefinable impression of the little Corsican's piercing glance; but the die had been cast, and, whether he would or not, he was compelled to risk all on the single throw.

But this was not the first time in his adventurous life that Aymeric had been reduced to such an extremity, and he had each time played his part gallantly.

At six o'clock he sallied forth from the inn with a *valet de place* to guide him to the Canossa palace. The audience granted him had been set down for seven precisely, and he knew that punctuality was a quality very highly appreciated by great captains. He feared, however, that the General might have forgotten a meeting that had been appointed in so sudden and informal a manner. Bonaparte must have by this time other cares and duties than that of listening to an unknown bearer of a letter from one of the youngest of his staff.

"I'll have to wait for weeks, I suppose," said he as he plodded through the narrow streets. "But when a man can look back and count among his ancestors three gallant knights who were killed in the first Crusade, it is truly hard to do antechamber duty to a small soldier of fortune whose ancestors lived on chestnuts in the wilds of Corsica."

The grand disdain which he professed for the upstarts, or parvenus, of the Republic had not prevented the Baron from making a toilet appropriate to the occasion.

He had taken good care not to dress like a dandy, and had chosen for the occasion the simplest and least showy raiment he possessed. His long riding-coat, his long and tight-fitting boots and his little hat with sides turned up gave him a certain half-military air that would not be out of place at army headquarters.

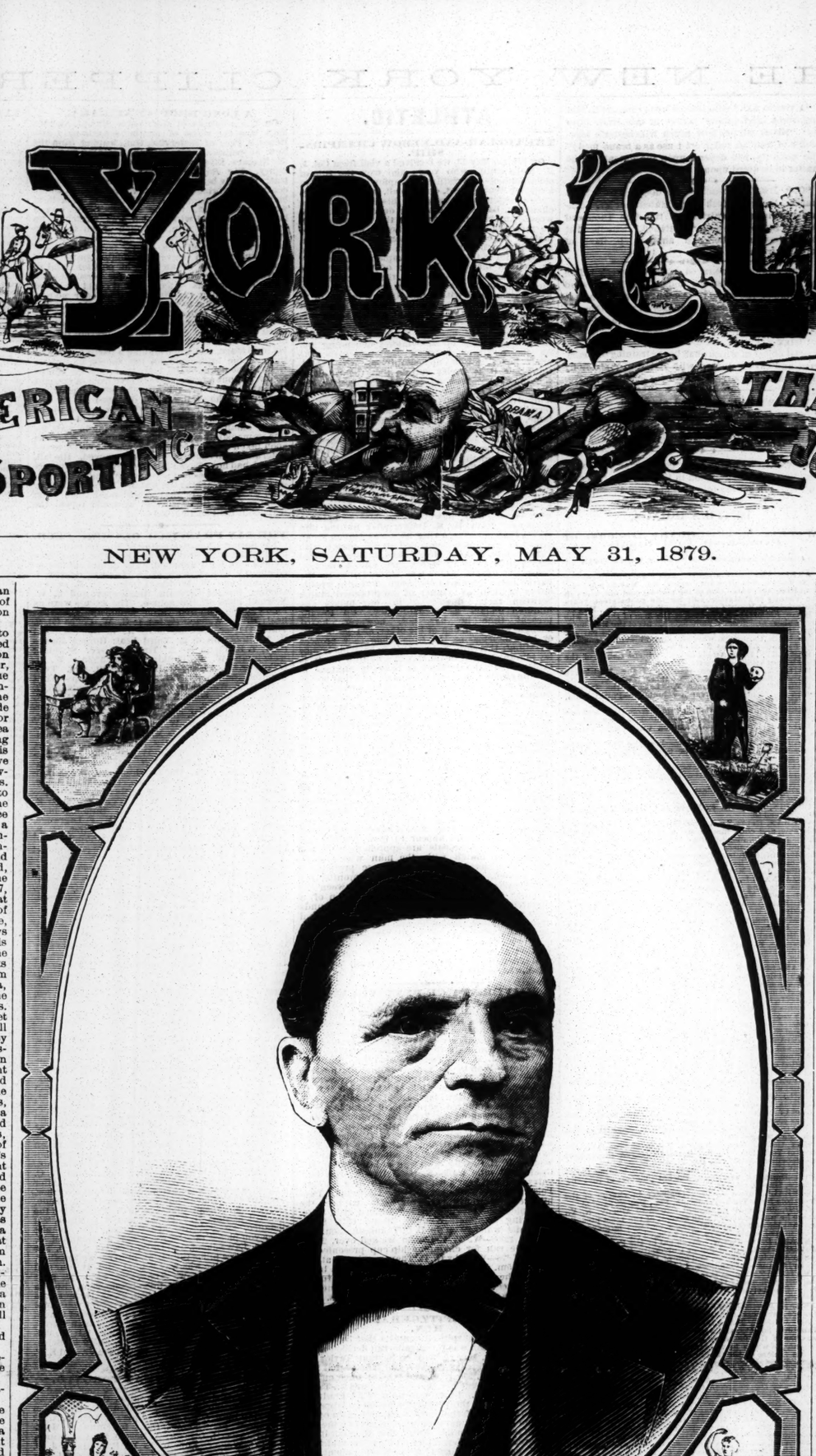
His bright, regular features, easy manners and erect bearing were in keeping with this martial rig, and the soldiers he met on his way seemed in doubt whether they ought to pass without giving the regulation salute.

The movements in the city were even more brisk than they were the day before. Evidently important news was circulating in the crowds of Italians that were gathered in the streets, and Candeil did not doubt that some serious business was afoot when he saw a French officer gallop by with dispatches. He tried to get some information from his guide, but he could draw from him nothing but the few laconic phrases:

"The *Tedeschi* are returning! The *Tedeschi* are descending the Alps," repeated the stupid cicerone.

Aymeric knew well enough that the *Tedeschi* meant the Germans; but he could not make out whether they were victors or vanquished. But it mattered little to him either way, provided only the General consented to receive him.

The hour of seven was striking when he presented himself at the door of the Canossa palace, where he paused to address a young officer who was promenading in the vestibule with sabre at his side and pipe in his mouth.



JULIAN MARTINETTI,

OF THE RAVEL FAMILY AND MARTINETTI TROUPE.

This last accessory seemed to him a little too democratic. Under the old regime, the pipe was little used among the common soldiers even, and was held in deep contempt by gentlemen and all others having any pretence to the title. Candeil therefore formed from the first a very poor opinion of this young lieutenant who puffed great mouthfuls of strong tobacco smoke in his face, but he changed his opinion when he heard him express himself, in well-chosen words, accompanied with a perfect politeness of manner.

"Monsieur," said the officer, "permit me to ask are you the person the General met yesterday evening at the head of the drawbridge just as he arrived from Boulogne?"

"I am the person, monsieur," replied the conspirator, in astonishment that he had not been treated as a citizen instead of a monsieur.

"The General will see you, monsieur, although he is very busy to-day. If you will go up to the staff mess-room on the floor above you will find there an officer who will introduce you."

Aymeric saluted and passed, impressed deeply with this strange combination of parlor graces and camp habits.

"Decidedly," thought he, "these Republicans are capable of everything. Here is one who speaks as if he had been brought up on the knees of a Duchess, and who yet parades himself in public with a pipe in his mouth."

On the floor above it was quite another thing. Five or six officers, stretched out in easy positions on the divans, arose when he entered, and one came towards him with his hat in hand, to inquire the occasion of his visit.

After he had spoken a few words in explanation, the aide-de-camp bowed, and said:

"The General has given orders that you be admitted at once, monsieur. Follow me, please."

Candeil, utterly bewildered with the polite reception he met on every hand, began to ask himself if it might be possible that the name of George Salviac did not represent some person of high rank and power in the army. At all events his letter seemed to be a talisman that removed every obstacle. He did not stop long enough to reflect on the subject, however, but was led by the polite young officer to a large hall with walls of Italian marble, and the door was closed behind him. It was in the early part of the month of January and day had just begun to break; so Aymeric did not at first distinguish the figure of a man standing in a corner, with his hands behind his back, and his head bent forward. He perceived him, however, on the first movement he made, and at once recognized in him the General of the traveling-coach. It is needless to state that he gazed at him with all the intensity he was capable of, and it was the easier to examine him completely, since a minute or two elapsed before Bonaparte addressed him.

He saw a man of small stature, very thin, his hair—lightly powdered, cut squarely over the ears and long behind—falling upon his shoulders. The features were cut almost at right angles, the hollow cheeks brought out the nose and chin into even greater prominence, and the dull pallor of the face gave proof of a southern origin. The conqueror of Italy wore a thick blue coat without lappels, buttoned up to the neck and ornamented with a barely perceptible embroidery of gold lace, knee-breeches of white buckskin, and boots with turned-down tops. His hat, which was lying on a table near at hand, was surmounted by a small red plume, and beside it on a mass of papers was a short sword in a leathern sheath.

Suddenly the General raised his head, took two or three short steps forward, and said abruptly to Aymeric:

"Was it you to whom I spoke yesterday?"

"Yes, General."

"Where is your letter from Lieutenant Salviac?"

"Here it is."

Bonaparte took the letter with nervous clutch, snapped the seal and read it rapidly.

"Are you really Citizen Fougeray?" asked he, casting a keen, piercing glance at Aymeric that made him lose a part of his boldness.

"Yes, General."

"And you came from America to propose to furnish supplies for my army?"

"For that, and to see the great Captain who has won ten battles in eight months."

Bonaparte started and sharply viewed his visitor from head to feet.

"You are not an American," said he in sarcastic tones; "neither are you an army contractor, and you must have something to say to me besides these words of foolish flattery."

This speech roughly and quickly given, struck the Baron like a sword-thrust full in the chest. All his diplomacy fell suddenly before a direct attack, and since, after all, dissimulation was not his forte, he determined to boldly unmask his batteries at once.

"It is true," he replied, "I am neither an American nor a contractor." And he added mentally: "If Liardot heard me now, how he would regret that he did not allow his comrades of the Black Band to hang me high when they had the rope around my neck!"

"Then who are you?" asked Bonaparte, looking at him as if he would read into his very soul.

Aymeric hesitated a moment, but the thought came to him that flank movements were not likely to succeed against the hero of Arcola; so he decided to charge headlong on his front.

"I am the Baron Candeil," said he, drawing himself up to his full height, "who emigrated in 1792 and returned to France only a few days ago, by way of the cliffs of Biville."

After having thus burned all his vessels and cut off all retreat for himself, he had nothing more to wait for but arrest, and he awaited it with his head high, and his eye flashing proudly.

TO BE CONTINUED.

NATURE'S ALMANAC.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

Flowers are the year's fair almanac—
They mark the months and seasons well;
While yet the snows of Winter stay
Persistently in wood and dell,
Before we hear the robin's note,
Before the bluebird swells his throat,
The fair Arbutus opes its eyes
And smiles upon the softening skies,
As if it saw the far-off Spring,
And hastened to her welcoming.

The Snowdrop lifts its spotless crown
Above the snow that gives it name,
And where the snow looks warmly down
The Pansy lights its purple flame.
Then April showers wake all the flowers,
And barren fields are Eden bowers;
And May comes in, the Floral Queen,
And all the world is living green;
And trees in bloom and birds in tune
Expectant wait to welcome June.

Lo, Summer—fervid Summer—glows,
And on her banner proudly bears
Her emblem in the peerless Rose,
The grandest flower that Flora wears.
They gleam and glow in park and lyre,
As they would set the earth afire;
The very sunlight they illume,
The air is faint with their perfume;
Scarlet and crimson, yellow, white,
A boundless garden of delight.

The Roses pass; gray Autumn comes
With golden fruit and silver grain;
The partridge in his covert drums,
And frequent falls the harvest rain;
Then Aster-stars and Golden-rod
Spring up to deck the shaven sod;
And Everlasting, that no change
Will show in all the season's range,
Denotes the closing of the year,
And tells us of December near.

CERISE.

WRITTEN FOR THE NEW YORK CLIPPER, BY HUBERT H. DUVAR.

When the advance-agent of "The Royal European Circus and Imperial Equestrian Spectacle" came on to bill a little English town in Langhampton, he found a most determined opposition to its exhibiting there at all. It was a dull, little Sleepy Hollow of a place at best, and lay out of the usual route of traveling shows, reached as it was by a branch line. It contained two or three thousand inhabitants, however, so that the manager and agent had put it upon their route thinking the show would create a sensation among the sleepy townspeople and surrounding countrymen, and draw full houses for at least a couple of nights. Judging from all appearances now, it seemed that a hundred spectators at the most would be all it would be able to draw, and the agent felt himself in something like a dilemma. To go on posting the bills and have the show come would under the circumstances be worse than folly, while on the other hand he did not want to give up the idea of exhibiting there at all, thus breaking upon the proposed plan of route, and in this strait he spoke to the landlord of the inn where he was putting up.

"Is there no one of standing in the town who would lend his influence to the performance, do you think?" he asked.

The landlord, with what for some reason was evidently a lumbering attempt at jocoseness, took the long clay pipe from between his lips and winked to some of the loungers around at the joke he was going to have at the "playactor man's" expense.

"I dunno as there be," he answered slowly—"leastwise it might be Sir Henry Lawdon, him as lives up at the Hall. They do say he has quite a liking to them sort of goin's on."

The agent jumped at once at this straw held out to him.

"And you think if I got him to patronize the entertainment the rest of the townspeople would come?"

"Aye, I'm sure of it, lad," the landlord replied, "if so be as you could get him to do it."

"Where is the Hall?"

"It's about three miles outside the town; but you beant agoin' there, surely?"

"Yes, I am, at once. Have you a carriage I can have?"

The landlord made no reply, but stared in blank amazement first at the agent and then at the loungers around, until the agent flew into a passion.

"Are you all idiotic in this infernal hole, or what is the matter with you? I asked for a carriage, and I want it immediately."

"An' you shall have it," the landlord answered surlily. "And if you had given me time I might have told you something else; but I'll get you the carriage—aye, I'll get it for you."

Without waiting to hear the latter half of the landlord's speech, the agent had gone upstairs to his room to adjust his dress, and when he came down again a horse and wagon stood waiting for him at the door. Gathering up the reins, he asked the ostler the direction of the Hall, and then drove off.

When he reached the park gates he had to alight and open them himself. The hinges were rusty, and seemed as if they had not been opened for years. The gatekeeper's lodge was deserted, and all along the approach to the house were signs of desertion and neglect. As he neared the hall itself it showed no signs of habitation; trailing plants grew over the terraces, moss covered the steps of the main entrance, and the shutters of almost all the windows were closed except in one wing an addition to the main building, where smoke curled from the chimney and the windows bore sign of curtains inside.

"A gay and festive abode for a patron of the Royal European, certainly," the agent said to himself. "I wonder could it be possible that addle-headed old landlord was quizzing me? However, I am in for it now, so here goes!" and, alighting as he spoke, he fastened the horse, and, ascending the steps, rang the bell.

The door was opened by an old, white-headed servant, who looked at the visitor with amazement, and took the proffered card in a dubious sort of way, leaving the visitor still standing on the steps while he carried it to his master. In a few moments he returned, and, saying the Baronet would see him, led the way through an old oak-paneled hall, and admitted him into the library, where an old man of probably sixty or more was seated at a table covered with papers. As the agent entered he rose, with visible agitation in his face and a quivering spice, as he asked:

"Do you bring me any news—good news?"

Profound was the surprise the agent felt was reflected in his face. The Baronet saw in a moment he had been mistaken, and resumed his seat with an air of hauteur.

"May I inquire to what I owe the honor of this visit?" he said.

The agent began to state his wish, but he had not proceeded far when the Baronet started from his seat again, his voice quivering with rage.

"Am I to understand this as a studied insult, or what is your motive in thus coming to me—me of all men ——?"

"Pardon me, sir," the agent interrupted somewhat hastily: "I merely made the request as the patronage of someone of local influence was necessary for us to hold an exhibition at all. As for insult, nothing could have been farther from my thoughts."

Again the Baronet saw he had made a mistake. He sat for a moment or two in silence.

"Yes, you can use my name if it will do you any good," he said at length with a sigh.

"Your personal patronage, sir?"

"Yes," the Baronet answered, after another short pause, "my personal patronage."

The agent drove back to the town in raptures at the success of his mission. That same afternoon every available space was covered with the flaming, many-colored posters announcing the advent of the Royal European Circus and Imperial Equestrian Spectacle, with portraits, warranted true to life, of Mademoiselle Cerise, the Premiere Equestrienne of the Universe, and the Infant Phenomenon in their unequaled feats of horseback-riding, all of which was for one night only, under the distinguished personal patronage of Sir Henry Lawdon and the neighboring gentry.

The landlord's proposition, though evidently submitted as a sarcastic one, had borne good fruit. On the opening night the tent filled rapidly, and by the time for the performance to begin almost all the available seats had been taken. Only one thing occurred to mar the manager's equanimity, and that was that the distinguished patron Sir Henry Lawdon had not yet arrived.

After a quarter of an hour or so of delay the grand cavalcade rode around the ring, succeeded by the gentleman who got inebriated on stilts, the clown cracked his richest jokes, and the educated pony fired off a pistol. Still the Baronet had not made his appearance, and it was time for Mlle. Cerise and the Infant Phenomenon, the greatest cards of the show, to come in. They came in accordingly, the equestrienne standing on the back of a huge black stallion, and bearing perched upon her shoulder the Infant Phenomenon—a pretty child of about six years, in the usual dress and gauzy wings of a professional angel. From the resemblance between them any person could tell they were mother and child; and, as the spectators applauded, the child kissed her tiny hands in response, with an utter unconsciousness of fear at her perilous position.

There was, in reality, little or no danger in the performance, although it appeared otherwise, and caused soft-hearted female spectators to close their eyes and utter a sigh of relief when Mlle. Cerise tossed the child in the air and caught it safely again, the horse going all the time at full speed. They had gone thur around the arena several times, and the clown was holding a paper balloon for the Phenomenon to fly through and be caught again by the rider, when there was a murmur of surprise and excitement among the audience, and the next moment the manager was seen bowing Sir Henry Lawdon to the front seat reserved for him. No sooner had the Baronet's eye fallen upon the equestrienne, however, than he started back, his face pallid as that of a corpse.

"Eveline!" he gasped.

The manager had noticed his sudden agitation, and began to murmur some words of sympathy; but the Baronet checked him haughtily.

"It is nothing," he said, "a sudden spasm that—Great God!"

A cry of horror rose at the same moment from all the audience. Just at the moment of the Baronet's entrance Mademoiselle Cerise had tossed the child through the paper balloon. The start of his sudden recognition had somewhat unnerved her at the moment when she should have caught her again, and now the horse was galloping riderless around the ring, and the equestrienne was down on her knees upon the sawdust, holding to her bosom a little, quivering form, bruised by the cruel fall and crushed beneath the horse's iron-shod hoofs. The next moment, also, another figure had sprung into the arena, and laid a hand upon the stricken woman's shoulder. It was Sir Henry Lawdon.

"Eveline, my daughter!" he cried in broken tones. "Oh! that it should have come to this."

She shook off his hand as if an adder had stung her, and started to her feet with the poor little lifeless form still pressed to her bosom, and the rage and fury of a tigress robbed of her young flashing from her eyes.

"Yes, it has come to this," she cried, with a wild burst of hysterical laughter, "and who is the one that caused it but yourself? Who but you that drove me from your home and cursed me with your bitterest curses? They are fulfilled now—are you not satisfied? What more do you wish? That I shall do what I have never yet done through all the trials and hardships I have undergone—curse you in return? You have your wish, for I do curse you. I do not pray that you may die, but that you may live and suffer, with no one near you, and only your own conscience to answer your appeals for help or pity."

It was terrible, the vindictive passion in her tone. It was more—it was demoniac; yet she was not a demon, only a woman who had suffered and lost all she loved.

"Eveline," the Baronet moaned, "have some mercy! See, I kneel to you in remorse for my anger ——"

He sank upon his knees as he spoke, and involuntarily clasped his hands appealingly; but she turned from him cold as stone and pitiless as fate.

"Do not kneel to me and crave for mercy," she answered; "kneel to God, *your* God—the God of the prosperous, who takes from *me* the only thing I loved on earth. From me you have my curse, as I have had yours for years. O my darling! my precious one! Dead, and I am alone—alone!"

She had turned from him, and with tearless eyes was kissing the still little form growing cold and rigid in her arms, till they took it from her with gentle force, and she turned and followed them with the mute apathy of utter despair. Meanwhile others crowded around the Baronet, who had swooned, to restore him to consciousness and convey him home, where he was to lay for weeks between life and death, while the grass was growing green upon a tiny grave in the churchyard, and the premiere equestrienne was seen no more with the Royal European Circus, nor ever again on English soil. The other day, however, a private letter from Paris said: "Among the latest sensations is that of *la belle equestrienne Anglais*, who has legally ennamed a veritable Russian prince. They were married yesterday at the Embassy, and this morning are *en route* for St. Petersburg."

There have been other circuses at Langhampton since the Royal European, but no advance-agent thinks of asking Sir Henry Lawdon's patronage. He is now a very old man, almost childish with age and brooding remorsefully over the past. In a few years longer the place that knows him now as master will know him no more, and a distant cousin, whom he has never seen, will reign there in his stead.

JULIAN MARTINETTI

was born in Verdun, near Toulouse, France, March 9, 1832. After traveling with his family (known as the Martinetti Family) through France, Switzerland and Spain, Julian and Philip Martinetti entered into partnership with the famous Ravels—Antoine, Jerome, Francois and Gabriel—and came with their family to the United States in 1848, and continued to perform with them for several years. After the Ravel Family returned to Europe, Julian and Philip Martinetti organized a company which they called the Martinetti-Ravel Troupe, and in 1861-2 they made a tour of a portion of South America, performing in the principal towns of Chili and Peru. In 1864 they were again touring this country under the title of the Martinetti & Marzetti Troupe, and a year or so later as the Martinetti & Biondin Company. In 1867 they visited Australia, the chief members of the company being Julian and Philip Martinetti, Paul Martinetti, Gustave Maserati, Ignatio Biondin, Ernest Buisiay, Mme. Desire Mathieu and Mme. Adele Martinetti. The opening performances included the Niagara Leap by Paul Martinetti and Ernest Buisiay, the ballet of "The Contrabandist," and the fairy trick pantomime of "Harlequin and the Green Monster, or the Dream Accomplished." Returning from Australia, they performed in New Zealand, and, arriving in San Francisco, Cal., they had a prosperous season in the Metropolitan Theatre, under their own management. They continued to travel in this country, Cuba and Mexico until the death of Philip Martinetti, in this city, in 1874. When "The Corsican Brothers" was revived in spectacular form by the late William Wheatley, in Niblo's Garden, Nov. 21, 1864, the Martinetti Brothers performed in the scene representing the interior of the Opera House, Paris, France. Their feats were thus spoken of in a local journal: "One of the most classical and remarkable performances we have ever witnessed was that of the Brothers Martinetti. The extraordinary strength and agility of these men gained for them several rounds of hearty applause. Their gladiatorial combat gives rise to several positions which would charm the eye of an Angelo, and make old Praxiteles himself, were he to rise from the tomb, remember with pleasure the Olympian games. The movement and build of these remarkable brothers interested us much—so dissimilar are they. One [Philip.—Ed.] has the appearance, and so impressed us, of a muscular, powerful animal—a lion, perhaps; while the other [Julian.—Ed.] manifested the subtleness, grace and celerity of the agility of a tigress." Since his brother's death, Julian, with his family, has resided in Baltimore, Md., with his son-in-law, Angelo Grossi, formerly a leading pantomimist and ballet-master of the Mouplaisir Ballet Troupe, and has not managed any large company, although he occasionally makes a few engagements for a company known as Belle Gabrielle and the Martinettis. This troupe includes Belle Gabrielle, a daughter of Mr. Grossi; Pauline Grossi, a daughter of Julian Martinetti; and Albert Martinetti, a son of the late Phillip Martinetti. Two of Julian's sons—Paul and Alfred—are managing a troupe called the Martinetti Family, and performing with success in England. The performances by the original troupe will ever be recalled with pleasure; and

NEW YORK CLIPPER.

SATURDAY, MAY 31, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

C. M., Syracuse.—Thomas Frost is an English book published in London in 1875, entitled "Circus Life and Circus Celebrities," says: "Van Amburgh is generally credited with the distinction of having been 'the first lion-tamer of modern times; but I remember seeing, when a very small boy, the keeper of the lions in Wombwell's menagerie enter the cage of a fine old lion, Nero, and sit on the animal's back, open his mouth, etc. As this was more than forty years ago, the performer must have been 'Manchester Jack,' who was acting the part of lion king in Wombwell's menagerie, when Van Amburgh, an American of Dutch descent, arrived in England with his trained lions, tigers and leopards." It is very difficult to decide in such matters who was the first to perform such feats. The first public exhibition of trained lions is said to have been given in the Amphitheatre in Rome, Italy, where Marc Antony, seated in a car, with a lady by his side, drove a pair of lions around the arena.

CANLER.—Take a teaspoonful each of salt and mustard; mix well in half a tumblerful of tepid water, and give as an emetic. This may possibly operate both ways; if not, open bowels well with small doses of castor oil, from a teaspoonful to half a tablespoonful, according to size of dog, every two hours, until successful. Should he become too loose, give ti opii ½ a dr., with starch-water, as an injection. Sponge eyes and nose well at least twice a day with milk and water. Feed with light, nourishing food, but don't force him to eat unless he has fasted several days, when you can feed him with mutton broth with the fat cut off, beef tea, etc., with a spoon. Keep him in a cool, dry place, but keep the dog warm and let him have fresh air. Put a seton in chest; if it does not act quickly, apply tincture to the parts and dress daily with mild ointment. Don't let him take cold.

HOFFMAN, Garden Valley.—1, 2. A piano cannot be obtained at that price. We do not know this particular name, but similarly advertised instruments have been found to be only miniature toy pianos. 3, 4. Write to Wilson, Blakeman, Taylor & Co., 138 Grand street, New York. It depends upon the grade and reputation. 6. The house paying the most liberally as a rule secures the most celebrated names. It is clearly a matter of individual judgment as to which is the best.

RAM'S HEAD, Washington.—1. A set of the Austin gloves will cost you $10. 2. He became champion through the failure of any one else to enter the ring against him. 3. If they did, but am not positive. Will ask Dwyer when we see him, and reply. 4. At present there is no champion of the lightweight P. R. in England.

FRED STEWART, Oswego.—Your dispatch was answered in last week's issue. It is customary to start with the left hand for the outside, and any contestant going to the opposite direction must take the outside of the track, and consequently is compelled to travel a greater distance. Where no agreement to the contrary has been made, custom rules.

A. B. C., Baltimore.—1. You failed to send us your name, and we pay no attention to anonymous correspondents' criticisms in such matters. 2. The runs made by Ward can be counted, as the third hand was not put out *before* reaching first base, but by a failure to touch that point he was mechanically decided out there.

SENECA, London.—1. Address M. Van Brocklin, superintendent of the Metropolitan R. R. R., and R. Stewart, general superintendent of the N. Y. E. R. R., both of New York. W. Field, this city, for information as to the proposed Boston road. He is on his way in Europe, but that will make no difference, if your plan has merit.

R. H., Toronto.—As both performances have since been surpassed, it is not worth while for us to take the trouble to ascertain if the Boston affair was or was not, the more especially as we should certainly have the ill-will of the maker were we to discover that it was not properly of record.

S. M., Rochester.—1. Salary depends entirely upon the reputation and skill of the performer. 2. The weight that she can best handle. 3. The number of motions depends entirely upon the performer. 4. She is not in the ring. 5. The loss and mode of doing business of dramatic agents vary so much that we can give you no idea.

C. F. O'B., Albany.—The protest was inadmissible under the rules, and the bets are, of course, indirectly subject to those rules. As the protest is not likely to be acted upon officially for months, if ever, our recommendation is that the bets be drawn. It is merely a recommendation, however.

MANY READERS, Washington.—At cassino no one point has precedence over another in counting out, unless by some such special rule as that governing cards in your case. Under that special rule, C was out. He was also out without that special rule.

J. C. K., Denver.—No answers by mail. Mr. F. married a lady whose maiden name was Malvina Pray, in this city, in Jan., 1855. Mr. W. married a lady whose maiden name was Maria Pray Nov. 24, 1849. These ladies are sisters, and natives of this city.

BET, Frankford.—1. You can get the information in Ed. James' work entitled "Practical Training," advertised in our business department. 2 "Sweet's Elements of Draughts" can be obtained from Mr. James also; price, 50 cents.

T. W.—No answers by mail. If loses, because when "Arrah-na-Pogue" was originally acted in Brooklyn at Mc-Vicker's Garden, this city, July 12, 1865, with T. S. Glenney in the character of Shaun, Miss Josephine Orton acted Arrah Meelish.

J. D. B., Montgomery.—1. So far as your statement shows, C wins the money; but he would not have won it had we been playing in a place. 2. We are not asked to take sides in the dollar, nor has B the right to take down his, either.

B. T. K.—Perhaps he had no time to object. It might have been a lightning deal. If the dealer has been honest in handling the cards, he will not object to their being shuffled by the entire board. Anyone can insist upon shuffling them before a deal is turned.

C. G. G., Titusville.—C loses, even though the men had not walked half as long as they did. Had they finished the 26 hours, as the match would have lost, as the men could well have walked fourteen miles in forty-five minutes. Few such contests are walked out.

G. E. S., Albany.—Your child did not make her first appearance on the stage for her father's benefit, but did so about 1857, at the Chambers-street Theatre, this city, on the night that it was opened under the management of E. L. Davenport and H. Watkins.

J. C., Richmond.—In the Winter of 1870-71 Jim Mace and Phil Hargrave were proprietors of a saloon and restaurant on the upper side of Twenty-third street, south of Sixth avenue, and adjacent to the present site of Masonic Temple, then in course of erection.

J. and A., Chicago.—The ball-players' eighteen which went to England in 1874 played against English elevens and they did not lose a game. They won five, and had two draws.

OSWEGO.—1. From foe to heel. 2. The second throw would be void. Whatever of the first throw he left standing would all stand, awaiting a clear throw of the dice a second time.

AMATEUR.—Money prizes can be given by amateur clubs in gymnasiums for professionals, but amateurs can only contend for cash prizes nor against professionals for a prize of any kind.

OLIVER M. T.—1. We believe he never traveled with Barnum's Circus. He has been with Stone & Murray, W. W. Cole and John H. Murray. 2. We are not posted on that subject.

G. B.—1. The paper is sold there, and American news is printed there. 2. We think that Kennedy never was, and in some great emergency a few policemen from Brooklyn might have done duty here.

W. T. S., Buffalo.—1. Hazael was second at the finish of the late championship-of England race, won by Blower Brown. 2. He can call his hand whatever he pleases, but must abide all he has.

GOELEM, Savannah.—1. The religious belief of professional ladies is not a proper subject of inquiry. 2. No record is kept of time for ⅝ miles, sculling. 3. Dick Pearce resided at [illegible]

H., Pittsburg.—Never having rowed avowedly for championship of the United States, Morris cannot be called the champion. The only championship he ever won [illegible] merica] he lost to Edward Hanlan.

S. D. C., [illegible]ichmond.—As no reliance can be placed in the announcements of people in the variety theatre, please refrain from [illegible] ving them in future. Review such as do appear.

[illegible]. Y. C., Clayton.—[illegible]n.—1. We do not know that it is published. 2. Minstrelsy is never use anything of the kind. Actors frequently do [illegible] at the art is acquired by years of practice. 3. A card should [illegible]

J. D. S., Syracuse.—No answers by mail. The bells are made in Switzerland. You can buy second-hand ones of W. P. Spaulding (who [illegible] be addressed, care of this office) or import them.

MUSICIAN.—The Cincinnati [illegible]nine of 1869 did not lose a single game that season; but [illegible]t with the Haymakers as one match was a draw, viz., [illegible]

F. J. BROWN, Buffalo.—Have not h[illegible]ard from him and cannot say, but think he is in Chicago. If all else fails, address the letter, in care of Abe Klein[illegible]man, will reach him.

A. P. B.—1. Parole has won the Newmarket Handicap, Cesarewitch, Great Metropolitan Stakes, and the Great Cheshire Handicap stakes, since his arrival in England. 2. Will reply next week.

D. C., Hornellsville, N. Y.—The Boston and Providence nines play in Providence June 25, 27, and in Boston June 24, 28.

BEN DUCK, Troy.—"H. M. S., Pinafore" was first produced in this country, at the Boston (Mass.) Museum, Nov. 25, 1878.

MISS M. M., Baltimore.—No answers by mail. A letter will quickest reach him if addressed to him in care of this office.

A. D. M., Stellarton.—Your opponent is in error. After the [illegible]king as the performer is allowed to rest during the [illegible]ainder of the hour.

M., Chicago.—The Zoological Gardens, London, Eng., [illegible]. Paris, France, contain more animals than any showman in this country possesses.

[illegible]t McC., Virginia City.—1. [illegible] in New [illegible]ity. 2. In ireland, we believe. 3. It is a matter of [illegible]

P.—A can play the exposed card. Otherwise his [illegible]. If he cannot name the card of that suit, could assist him, which would be clearly wrong.

[illegible]ouncil Bluffs.—We think he never acted in that [illegible]. Dominick and O. W. Murray and O. Wyndham were [illegible]ong persons who have the right to produce it.

Gold Hill.—Unless S specially agreed that he [illegible]e more than B, the latter, who bargained to [illegible] than B loses.

[illegible]y sending your address where you wish to [illegible]e each week. See instructions at the head [illegible]

READER.—Only the partner of the dealer [illegible]. That partner makes one. There can be [illegible]d at a time at cards.

[illegible]ingfield.—As the officers of the law have [illegible]s to arrest the parties complained of, if [illegible]or fun is interfered [illegible]ancisco.—Do not give casts of plays in [illegible]roduction, but please give those of new [illegible]ver there.

South Worcester.—You will find the [illegible]"Manual of Sporting Rules," price [illegible]rtised in our business columns.

[illegible]We have not heard of him since [illegible]oss had with Daley and Moloney, in [illegible]

[illegible]on.—Patsy Sheppard fought Bill Atkinson, A. Mills and R[illegible] Jones in England, and Con Riordan Murphy in this states.

J. C.—Yankee [illegible] returned to this city after his [illegible]ch occurred in 1849. He fought Tom Hyer, who [illegible]

Morrissey in 1853. [illegible]e can be addressed care of H. H. Gordon, Sporting Life [illegible]

H. G. N., Springfield.—B. [illegible]Afloat. No. 607 Sansom street, Philadelphia.

H. Biddlebock, Adelphi and [illegible]n theory horses should go fast.

Philadelphia. [illegible]ss. In fact, many cannot.

S. H. G., San Francisco.—I[illegible]ress Eureka Novelty Co., 39 Ann street, New York.

H. G., Boston.—At auction p[illegible]tch one player can give another out.

Doc, Buffalo.—There is a spe[illegible]cial rule of poker permitting players to misdeal their hands.

L. L., New York.—There is no [illegible]scene of that kind in the opera.

G. R. S.—The account published in THE CLIPPER of May 17 contained the particulars you ask for.

J. M., Allegheny.—Yes; Jim McVee and Joe Goss, for instance.

CRESCENT, New Orleans.—Tom Hyer was born in this city.

INQUIRER, Toronto.—Such records as we have you will find in THE CLIPPER ALMANAC.

F. BENTON, Syracuse.—He is living in retirement in Newport, R. I.

A. P., Philadelphia.—Anderson & Co.'s Circus and Menagerie started from Topeka, Kas., April 14 last.

CONSTANT READER, Baltimore.—Apply to some manager for an engagement to play general utility.

P. K. G., Buffalo.—A straight flush will beat four aces, if it has been agreed to play straight flushes at all.

MAY, Carlinsville.—Unless agreed upon otherwise, a player who is assisted cannot go alone.

W. B., Cleveland.—A's low goes out before B's high and jack.

R. AND J., Philadelphia.—Letters addressed to any member of any company in our care should reach them.

E. M. C., Holleston.—1. Both ends are contributing towards it. 2. It will not be a free bridge.

G. W. L., Taunton.—To the average animal it would be easier to run, unless a slow trot will suffice.

CHICAGO.—It is a matter of individual opinion, or rather of taste.

B. T. W., Bath.—The shield is the head of a five-cent nickel.

T. K. H., Williamsport.—You can order it through the International News Co., 31 Beekman street, this city.

SHORT S., Salem.—The discards should be in regular order, and before anyone is served with cards.

T. G. M., Houston.—A bell can toll for a fire, as well as for a funeral. "Toll" in that sense means simply "ring."

H. B.—Weston was credited with walking 310 miles in his match with O'Leary in England.

KENETH.—"Sprinting" includes all distances up to 400 yards.

JOHN J. POWER, Philadelphia.—You will find particulars in THE CLIPPER dated March 29, 1879.

TYPO, Boston.—In 3, 8, 3, 10, 3, 1, 2, 1, there is no run for the last ace.

CONSTANT READER, Hagerstown.—It has probably disbanded.

M. F. DANIHY, Rochester.—Didn't reach. Don't forward it in that shape again, please.

FRIEND, Syracuse.—The bet is void in consequence of the postponement of the game of last week.

CHAS. CARDELLO, Milwaukee.—Clark and Chambers were limited to 125lb.

SUBSCRIBER, Toronto.—See records in CLIPPER ALMANAC.

W. T. S., Haverhill.—John C. Heenan's last battle was with Tom King.

FRANK DOWLING, Glen Cove.—Never having seen them spar together, we cannot say.

A SUBSCRIBER.—1. See CLIPPER ALMANAC. 2 Jimmy Hamill's best five-mile time was 37m. 38s.

J. F. E., Evansville.—Write to Ed. James, as per advertised address.

JOHN ARMSTRONG, Providence.—Joe Coburn is living in retirement at Auburn, N. Y.

BEN IVES, Elk Mills.—He has not issued any such challenge.

C. D., Keokuk.—The Stadt Theatre, in this city, is the largest theatre in America.

CONSTANT READER.—See CLIPPER ALMANAC. No record kept of time in flying-start races by men.

E. F. L., Walpole.—The Hartfords never played under Ferguson's management as a Rhode Island team.

CRIB-PLAYER, Phila.—There are seventeen in 5, 4, 5, 5, 5.

DECLINED.—"She is the Queen of Style," "Maggie Gray."

ALEXIS, Phila.—See advertisement in another column.

M. W., Albany.—See answer to "C. E. O'B., Albany."

BOWLER.—We have not seen the result of that affair B. B. B., Erie.—You can figure that out as well as we.

CURTIS, New Orleans.—A's course is not justifiable.

M. G., Philadelphia.—The king-nine straight wins.

GEO. W., Boston.—The melody is of British origin.

W. W.—The highest euchre-card, which is jack.

H. P. S., Pawtucket.—A can have both builds.

OLD SUBSCRIBER.—He was born in this city.

C. D., Chicago.—We thank you, one and all.

J. S. P., Shenandoah.—Try strong acids.

WM. HALL.—The amount sent is correct.

J. A. F., Macon.—It is still in our care.

M. FAHEY.—It was sent as requested.

NO SIGNATURE.—B is out on his high.

WEST.—Yes.

ENCOURAGING WORDS.

From the astonishing legislative views of the Hon. Mr. Langbein, who, it will be remembered, introduced the bill prohibiting pedestrian contests into the New York Assembly, it is really refreshing to turn to a recent paper in *The North American Review*, entitled "A Plea for Sport." It must be confessed that, of all our periodical publications, *The North American Review* is the very last to which we should have looked for a champion of athletic sports. *The North American* is eminently respectable and impressively profound; but in the past its ponderous intellect has been turned more often to the problems of government and science than to the consideration of muscular development. In fact, the average reader may have looked upon *The North American* as dull in spite of its respectability, as stupid in spite of its profundity. Now, however, that this venerable review takes up the dumb-bells, so to speak, and puts on the gloves, we may reasonably expect to see it knock the wind out of those weak-kneed arguments which, from time to time, have been pitted against common sense and the benefits of manly sports.

The paper to which we have alluded is full of meaty suggestions. It is not only a plea, but a strong argument for out-of-door games. The writer carefully considers the relations which these games bear to national character and life, and points out the influence exerted by the contests of Greece and Rome. Then he comes down to the present age, and considers the moral and social effects, as well as the physical, of athletic competitions. He takes a broad and philosophical view of this question, claiming that trials of endurance and skill have done much to bring about a better feeling between this country and England. He goes even further, and asserts that manly sports should be encouraged by the State, inasmuch as they exert a wholesome political influence by bringing all classes together in friendly rivalry. The mechanic who pulls a winning oar against a man of wealth feels himself, for the time being at least, the equal of his competitor. His superior strength or skill may even raise him above the rank of those whom he has been taught to envy. The writer continues in this very sensible strain:

As our political and social institutions become progressively more democratic, popular games will usurp the throne vacated by the sports of a privileged class. Muscular Christianity will in this way be developed from the muscular heathenism of antiquity. These games of competition are as yet practiced only by comparatively few, but we hope that before long their benefits will be recognized and enjoyed by all. Relaxation should be not the privilege of the few, but the right of the many. Like many of the minor luxuries—such as tea, coffee, tobacco, etc.—which not very long ago were only to be obtainable only by the comparatively wealthy—healthful physical exercise, which is of prime necessity for health, must be placed within the reach of all classes of the people. The State now insures to all children within its jurisdiction a sound elementary education; and that it does because it recognizes in ignorance one of the more serious menaces to its own integrity. But of no less importance is it to the State that all of its citizens should be physically vigorous, for on physical development depends its security against attacks of foreign enemies. For this reason the State should in every available way encourage all forms of health-giving bodily exercise among the people; and we confidently look forward to the time when the toiling millions of our land, as well as the favored few in the cities, will daily exchange the polluted air of the scenes of their labor for the invigorating atmosphere of heaven. Then will his hours of toil become not only less irksome to the workingman, but even more remunerative to his employer. We live in an age of sharp competition; and, if we would achieve more work than others, it behooves us not to disregard this truth; so shall we be better workers, and, what is no less important, happier men.

Nothing could be more refreshing than to find such words as these in the pages of the staid and conservative *North American Review*. THE CLIPPER can recall the time when manly sports in this country found few advocates among the more intelligent classes. If they were tolerated at all, it was under protest. Now we find grave professors and philosophic writers boldly defending them. Contests which they once condemned. What the contributor to *The Review* pleads for is nothing more than what THE CLIPPER has been pleading for through more than a quarter of a century. So that we have the right to rejoice over the defeat of prejudice and the final triumph of common sense.

IS SHAKESPEARE DEAD?

If we except the opening of the Memorial Theatre at Stratford-on-Avon, England, it would appear that the anniversary of Shakespeare's birth, as we are taught to regard it, came and went this year unhonored, if not unremembered. Have we tired of Shakespeare? A shrewd theatrical manager was reminded of the coming anniversary of the bard's birth some weeks ago, and the suggestion was then made that a memorial performance might prove successful in this city. "Yes, it might," he answered reflectively, "if we gave 'em 'Pinafore!'" Attribute it to what cause we may, it must be confessed that "Pinafore" just now is able to distance "Hamlet" on any track of popular favor, with even greater ease than Parole beat his English competitors. And, therefore, reasons your Dick Deadeye grumbler, the stage has sunk by degree from the level of Shakespeare to that of comic opera. We regret to differ from Mr. Deadeye, but we must put that sentiment down as the black utterance of a depraved imagination. The sturdy trunk of the wide-spreading dramatic tree is still the classic drama. Many branches, big and little, have shut out from this parent trunk. Some have given evidence of vigorous life, and have borne abundant fruit; others have withered and died, as they deserved to. At intervals the public taste craves the more pungent flavors of the branches' fruits, but in the end, sooner or later it is certain to take up again the solid and nourishing substance. If just now the whole world appears to have climbed out onto the comic-opera branch, we may be assured that, having eaten to satiety of the juicy oranges, the world will in good time go back to the roast-beef of the drama. Shakespeare is not dead on the three hundred and fifteenth anniversary of his birth, nor will he be on the thirteen hundred and fifteenth anniversary.

MORE CHANCES FOR PARAGRAPHERS.

We are not selfish, and therefore suggest to funny men who "write for the papers" that a good deal of sport may be made out of the recent victories as well as the single defeat of Parole. (We have refrained from saying anything about it all this time, so as to give the wits a chance, but it seems by their silence that their wits were out.) In the latter case it may be wittily remarked that Lorillard was *out on Parole* when his horse lost. In reference to his winnings, it may very comically be said that everybody who won on the American horse was *on Lorillard's Parole (pay roll)*. Lots of other smart things may be got in, with a little ingenuity, in the same vein. In reference to the late walking match, a hit may be made by saying that Guyon was *not guyin'*, as he walked in when the walk was over; and that Khrone, although doing well, was not in a position to do any *crowin'* over the leader, etc. Of Dwyer's fistic effort, it may be alleged that he was on the *strike* that day, or that he made a *big hit*. Touching the cricket match, in which the Englishmen punished our side so disastrously, it were better that silence be observed, as our people can see nothing funny in such a match as that; or, if it be necessary to say something having the *appearance* of jollity, mention that it is not true that "Old Giles is dead." Giles, it should be remembered, is the genial ground-keeper, and the defeat of his party pressed heavily upon him. In reference to the aquatic match between Elliott and Hanlan, quietly allude to the defeat of one Elliott, recently, and then ask if that defeat is ominous of another. These are the skeletons we propose for the paragraphers to work up and materialize. Not one of them has ever been thought of by our thousands of journalists, it remaining for THE CLIPPER to prepare the viands intended to set the table on a roar, as it were.

MR. AND MRS. LORNE are to be congratulated upon the success of Hanlan the sculler, Dwyer the boxer, and Guyon the walker, who have made good their claims to champion honors by defeating those with whom they were put in competition, the "three graces" being natives of the Queen's dominions in North America! And the Marquis and his good lady should feel under a sense of obligation to us for "coaching" their subjects to victory.

SOME PEOPLE are *never* satisfied. Silver bells have become so plenty as rewards of merit for extraordinary pedestrian performances, that one of the holders of such a trophy wants to know whether he can exchange it for United States four-per-cents.

"A YOUNG MAN" who wishes us to "impart to him important information" writes in this crude fashion: "Mister editor, how much winchester's hipposphite of lime an soder ort I use as a brane food?" The quantity will depend upon the extent of the matter to be acted upon.

"OUR JIM," on reading the dispatch from Newmarket, Eng., in which it was stated that Mr. Lorillard's American entries for the One Thousand Guineas Stakes had been "scratched," denounced it as "a base swindle, and another specimen of British fair play."

SOME SHARPS announced during the week before the boat-race that for ten dollars they would send the name of the winner. A number caught at the bait, sent their money, and this is what they received in return: "H——n will win the race."

"THEY SAY" that an association is talked of the special object of which shall be the training of coachmen and car-conductors with a view to matrimony with some of New York's aristocratic daughters.

WE ARE greatly concerned about the cucumber crop, as the rapacious moth is hovering over the vines, while the tree-toad is watching the game from afar. These be troublous times indeed.

HOW GLAD we ought to be, considering the many shooting matches going on in Europe, that we never succeeded in getting into the "ring row."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AKERS, Charles—For many years a well-known builder of Baltimore, Md.—Howard County, Md., May 20, aged 84.

AYERS, Abraham—Prominent coal operator and miner in the vicinity of Pottsville, and for the past sixteen years Postmaster at Mount Carmel, Pa.—Pottsville, Pa., May 21.

BOAK, Emanuel—A member of the firm of this city who are bankers and general passenger agents of the Hamburg-American Packet Company. He was one of the earliest pioneers in California, where he accumulated a considerable fortune.—Paris, May 20, aged 64.

BARTLETT, Levi—An old and prominent citizen of the Muskingum Valley—Marietta, O., May 19.

BAILEY, Hon. Gideon—Member of the Legislative Council of New Brunswick, N. S.—there, recently.

BORBIDGE, Major Charles W.—Late of the Twenty-fifth Regiment, Pennsylvania Volunteers—Philadelphia, Pa., May 20, aged 45.

BERRY, John—An ex-Congressman from Ohio, and one of the most prominent Democrats in Connecticut.—there, May 18.

BALLOU, Rev. Moses—A leading Universalist clergyman—Atco, N. J., May 19.

COBB, Capt. Isaac L.—Formerly of the Thirty-fourth Massachusetts Regiment—Hot Springs, Ark., May 17, aged 38.

CRAWSHAY, Robert Thompson—A leading iron-manufacturer, known as "The Iron King of Wales"—Cyfarthia Castle, Wales, May 17.

CLOUGH, Asa—The oldest citizen of Connersville, Ind.—there, May 19, aged 99.

CHAPIN, H. M.—An ex-Mayor of Cleveland, O.—there, May 24, aged 56.

COLE, Harry S.—A musician, composer and teacher of music, and choir-master for many years at Catholic churches in Philadelphia, Pa.—there, May 19, aged 71.

DESPAIGNE, Jr., Alphonse—Late Assistant Secretary of the Mercantile Mutual Insurance Company of this city, in whose employ he had been for twenty-nine years—Fort Hamilton, L. I., May 24, aged 53.

DEZARNAULD, Louis—A well-known French resident of this city, and correspondent of several French newspapers—here, May 17.

DARBEE, Levi—An old and well-known resident of Brooklyn, E. D. In 1849 he published the first newspaper in that section, which was named *The Williamsburg Gazette*. He was one of the organizers of the Eastern District Hospital and Dispensary—there, May 19, aged 76.

DUBOSG, William H.—In business for many years in Philadelphia, Pa., as a manufacturing jeweler.—there, May 17, aged 48.

FRANKEBERGER, Colonel P. O.—An old printer, well known in Pennsylvania, and for many years editor of the *Reading Herald*. He commanded the First Ohio Calvary, and served through the Rebellion—Toledo, O., May 22.

FLOYD, Edward—One of the oldest and most esteemed residents of Winthrop, Mass., where he had for the past thirty years filled the office of Justice of the Peace, and had acted as Coroner for a long term of years—there, May 23, aged 81.

GARRISON, William Lloyd—A notable man, whose name will always be handed down to posterity most prominently in connection with the long struggle for the abolition of slavery in the United States. Though there had been open opponents of slavery before Garrison's day, he is entitled to the honor of being the pioneer agitator for unconditional abolition—here, May 24, aged 74.

GAILLARD, S. E.—An ex-Senator of South Carolina—Monumental, Liberty county, S. C.

GOBAT, Bishop—The Bishop of Jerusalem, to which see he was consecrated in 1846—there, recently.

HANCHETT, Miss Emma—An actress. (See Drama)—here, May 16, aged 60

HAY, General George—One of the most prominent citizens of Waterford, Me., and a gallant officer during the Rebellion—York, Pa., May 24, aged 70.

HOWARTH, James—For many years the leading florist of Cincinnati, O., and one of the old pioneers of that city—there, May 19, aged 74.

KIMBALL, James B.—Chief-engineer in charge of the Pensacola Navy Yard—Pensacola, Fla., May 18, aged 43.

KIPP, Dr. John—Prominent citizen of Auburn, N. Y., where he was connected with several of the most prosperous banking and other institutions, and was largely interested in manufacturing.—there, May 24.

MEARS, Dr. George W.—President of the Faculty in the Medical Department of Butler University, Professor in the Indiana Medical College, and one of the leading practitioners in Indiana—Indianapolis, Ind., May 20, aged 76.

MATHEWS, Charles D.—A wealthy retired merchant of this city, and for many years leading stockholder in the New York Commercial Association—Norwalk, Ct., May 25, aged 63.

MENE, Pierre Jules—A noted French sculptor—Paris, France, cable dispatch dated May 26, aged 72.

NICHOLSON, James B.—A well-known member of the Tammany Society, and a life-long resident of this city. He was one of the founders of the Catholic Orphan Asylum, of which he was trustee for many years. He was also a trustee of the Emigrant Industrial Savings-bank, and was instrumental in obtaining the charter for Bellevue Medical College—here, May 18, aged 67.

PECK, Judge Asahel—An ex-Governor of Vermont, and a Judge of the Supreme Court of that State for twenty years—Jericho, Vt., May 19, aged 76.

PARKER, Alfred—A prominent merchant of this city—St. Cloud, Minn., May 15, aged 54.

PENNYPACKER, Mathias A.—A mechanical engineer of Philadelphia, and superintendent of the Baldwin Locomotive Works in that city—there, May 19.

PORTER, Rev. W.—A prominent member of the Southern Ohio Conference—Lancaster, O., May 19, aged 68.

ROSS, Elmore P.—One of the most active and influential citizens of Central New York. He had been for several years the present Central Railroad, and at the time was one of the originators of the Merchants' Union Express Company—Auburn, N. Y., May 19.

RUSH, Sheriff—A veteran detective of Philadelphia, Pa.—there, May 23, aged 64.

RAINEY, William—A pioneer of Cambridge, O., and one of the oldest merchants in that locality—there, May 19.

ROOTS, Philander L.—Formerly Cashier of the National Bank of Connersville, Ind.—there, May 19, aged 66.

SHELTON, Dr. Charles L.—A well-known physician of Jersey City, N. J., and at one time missionary in India—Jersey City, N. J., May 22.

SLOANE, William—A wealthy merchant of this city—here, May 23, aged 69.

SAISSET, Jean M. J. T.—An admiral of the French navy —Paris, France, cable dispatch dated May 26, aged 69.

SKINNER, Hiram—A prominent lawyer of Eastern Ohio —Cambridge, O., May 19.

SMITH, James—A colored servant of the Taylor family of Newport, R. I., he having been born a slave over a century ago—there, May 16, aged 102.

SKELTON, Dr. Charles—A highly-esteemed citizen of Trenton, N. J., who had been a member of the State Legislature, and held many public positions of honor and trust—there, May 20, aged 73.

SILLIFFE, Rev. William P.—A well-known merchant of Philadelphia, and a prominent member of the Society of Friends—there, May 21, aged 72.

THOMAS, James—A well-known citizen of Cincinnati, O., and member of the Board of Water Works of that city—there, May 20, aged 39.

THORNE, Frank M.—A retired merchant of Philadelphia, Pa.—there, May 23, aged 52.

TYRRELL, Dr. William—Bishop of Newcastle, New South Wales—there, recently, aged 72.

THOMAS, Hon. Henry—A prominent citizen of New Haven, Ct., where he had held the office of postmaster from 1830 to 1864—there, May 22.

WHITLOCK, Thomas J.—Secretary of the Firemen's Insurance Company of this city—here, May 21, aged 36.

WILKINSON, Mrs. Sarah B.—Mother of the well known theatrical manager Charles Wilkinson—Worcester, Mass., May 25, aged 69.

WHITFIELD, Rev. George C.—Pastor of Bethel African M. E. Church of Philadelphia, Pa.—there, May 19, aged 33.

WALLACE, John—Late Treasurer of the Stock Exchange in this city—here, May 22, aged 80.

ZIMMERMANN, William—An old resident of Richmond, Ind., where Gaff & Gerding and Zimmermann & Co. were—there, May 22, aged 59.

THE TRIGGER.

THE TRIGGER IN KENTUCKY.

The Louisville (Ky.) Gun Club is making extensive preparations for its five-days' pigeon-shooting tournament, which takes place June 16, 17, 18, 19 and 20. The managers, Messrs. Harding and Johnson and J. M. Barbour, are busy at work collecting birds, arranging and distributing bills, programmes, etc. They are in receipt of letters from trappers in Missouri, Illinois and Indiana, stating that they will be able to furnish any number of wild birds fresh from the forests by that time, and it is the intention of the management to have at least 5,000 on the ground before the opening of the tournament. After that they will receive shipments from Chicago each day to such numbers as may be needed. There are sixteen purses offered, ranging from $100 to $5,000 each, as well as a sweepstake $8,500 in cash, the entrance-fees ranging from $5 to $10 each. On Tuesday, the 17th, the great inter-State match between Kentucky and Tennessee will be shot. The teams will consist of fifteen from each State, sixteen single and eight pair of birds being allowed to a competitor. The stake is $5,000. Capt. Bogardus and his son are expected to attend, and a glass ball match with rifles between Master Eugene Bogardus and W. W. Watson of the Louisville Club is talked of, and will probably be made.

THE MEMBERS of the Fountain Gun Club held their monthly shoot at the Brooklyn (L. I.) Driving Park May 21, fifteen contestants shooting at seven birds each, handicap rise, 80 yards' boundary. Messrs. Williams, Fruehland, Bohling and Slane killed all their birds, and in the shoot-off at three Williams and Fruehland each killed all they fired at, the former finally winning after killing in all 18 to 17.

THE RAPIDITY AND ACCURACY MATCH is still progressing at the Creedmoor Junior Range, this city—at least the "word" shooting continues, the "minute" competition having been finished last week, with P. Lorillard Jr. the winner of the badge, with a score of 45 points for 16 shots. J. F. Spuck scored 43 of 15 shots, and H. D. Blydenburgh 42 off the same number.

THE NEW YORK GUN CLUB took advantage of the fine weather on May 26 to indulge in rifling pigeons and sweepstake shooting at Pelham Point, N. Y. Excellent sweepstake shooting was done, the principal winners being Butler and Edgar Murphy.

THE CRESCENT GUN CLUB organized at New Orleans 13, and the following officers were elected: President, W. A. Landry; vice-president, S. B. Merwin; secretary, W. P. Emerson; treasurer, F. J. Badger.

THE FLUSHING (L. I.) RIFLE TEAM on May 24 won the first of a series of three matches with a team from the Willet's Point fort; seven men each, 200 yards; score, 209 to 198.

THE "DIAMOND TROPHY" was competed for a second time at Creedmoor, L. I., May 24, A. B. Van Heusen winning by a score of 43 out of a possible 50 points.

THE ALGONQUIN GUN CLUB will have an opening celebration on their range at Weehawken, N. J., on Decoration Day.

A DOG RACE AND A CAT HUNT.—An entertainment was given on May 19, under the auspices of the Boathe Hill Jockey Club, at the residence of S. N. Hyde, near Perrymansville, Md. The day was spent in visiting a neighboring fishing shore, racing thoroughbred dogs and discussing a substantial dinner. For a mile dash for all ages of thoroughbred dogs the following beagles were entered and started: Bushwhacker, black-and-tan; Bramble Bush, light tan; Pembertan, large spotted; Pollyrow, small spotted. A muskrat skin was singed and dragged over a mile course, fencing intervening, etc., ending at the point of starting, where a flag was placed. Poole were sold on first dog making the circuit. Bramble Bush won. A cat race was then given by starting a cat three-quarters of a mile in front of the house, thirty yards in advance of the beagle dogs. It was a slight race, Bramble Bush winning again by passing a given line ahead of his competitors, and treeing the cat in the house-yard.

THE HANOVER DOG-SHOW.—A cablegram from Hanover, Germany, dated May 22, says: "The kennel of the Rev. I. Cumming Macdona, rector of Cheadle, Cheshire, England, has added another magnificent mesmento to his collection of prize plate. The dogs of the reverend gentleman have won the Emperor of Germany's Cup for having taken the greatest number of important prizes at the international dog-show, now ended, at this city."

ATHLETIC.

THE COLLAR-AND-ELBOW CHAMPIONSHIP.

On Friday, May 23, we received a visit from Col. J. H. McLaughlin, who years ago won the title of collar-and-elbow wrestling champion of America in a regular tournament, open to all, and who subsequently extended the range of this title by issuing a challenge, backed by a money deposit of $250, to wrestle any man in the world in this style, to which no response was received, although his forfeit remained in our hands for months—a fact which, according to the custom in such cases, entitled him to lay claim to the title of "champion of the world," as well as that of "champion of America." The Colonel has been sojourning in the East close upon three months, his main object in coming here being to secure a match with James Owens, by whom, it will be remembered, he was defeated in a contest at Boston, Mass., Dec. 28, 1876, said contest being publicly announced as a match for the "championship and $1,000." We have no reason to believe that there was a cent of stake-money depending upon the result as between the principals, the affair being gotten up simply as an exhibition; but it is pretty certain that the result of the encounter was no prearranged matter, for Owens, finding that he had McLaughlin at a disadvantage, owing to the latter's lameness, determined to profit by the fact, which he did, gaining fame, if not dollars, by vanquishing the Colonel. Since then Owens has been regarded as the champion, and has been victor in several matches announced as for the title, besides winning a belt offered for competition at Gilmore's Garden, this city. McLaughlin has always regretted the part he performed at Boston, and has been persistent in his denial of the claim to the position of champion. However, to settle the question, the Colonel came East, visited Boston, and made overtures for a match with Owens, who, however, had just accepted a challenge from H. M. Dufur, after putting him out of the ring in a few minutes, and in addition to an injury to his ankle, sustained in his match with Conner Nov. 20 last. McLaughlin, finding personal efforts futile, early in March last, and, we believe, before any formal match was entered into by the parties named, issued a challenge to any man in the world to meet him, as winner of the proposed match between them, depositing in our hands one hundred dollars as forfeit-money. Up to the present time he has not, however, heard a single word from one or the other, as regards either challenge or time when the proposed wrestling; therefore, not wishing to have his money lay idle any longer, he on May 23 withdrew it. It is evident that the Colonel is honestly anxious to wrestle either or both of these men, and that he has done everything in his power to effect a match with Owens in particular. The course of action pursued by the latter does not seem creditable to a man holding the position he occupies, and it is certainly far from courteous towards an opponent whom he once defeated, and who, we think, by a mere scratch, while it is questionable whether sporting law or usage will uphold him in the conduct of the present match with Dufur. After deferring even accepting the latter's challenge for ninety days after it was presented, and before the articles additional has been allowed to pass without a contest, nor do we know whether or not any time has been yet fixed upon for the decision of the match, supposing that a match has been made. This is unjust towards others who may look askance at the championship, if it should appear to favor one or both of the principals are apprehensive of the result of a match with the man who has already challenged them, and whose prowess is well known. Custom has made six months the very outside limit of intervening time between the issuance of a challenge and the decision of a championship match, and there are no grounds upon which Owens can rightfully claim additional time. Therefore, unless he and Dufur meet in a public trial of skill and strength on the Eastern Westchester's title to the championship will be seriously affected, at least, as his reputation for courage and willingness to meet any man has already been by this unreasonable

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STRAY SHOTS.

Stephen Tower, brother of George Tower, Boston's pool-player, died a few days ago.....M. H. Hewins was discharged from the doctor's hands on May 21, sound and solid. He is looking and feeling better than at any other time within the past ten years, and at the close of last week was to have returned to Hartford, Ct.....Harry Witchell has severed his connection with Slosson's room, where he was pool-keeper.....On the 21st parties called at William Sexton's room to urge him to reply to the surprising statements made in a daily paper of the day before in behalf of Vignaux. That which concerns Sexton is the assertion that Vignaux has never refused to play an American for the Challenge Cup, which he had held for "five years or more." One of the parties who called at Sexton's voluntarily offered to make an affidavit that, having himself been in France, he was personally cognizant that Vignaux had refused to play an American for the Cup. Sexton was not "at home," and so nothing from him has appeared. Much harm is being done Vignaux here by injudicious advocacy on the part of friends. Their statements are simply wild. Even the little truth contained in them is grossly exaggerated. So far from its having held the Cup "five years or more," he did not win it until Feb. 22, 1875; and the simple fact that he has played but one game in defense of it is of itself a refutation of the assertion that he has been prompt to accept challenges. In a Paris paper we notice the same dislenges. In a Paris paper we notice the same dis-regard of truth, if there being made to appear regard of truth, if there being made to appear that he won the Cup in the tournament of Novem-ber, 1874, in which, as it also appears, he vanquished all competitors. It happens that the tournament for the Cup was held in June, 1873, and in the tourney of November, 1874, in which was for the medal now adorning Sexton's room, one Rudolphe beat Vignaux by 300 to 259.....The fifteen-ball-pool match between Britten and Tower, which was to have been played in Boston last week, has been drawn. It may be renewed at no distant day.....It must be gratifying to Slosson to realize that it is not every-body's judgment that is but skin-deep. On the 21st he received a letter in which was this mark of con-fidence: "Notwithstanding that game in Chicago, my faith that you can beat Schaefer is unshaken; and if you wish to try again, I will back you as high as $2,000."..... The medal ordered by H. W. Col-lender for the Champion's Game is finished. It is quite possible that among the competitors for it will be Joe Dion. This may surprise many, but will also be surprised to learn that the West may have a representative in the person of an amateur, who plays this game very strongly, and who might be induced to enter the lists. His presence would certainly elevate the tourney. That there is even a probability of his taking part is a sign that the tide, which has been slowly turning for nearly two months past, has nearly reached its full..... The veteran Patsy Fitzgerald is now canvassing metropolitan billiard-rooms in behalf of "Orange Bitters," a new beverage..... The Brunswick & Balke Co. have made overtures towards re-engaging Schaefer, whose contract with them expires in July next. It was published in St. Louis last week that, immediately after Schaefer had made his run of 690 at the average of 333⅓, he was engaged by Mr. Balke under, who was then in Chicago. This we per-sonally know to be untrue.....Sexton's fifteen-ball-pool prodigy has temporarily lost interest in pool, having turned his attention to ten-pins. A few days ago he won a five-mile contest, and this week he goes as you please in a match with another youngster.....Pat Dorsey, well known to CLIPPER readers in the long-ago, and a right good fellow, is running the room in the Allen House, Hartford.....It is a trifle noteworthy that on the day of the Chicago match the betting was in this city as it was in that—100 to 80 on Slosson. It may interest our readers to be told the figure at which Henry Rhines, who, as superin-tendent of the room in which it was done, and as his opponent's backer, was cognizant of Schaefer's paradoxic-play, marked the probable "average" of the late match. It was a pool, Rhines marked 32, and no one got higher than 34.....'Yank' Adams gave an exhibition on May 16 at the Chicago residence of H. V. Bemis, owner of Prodigene.....John Hickey, ex-stubber of Massachusetts, has been in town the past few days, and expects to locate here again.....Andrew Stark left the city on the 20th.....Joseph Dion has fully recovered his health, apparently, and is making arrangements to reside anew into the billiard business, either at his old stand on Sixth avenue or at a new one.....At Herff's room, Wabash, Ind., Louis Shaw on May 15 gave an exhibition of his fancy shots, besides playing 100 or nothing against a prominent amateur and beating him. He played three games in the 15th, and on the 17th did the same with Fort Wayne.....Among the last of his old friends to see Phil Tieman was H. W. Col-lender, who was at his bedside at eight o'clock on the night that the long illness terminated fatally.....Norwalk, Ct., has another amateur who can play the three-ball game with-out much difficulty. He plays the rail moder-ately well, and is very clever around-the-table.....Robert Wilmarth, after a series of severe surgical operations in hospital, is reported as improving in health.....Fred Vank Adams has abandoned his pro-posed trip to England, and is tossing a copper—best in five thousand times—to determine whether he shall locate in Boston and teach the young idea how to shoot, or go on a professional picnic to Australia. .....Rudolphe says cushion-carom-nurs are good enough for him. He will soon make his choice of cities for a match for $2,000 a side, and for a match for $1,000 a side he is willing to go to Chicago and play.....Slosson and his friends are also saying something, but not aloud or on the public highway.....A tournament for the championship of Cornell College is talked of. .....Ithaca, it is thought in this city, is now in Leavenworth, Kans., visiting his father. It was there that he was reared, and Leavenworth is proud of him.....William Goldthwait came to town on the 24th inst.....Princeton College has "jumped the traps" and from Leadville they will journey on to San Francisco.

Jack Goodwin, more familiarly known as "Spring Dick," was to have taken a benefit at the Alhambra, Hanover st., Boston, Mass., on Monday evening, May 26. Dick is now in jail at Tom Earley's, on Lagrange street.

Billy Madden now pays semi-weekly visits to that pleasant suburban retreat, Bay Ridge, L. I., where he on those occasions gives instructions to a select class of pupils and friends.

We have returned to John H. Clark the two hundred and fifty dollars he posted in our hands a fortnight ago.

John Donaldson, formerly of Pittsburg, is giving boxing exhibitions in Bradford, Pa.

Chas. Collins, the "Cast-iron Man," has had oc-casion to postpone his exhibition until Wednesday evening, May 28, when it will come off at Clarendon Hall, Thirteenth street, east of Fourth avenue. Johnny Dwyer, will, we are informed, be there, and we hope there will be plenty of other good boxers to we hope there will be plenty of other good boxers to lend a helping hand, and a crowded house to boot, for Charley in his affliction needs and deserves the kind offices of all.

John J. Lydon gave an exhibition at Peabody, Mass., May 20, which was well attended. The box-ing embraced sets-to between Charley Wiggins and Price Elwood, Sam Collyer (who had gone on from Brooklyn to assist, and was well received), and Mar-cellus Baker, Harvey and Randall, Elwood and Bob Jackson, M. Scannell and Harvey, and Lydon and Collyer. Welch of Salem also gave a clog-dance.

The Miltons.—Billy, Mary and Lew—will have a benefit at Harry Hill's, this city, on Thursday after-noon, May 29, when an attractive variety entertain-ment by the regular company and volunteers, and including sparring, etc., will be given.

Tom Allen has deposited £50 at the office of *The Sporting Life*, in London, as forfeit for a match with Jim Stewart to box in a sixteen-foot ring at any place in England which Stewart may select.

BASEBALL.

GAMES TO BE PLAYED.

Baseball.

LEAGUE GAMES.

May 28, 30 and 31, Chicago vs. Boston, at Boston.
May 28, 30 and 31, Buffalo vs. Providence, at Providence.
May 28, 30 and 31, Cincinnati vs. Troy, at Troy.
May 28, 30 and 31, Syracuse vs. Cleveland, at Cleveland.

NATIONAL GAMES.

May 27, Holyoke vs. Manchester, at Manchester.
May 28, Albany vs. Springfield, at Albany.
May 28, New Bedford vs. Worcester, at New Bedford.
May 29, Holyoke vs. Utica, at Holyoke.
May 29, Springfield vs. Holyoke, at Springfield.
May 29, Worcester vs. New Bedford, at Worcester.
May 29, Flour City vs. Albany, at Rochester.
May 30, Manchester vs. Utica, at Manchester.
May 31, Holyoke vs. Springfield, at Holyoke.
May 31, Worcester vs. New Bedford, at New Bedford.
May 31, Manchester vs. Utica, at Manchester.

COLLEGE GAMES.

May 27, Harvard vs. Dartmouth, at Cambridge.
May 27, Stevens vs. Burnett, at Hoboken.
May 28, Yale vs. Trinity, at Hartford.
May 28, Rutgers vs. Stevens, at New Brunswick.
May 29, Dartmouth vs. Brown, at Providence.
May 29, Rose Hill vs. Seton Hall, at South Orange.
May 30, Dartmouth vs. Holyoke, at Holyoke.
May 30, Bowdoin vs. Resolute, at Portland.
May 30 (A. M.), Brown Freshmen vs. Phillips Academy, at Exeter.
May 30 (P. M.), Brown Freshmen vs. Phillips Academy, at Andover.
May 31, Dartmouth vs. Amherst, at Amherst.
May 31, Yale vs. Princeton, at New Haven.
May 31, Harvard vs. Yale (Freshmen), at Cambridge.
May 31, Colby vs. Bates, at Waterville.
May 31, Union vs. Madison University, at Utica.
May 31, Chicago University vs. Northwestern University, at Evanston.
May 31, Rose Hill vs. Seton Hall, at Fordham.
June 2, Harvard vs. Princeton, at Cambridge.

LOCAL GAMES.

May 27, at Union Ground—Jersey City vs. New York.
May 27, at Jersey City—Jersey City vs. New York.
May 29, at Jersey City—Jersey City vs. Alaska.
May 30, at Union Grounds—New York vs. Flyaway.
May 31, at Jersey City—Jersey City vs. Flyaway.

OTHER GAMES.

May 27, Philadelphia vs. Athletic, at Philadelphia.
May 28, Philadelphia vs. Athletic, at Philadelphia.
May 29, Athletic vs. Philadelphia, at Philadelphia.
May 29, Baltimore vs. Defiance of Phila., at Baltimore.
May 30, New Brunswick vs. Phila., at New Brunswick.
May 30, Athletic vs. Eagle, at Philadelphia.
May 30, Harper vs. Hartville, at Philadelphia.
May 30, National vs. Defiance of Phila., at Washington.
May 30, Clifton vs. New Bedford, at Clifton.
May 30, Amateur vs. Astor, at Elizabeth.
May 30, Alaska vs. Orange, at 10.30 A. M., at Orange.
May 31, National vs. Defiance of Phila., at Washington.
May 31, National vs. Philadelphia vs. Easton, at Philadelphia.
June 2, Philadelphia vs. Hartville, at Philadelphia.

Cricket.

May 29, Staten Island vs. Newark, at Staten Island.
May 30, Manhattan vs. Paterson, at Paterson.
May 30, Belmont vs. Chestnut Hill, at West Philla.
May 30, Merion vs. Germantown vs. Young Eccge, at Ardmore.
May 30, Germantown vs. Young America (2d eleven), at Ardmore.
May 31, Belmont vs. Germantown (2d eleven), at West Philla.

GAMES BY TELEGRAPH.

The following games were played May 26:

Albany vs. Springfield, in Albany, N. Y.	7 to 5
New Bedford vs. Worcester, in New Bedford, Mass.	19 13
Holyoke vs. Manchester, in Manchester (14 inn.)	4 3
Flour City vs. Buffalo, in Rochester, N. Y.	4 3
National vs. Troy City, in Washington, D. C. (10 inn.)	4 3

THE NATIONAL CAMPAIGN.

The Washington Nationals still retain the lead they have had the past three weeks. The Albany Club did not improve its position after leaving the Capital City, whereas the Capital City did theirs in a remarkable way after leaving Albany, and becom-ing the Flour City representative.....The record to date, May 26, inclusive, is as follows:

	Games played.	Flour City.	Holyoke.	Manchester.	National.	Springfield.	Albany.	Utica.	Worcester.	Buffalo.	Cleveland.	Troy.	Providence.	Boston.	Chicago.	Games lost.	Games won.	Percentage.
Albany	2	0	1	0	1	2	1	0	0	0	0	0	0	0	0	5	0	9
Flour City	0	0	1	1	0	1	2	1	0	0	0	0	0	0	0	5	0	11
Holyoke	1	0	0	1	1	0	1	0	1	0	0	0	0	0	0	4	1	16
Manchester	0	0	1	0	1	1	3	2	2	1	1	0	0	0	0	9	0	15
National	2	1	0	1	0	2	2	1	1	0	0	0	0	0	0	12	0	15
New Bedford	1	0	1	1	0	0	1	0	1	0	0	0	0	0	0	5	0	17
Springfield	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	2	1	33
Utica	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	15
Worcester	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	15
Lost		4	1	6	8	7	3	11	7	5	1	0	0	0	0	62		

THE LEAGUE CAMPAIGN.

The first Western tour of the Eastern nines of the League has ended, and the result is eminently satis-factory to the Chicago Club; and the Providence team don't feel very bad at the close of the tour, their rally during the latter part of the Western folks' visit having given them second place in the race. With the Providence people it is "anything to beat Grant"—or, rather, the Boston general, Harry Wright—and as George has done this in having the best show of the two clubs in the tour, the Provi-dence management and club are content. Cincin-nati comes out of the opening battles of the cam-paign a badly punished team. It is very evident that they cannot handle the hard ball used as well as the Chicagos can. Buffalo leads them by having defeated four club teams, while Cincinnati only won games from three of the four they met. The record to May 26, inclusive, is as follows, the names being given in the relative order the clubs are entitled to:

	Games played.	Won.	Lost.	Percentage.
Chicago	11	8	3	.727
Providence	11	7	4	.636
Boston	11	6	5	.545
Buffalo	11	6	5	.545
Cincinnati	11	4	7	.363
Syracuse	11	3	8	.272
Troy	11	3	8	.272
Cleveland	11	2	9	.181

The appended table shows what the League clubs have done during the first Western tour of the Eastern nines. The record gives the total scores made by each team and the average runs to a game, the figures giving some idea of the batting. The single and double figure scores also indicate the character of the hitting, to a certain extent:

	Games.	Score.	Average.	Single.	Double.	"Chi-cagoes."
Providence	12	100	8.4	6	6	1
Chicago	12	92	7.7	9	3	0
Buffalo	12	76	6.4	9	3	2
Syracuse	11	72	6.0	8	3	1
Cincinnati	12	70	5.10	10	1	0
Boston	12	63	5.3	11	1	0
Troy	12	63	5.1	11	1	0
Cleveland	11	40	3.4	10	0	0
Totals		516		73	21	4

As regards the contest East and West, the record stands as follows:

Chicago, 11; Cincinnati, 6; Buffalo, 6; Cleveland, 2	25
Boston, 7; Providence, 7; Syracuse, 5; Troy, 3	22
Majority for the West	3

JASPER vs. POLYTECHNIC.

The largest crowd of spectators gathered at a match at Prospect Park, Brooklyn, this season, was that which was present on May 24 to witness the return game between the Polytechnic Institute nine of Brook-lyn, the record of the Polys, being so good, and their last game with the Jaspers so closley contested that a good game was fully expected. To the surprise of the crowd, however, on this occasion the Polys, field the visitors' battery very badly, and the result was the signal defeat of the Brooklyn team. Vorhees made a base-hit in the fourth inning, and on running to second was touched by the second baseman off the base; but as the ball was knocked out of his hands in the collision, the runner was not out. The umpire gave him out, however, and, on being appealed to, reversed his de-cision, as he was bound to do whenever misinter-preting the rules. But the captain of the Jaspers bulldozed him into adhering to the original decision, and Voorhees was illegally given out. The rules say plainly that the ball must be held by the base-player after touching a man, or he is not out. It was the first time we had seen the Jaspers play, and we have to state that the game was played in the most commendable spirit, and the victory was well earned by fine play; but the score ought to have been about 1 to 0. The following is the full and correct score:

JASPER.	T. R.	I.B.	P.O.	A.	E.
Riley, 3d b.	5	3	1	1	2
Smith, c. cf.	5	2	2	13	0
M'Canb'y, 1b	5	2	1	13	0
Larkin, s. s.	5	1	1	1	2
Griffiths, p.	5	1	3	3	1
Lochran, cf. c	5	1	1	3	1
Callon, 2d b	5	1	0	2	3
McCann, l. f.	5	1	0	2	1
Ryan, r. f.	5	0	0	0	0
Totals	45	12	7	27	13

POLYTECH'C.	T. R.	I.B.	P.O.	A.	E.
West, c.	5	0	0	12	0
Chauncey, 3b	4	0	1	0	2
Harris, l. f.	4	0	1	3	0
McKee, p.	4	0	1	0	2
Vorhees, 2d b	4	0	2	4	2
Green, c. f.	4	0	0	0	0
Swain, 1st b.	4	0	0	6	0
Jenks, s. s.	3	0	0	1	1
Barnes, r. f.	3	0	0	0	0
Totals	34	0	5	27	7

Jasper	1	0	2	0	0	0	0	0	9—12
Polytechic	0	0	0	0	0	0	0	0	0—1

First base by errors—Jasper, 11; Polytechnic, 1. Balls called—on McKee, 75; Griffiths, 64. Missed fly balls—Green, 3; Harris, 3; Barnes, 1; Jenks, 1; West, 1. Umpire, Mr. Ducharme. Time, 2h. 5m.

BUFFALO vs. SYRACUSE STARS.

The third championship game between the Buf-falos and Stars was played May 24, in Buffalo. Each nine had won a game, and on the present occasion worked hard to obtain a victory, which ultimately fell to the share of the Stars, who fielded almost faultlessly, failing to give their opponents a base on errors. Purcell took McCormick's place as pitcher, and Loppitzer the Buffalos greatly, Eggler being the only one who hit him in the first six innings. Her-ning made a splendid catch of a foul ball.

STAR.	T. R.	I.B.	P.O.	A.	E.
Dorgan, lb.	5	2	2	14	0
Purcell, p.	5	2	2	0	4
Purcell, p.	0	0	0	0	0
Carpenter, 3b	5	3	1	1	1
Richmond, cf	4	0	3	2	0
Allen, r. f.	4	0	0	2	0
Mansell, c.	4	0	0	4	0
Macullar, ss.	4	0	0	0	6
Kelly, c.	4	0	1	6	1
Totals	40	8	12	27	12

BUFFALO.	T. R.	I.B.	P.O.	A.	E.
Eggler, c. f.	4	0	3	1	1
Force, s. s.	4	0	0	1	6
Galvin, p.	4	0	0	1	0
Richardson, 3b	4	1	2	1	5
Crowley, lb.	4	1	1	12	0
Palmer, 2d b	4	0	0	4	3
Horning, l. f.	4	1	1	5	0
Galvin, p.	4	0	1	0	2
McGonigle, r. f	3	0	0	0	0
Totals	35	3	8	27	19

Star	2	0	3	0	0	0	0	3	0—8
Buffalo	0	0	0	0	0	0	0	0	3—3

Earned runs—Star, 3; Buffalo, 3. Two-base hits—Eggler, Richmond, Dorgan. First base on errors—Star, 4. Struck out—Buffalo, 9; Star, 3. Balls called—on Purcell, 79; on Galvin, 64. Strikes called—off Purcell, 18; off Galvin, 12. Passed ball—Kelly, 1. Umpire, Wilbur. Time, 2h. 5m.

JERSEY CITY vs. NEWARK.—The match at Jersey City May 26 between these teams resulted in the sig-nal success of the latter by the appended score. The Newarkers only scored four base-hits off Poorman's pitching, he having excellent support, especially be-hind the bat. Wiggins' pitching on the other side was very good, but he had poor field support.

Newark	1	0	0	0	0	0	1	0	1—2
Jersey City	1	6	1	0	2	1	0	0	1—12

First base by errors—Newark, 3; Jersey City, 6. Umpire, Mr. Lillis. Time, 2h. 15m.

RYAN'S DEAD BALL can be found advertised, with prices, in another column.

We have letters (2) for "Pitcher and Catcher," in answer to advertisement.

THE NORTHWESTERN LEAGUE.

The Davenports last week visited Dubuque, and there May 20 and 21 played a couple of championship games, which the home-nine won easily. The Davenports in the first game were unable to hit Ries' very effective pitching, and were flanked, but in the second game they managed to make a few runs off Radbourn's pitching. The Dubuques have now a winning lead for the championship of the North-western League, having yet to meet with their first defeat. May 22 the Davenports were at Rockford, and there met with a crushing defeat by the Rock-fords. Below we give the score of these games:

DUBUQUE.	T. R.	I.B.	P.O.	A.	E.
J. Gleason, 3b	5	1	3	3	2
Radbourn, r. f.	5	0	2	1	1
Loftus, 2d b.	5	1	1	2	4
Sullivan, c.	5	1	3	8	3
Taylor, l. f.	4	0	0	1	0
Lag'n, 1st b.	4	0	1	11	0
W. Glea'n, s. s	4	0	0	0	2
Com'key, c. f.	4	0	0	1	0
Ries, p.	4	0	1	0	10
Totals	40	3	11	27	22

DAVENPORT.	T. R.	I.B.	P.O.	A.	E.
McCarty, 1b.	4	0	2	10	0
Blong, p.	4	0	1	0	4
Kemler, c.	4	0	1	1	2
McPhee, s. s.	4	0	1	1	1
Hayes, c. f.	4	0	2	0	0
Croft, 3d b.	4	0	0	2	3
McDon'd, r. f.	4	0	1	3	1
Bohn, 2d b.	3	0	0	2	1
Stokwell, l. f.	3	0	0	5	0
Totals	34	0	8	27	12

Bases on balls—Dubuque, 1; Davenport, 7. Balls called—off Ries, 7; off Blong, 9. Umpire, Robert Ross. Time, 1h. 45m.

DUBUQUE.	T. R.	I.B.	P.O.	A.	E.
J. Gleason, 3b	5	1	1	2	0
Radbourn, p.	5	0	3	0	11
Loftus, 2d b.	5	2	1	1	0
Sullivan, c.	5	1	1	11	0
Taylor, l. f.	5	1	3	1	0
Lapham, lb.	5	2	2	11	0
W. Gleason, s. s	5	1	1	1	1
Comiskey, c. f	5	2	2	0	0
Ries, r. f.	5	0	1	0	0
Totals	45	8	16	27	24

DAVENPORT.	T. R.	I.B.	P.O.	A.	E.
McCaffery, lb	5	0	0	8	0
Blong, p.	4	0	3	6	2
Kemler, c.	4	0	3	6	2
McPhee, 2d b	4	0	0	2	0
Hayes, c. f.	4	0	1	0	0
Croft, 3d b.	4	1	0	5	0
McDonald, l. f	4	1	1	2	1
Bolin, r. f.	4	0	1	2	0
M'y'nhan, s. s	4	2	1	1	6
Totals	37	4	7	26	17

Umpire, R. F. Ross. Time, 1h. 45m.

—Comiskey declared out for not touching first base.

ROCKFORD.	T. R.	I.B.	P.O.	A.	E.
Nicol, c. f.	7	4	4	4	0
Redmond, s. s	7	2	1	2	0
J. C. Rowe, c.	6	5	4	1	1
Dorsey, r. f.	6	1	2	3	0
Goodman, lb	6	2	2	12	0
Creamer, 2b.	6	3	1	2	1
Coons, 3d b.	6	2	1	1	2
Golden, l. f.	6	2	3	2	0
D. E. Rowe, p.	6	3	3	0	2
Totals	56	23	26	27	11

DAVENPORT.	T. R.	I.B.	P.O.	A.	E.
Moynih'n, s. s	5	2	2	0	3
McCaffery, 1b	5	0	1	12	2
Blong, p., l. f.	5	0	0	2	1
Kemler, c.	5	2	2	1	2
McPhee, cf.	5	0	2	1	0
Hayes, c. f.	5	3	4	1	0
Croft, r. f.	4	2	2	0	2
McDonald, 2b	4	0	2	3	4
Bohn, 3b., p.	4	0	0	2	2
Totals	42	9	15	27	14

Davenport	1	0	0	3	0	2	0	1	2—9
Rockford	3	3	0	2	9	1	1	3	1—23

Umpire, Geo. Wilson.

PROVIDENCE vs. CINCINNATI.

The third game between the Providence and Cin-cinnati nines, May 24, in Cincinnati, O., resulted in a disastrous and demoralizing defeat for the home team, who presented Wheeler as pitcher in White's place. Thirteen Providence men were at the bat in the first inning, six making clean hits and four get-ting bases on called balls off Wheeler's pitching, and ten runs were scored, only one of which was earned. McVey went in to pitch in the second inning, and Kelly, who was behind the bat, fractured a finger and had to retire, Will White taking his place and pitching the rest of the game, he being badly pun-ished. The Providence fielded finely.

PROVIDENCE.	T. R.	I.B.	P.O.	A.	E.
Start, lb.	6	2	1	11	0
Hines, c.	6	3	2	2	0
Farrell, s. s.	6	2	2	1	2
Wright, s. s.	6	2	2	4	1
York, l. f.	6	2	2	2	0
Ward, p.	5	2	2	0	0
Brown, 2b.	5	2	2	5	2
Hague, 3b.	5	1	2	0	3
O'Rourke, r. f.	5	1	2	1	0
Totals	50	17	17	27	14

CINCINNATI.	T. R.	I.B.	P.O.	A.	E.
Hotaling, c. f.	4	1	1	1	0
Gerhardt, 2b.	4	0	2	6	2
W. White, p.	3	0	0	0	3
McVey, lb., p.	4	0	1	9	1
Dickerson, l. f.	4	0	1	0	0
White, c.	4	0	1	6	4
Burke, s. s.	4	0	0	1	6
Wheeler, p. r. f.	4	0	0	1	0
Sweasey, 3b	3	0	1	2	2
Kelley, r. f., c.	1	0	0	0	0
Totals	34	1	8	27	19

Providence	1	0	0	0	4	0	1	1	0—17
Cincinnati	0	0	0	1	0	0	0	0	0—1

Earned runs—Cincinnati, 1; Providence, 1. Two-base hits—Hines, Brown. Three-base hit—Hines. Sacrifice hits—McVey and Start. First base on balls—Start, Hines, Wright, York. First base on errors—Cincinnati, 2; Providence, 2. Struck out—Dickerson, Wheeler 2; Brown, O'Rourke, McGeary. Balls called—on Wheeler, 57; McVey, 7. White, 88; Ward, 79. Strikes called—off Wheeler, 12; McVey, 1; White, 62; Ward, 1. Passed ball—White, 1. Wild pitches—Wheeler, 1; White, 1. Umpire, Fountain of Cleveland. Time, 2h. 30m.

TROY vs. CLEVELAND.

These clubs played a hotly-contested game at Cleveland, May 24. Each having won a game, the present one was to decide who should bring up the rear in the League race, and both clubs pre-sented their full strength, Bradley reappearing to vie with the pitcher's position. The match was in favor of the visitors. They both batted well; but the Trojans, bunching their base-hits so as to earn five of their seven runs, had the best of it. The fielding was very close.

TROY.	T. R.	I.B.	P.O.	A.	E.
Hall, c.	5	1	1	5	0
Caskins, s. s.	5	1	2	2	0
Mansell, l. f.	4	1	1	2	0
Bradley, p.	4	2	0	0	1
Phillips, lb.	4	0	1	5	0
Doscher, 3b.	4	0	1	0	0
Evans, r. f.	4	0	1	1	0
Hawkes, cf.	4	0	1	2	0
Reilly, c.	4	1	1	5	0
Totals	38	7	10	27	19

CLEVELAND.	T. R.	I.B.	P.O.	A.	E.
Eden, r. f.	4	0	0	2	0
Glassock, 3b	4	0	1	0	6
Kennedy, c.	4	0	1	3	1
Carey, s. s.	4	0	1	3	2
Warner, c. f.	4	0	1	2	0
Scriebel, p.	4	0	0	2	3
McCormick, p	4	0	2	0	2
Reilly, l. f.	3	0	0	4	0
Totals	35	2	9	27	9

Troy	0	0	0	3	1	0	2	1	0—7
Cleveland	0	0	0	0	0	0	0	2	0—2

Earned runs—Troy, 5; Cleveland, 2. Two-base hits—Hall, Bradley, Phillips. Three-base hits—Bradley, War-ner. First base on balls—Troy, 2. First base on errors—Troy, 3; Cleveland, 2. Left on bases—Troy, 7; Cleveland, 2. Balls called—on Bradley, 53; McCormick, 99. Strikes called—off Bradley, 18; McCormick, 20. Double-play—Troy, 1 (Caskins, Hawkes, Phillips). Passed ball—Kennedy. Wild pitch—Bradley, 1. Umpire, Pratt of Pittsburg. Time, 2h. 5m.

HOLYOKE vs. WORCESTER.

The Holyoke and Worcesters played their fourth championship game on the latter's grounds, Worces-ter, Mass., May 24. Weaver, who has not given sat-isfaction as a pitcher, was given one more trial at his request, in this game, but was pounded so heavily the first three innings that Mutrie was sent in to pitch. One thousand people witnessed the game, which was uninteresting, errors being numer-ous on both sides. Barrett, late of the Brooklyn At-lantics, played left field for the Worcesters in this game.

HOLYOKE.	T. R.	I.B.	P.O.	A.	E.
Dorgan, c.	6	1	8	8	1
Powell, lb.	5	1	1	9	0
Bennet, c. f.	4	1	1	2	1
Whitney, 3b.	4	0	0	4	0
J. Sullivan, l. f.	4	0	1	1	0
Gillespie, l. f.	5	1	1	2	1
Weaver, p.	4	0	0	1	0
Bushong, c.	5	1	1	3	2
J. Sullivan, r. f.	5	1	2	2	1
Welsh, p.	5	2	1	0	0
Turbidy, s. s.	5	1	2	1	3

"DEY COOD'N FOOL OLE JEFF."

WRITTEN FOR THE NEW YORK CLIPPER.

Look a'hah, boss, please don' fool wid dat ar' fiddle.
Sell it? 'Bress my soul, sah, dus yer think I'd sell my chile?
Yes, you's rite! dar's many a couple danced up to de middle,
To de musikfol *dat* ins'ment, when I play'd an' sot um wile.

You nebber seed young Marster Tom, de one so strate an' slender;
Dey kill him in de battle, sah, an' nebber fotch'd him home.
He bot old Jeff dat fiddle, an' *I* wood'n sell or lend her
To de bes' man in Ameriky—Pete, let dat dog alone.

Aint I 'fraid dey'll try to steal it if I dusn't watch my pints?
Young boss, dis po' ole nigga am a-gittin' sho't ob breff,
But dar aint a man a-libbin' wid de college in his jints
Fur to cheat me out ob dat, sah. No; dey cood'n fool ole Jeff.

It's mitey cur'ous how dat fiddle tells what's gwine to cum;
I 'clar ter grashus it's de trufe—*I* wood'n fool you, boss;
Fur when dar's nuffin' totchin' him an' *den* de strings go "cum."!
Look out, dar's one de fam'ly ober Jardon soon to cross.

Wun nite, sah, I wuz settin' dar a-noddin' to myself,
Ole Dinah an' de picaninnies dey wuz fas' asleep,
When all at once I hearn a sorter rattlin' on de shelf;
So I did'n move my bed, sah, but I managed fur to peep.

Yer see, dat yaller nigga dot ole marster he had bot
When he went down to Orleans fur to sell his sugar crap.
'Twus jis a year afo' de wah—de season ob de drot—
De water wuz so skace, sah, dat de trees mos' loo' dar sap.

Well, de minit dat I seed *dat* nig—ole marster call him "*Cash*"—
I sed he wus'n nuffin, fur he used dem spellin' words;
I know'd dat he'd bin riz, sah, by sum low-down white-eye' trash,
Wid all dar fin'ry on dar backs—*de poores' kine of birds!*

Well, he, sah, played de fiddle, an' if you belieb *me*, boss,
Befo' he'd bin wid us a week I hearn him tell ole Jake
Dat sum nite he wood Voudoo me, an' turn me to a hoss,
An' he'd do it wid a spidah dat he'd put in my biscake.

Dus yer see, boss? He wuz gellus ob de way I dru de bow.
Well, I 'tarmin'd in my mine, sah, dat he shood'n Voudoo me;
So I went an' nail'd a hoss-shoe rite up dar above de do'h,
An' I got sum chickin-fedders an' I tied um to de key.

So as soon, sah, as I hearn dat sorter rattlin' on de shelf—
I had my fiddle in my han', I hearn de strings go "tum"—
I did'n make no noise, sah, but I jis' sed to myself:
"Good-ebening, Mister Voudoo, fur I knows dat you is cum!"

An', sho' a-nuff! dar on de shelf I seed a spidah stan',
As big as dat ar dog, sah, an' his eye wuz green an' red,
An' I 'spec' I wuz de wus'est-skar'd ole nigga in de lan',
Fur I know'd dat he wuz waitin' fur to slip into de bread!

I'd offen hearn dat music charms a snake out ob his hole,
But my heart wuz in my mouff, sah, as I thought dat I wood try
It's 'fect on dat ar' Spidah—so I 'tended I wuz bole,
An' I play'd away wid all my might: "Miss Sallie, don' you cry."

Hi! golly, boss! 'xcuse me, sah, it makes dis nigga laff—
De way dat spidah hop'd aroun'—yer see, he cood'n stop;
Fur I play'd away wid all my strength fibe hours an' a half,
When he kick'd de bucket, bress yer soul! as ded, sah, as a top.

But de strangest thing ob all, boss, golly! it beat *my* day!
When I went dar fur to look at him he vanish'd in de hair!
But I know'd dat it wuz Voudoo dat had hoped him slip away,
An' dat wall-eyed yaller nigga, he, sah, died dat berry fall.

Dreamin'? Look a-hah, boss! dar am cotton in my har';
I'se lived fur sixty years, sah—I'm Varginny to de core.
Don' lemme keep you wattin'—*dat's de turnpike ober dar,*
An' you need'n take de trouble, sah, ob closin' dat ar do'h.

Hah, Dinah! watch dat pussen till he gits out ob de yard—
I had my 'spicions frum de fust—I b'lieve it till my deff.
He's none too good to rob a roos', his eyes dey look too hard—
Dey mought see fru a grin'stone, but *dey cood'n fool ole Jeff.*

Louisville, Ky. CHARLES R. DE KRESS.

FAIR AS A STAR;

OR,

LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,

Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XLIX.—A MIDNIGHT INTRUDER.

What man art thou that, so bescreened in night,
Thus stumblest on my counsel?—SHAKESPEARE.

Wilfred Banton's old love shared with all her heart in his mother's joy at the prospect of their reunion, and in spite of her own multitude of preparations, aided in a hundred little ways in the arrangements made for the newly married couple. She gave up her room, which was a convenient one for them to have, and took up her quarters in a tiny little room on the ground-floor, which used to be Willie's own particular sanctum till he went away. It was really a convenience that she could make the change, and, though Mrs. Banton bewailed the cramped quarters for her favorite, it helped matters considerably.

"There's plenty of room," Helen declared, "and I shan't have to come sailing downstairs in all that finery. Shall I ever put it on, I wonder?" she added with an odd expression in her face.

"My dear child, of course you will, and look well in it; but that room is so small and dark for you to dress in."

"'I take it as the fates ordain it,' as dear old Thackeray says," replied the bride elect, with a laugh.

But the day was not far distant when she came to think that there was more than fate in the incident that gave her Wilfred's own room for a few nights. It was the "Providence that shapes our ends, rough hew them how we will," that was at work in the matter to unravel a great mystery and prevent life-long misery and remorse.

Willie and his young wife came home, and the errant son knew in the first touch of his father's hand, and the trembling kiss of his mother's lips, that there was no suspicion or distrust of him at home. And Lucy knew, too, that it was a mother's clasp that held her, and a father's hand that took hers so kindly, and all her fears vanished, and she found her place at once.

"This is the beginning of a new life, I hope, my boy," Mr. Banton said, when Lucy had gone with his wife.

"Yes, please Heaven!" the young man answered, with tears in his eyes. "I have had an awful lesson. By the way, what about my uncle? Where is he?"

"He will be here to-night. Don't talk about him, Will. We are disappointed in him."

"Are you?" He is a hard, cynical man—a bad one, too, or I am very much mistaken. Your mother has been very unhappy about it. He has changed his tone lately about you—says he shall be very glad to see you."

"Does he? He does not long for the meeting more than I do. I believe there is some dreadful mystery afoot which our meeting will clear up. No man like my uncle could have changed into a hard, cold cynic, no matter what misfortunes had come to him. He was the most genial, simple-minded man that ever breathed."

"And if he has turned into as worldly-minded a one as ever stepped. It is astonishing how men do change, my boy. However, you will see him to-night, and you will see I speak the truth."

Willie was as cordially welcomed by the woman for whose sake he had gone away as by his father and mother.

"I am Willie's adopted sister," she said to Lucy, "and yours, too. I dare say you have heard of Helen Pomfrey?"

"Yes," and Mrs. Pierrepoint, too," Lucy replied, and from her Ginevra learned, to her utter amazement, of how the mystery of her supposed death had come about.

"I must write and tell Mr. Burt," she said. "He never could fathom the mystery of the hood and shawl. He knew them so well."

Philip Craven came in the evening, and was introduced to the young couple, with whom he made friends at once; but no Mr. Goldburn. Save that they were curious to see him, his absence was no loss, but Wilfred and Lucy were sore thorns till the meeting should be over. Lucy was in secret terror lest some complication about the murder should arise when the two men met.

In spite of Mr. Tetherage's assurance that such dread was absurd, for that nothing could be done, her heart beat thick and fast whenever she thought of the meeting, and it was a great relief to her when a little, twisted note came from Mr Goldburn, saying he was unexpectedly called to Philadelphia on business. He would be back in a few days, he said, and should come straight to his sister's house. He sent his congratulations and best wishes to the young people, and assured Mrs. Banton that her son had married the best girl in the world.

Mrs. Banton put the note into Lucy's hand, but the young wife knit her brows over it as she gave it back again.

"It isn't a bit like him," she said; "it is so different to anything he used to write. I can't make it out. I knew him so well in Australia, and her fears vanished, and she found her place at once.

All matters concerning Wilfred and his future were, however, left in abeyance until after the wedding of which all the fashionable world of New York was talking with wonderful interest and expectation. The invitations to the breakfast were confined to a very few—Philip Craven's father and mother and two or three of their most intimate friends. The bride elect had no one save the Bantons, and they had bidden nobody, feeling that it would be more acceptable to the pride of the Cravens to have no one but themselves. Ginevra had asked her old friend Mr. Burt to come and see her made happy, but he declined.

"Not that it would not be a great pleasure to me, my dear," he wrote, "and I wish you all the happiness this world can give you, with all my heart; but I think it will be better not. Don't shock your fastidious new relations with any admixture of theatrical element in your surroundings. From all I know, Mrs. Craven would look upon me with horror; so I'll keep away, and drink your health in a bumper over my solitary dinner."

Ginevra was disappointed, but she came to Philip's way of thinking, and acknowledged that it was best. The day before her marriage she wrote her old friend a loving letter, wherein were lines at which Philip laughed and teased her immensely.

"By the time you get this, there will be no Ginevra Pierrepoint, no Helen Pomfrey, but a new creature of whose future I am almost frightened, it seems so bewilderingly magnificent."

"You little goose, what is going to happen?" Philip said when he read what she had written. "You will be Mrs. Philip Craven long before the old man gets this letter. If anything happens, indeed! Do you imagine I am going to let anything rob me of you now?"

"There's many a slip, you know," she said, with a smile.

"Hardly, when the cup is so near the lips, my darling," he answered, and with a long embrace and a shower of kisses he left her, to meet her next at the altar.

Ginevra thought she would not sleep at all that night when the family parted at the usual hour for retiring. A bride's heart and brain may well be too full for slumber on the eve of the day that is to make or mar her life. How part of hers had been already marred the reader knows, and she lay for some time, looking forward mentally, and wondering whether the brightness of the future would be blurred by clouds which she could not foresee. Suddenly she fell asleep, and slept some time, waking as suddenly, to be conscious of a stealthy movement in the lower part of the house.

Her first impulse was to call out "Who's there?" her next to be as still as she possibly could and listen. She was wide awake, with every sense sharp and in action, as often comes with sudden rousing, and her keen instinct scented danger. There was someone moving steathily about in the room behind the shop—the room where so many valuables were in keeping—where, as she remembered with horror, the snuff-box worth so much was stored away. She remembered that, by wax, and crept softly out of bed, making no sound as she threw her wrapper on and thrust her feet into slippers. A faint grating noise was coming from the next room now, like the working of some tool, and it doubtless prevented the person, whoever it was, from hearing her open her door. Still Ginevra did not alarm the house. It might be one of the family. She would make sure, and softly crept across the passage and opened the door of the room opposite. She was not mistaken. There was a man there, a stranger, with a dark lantern. The door of Mr. Banton's iron safe was open, and in the intruder's hand was the snuff-box, flashing back the dim light of the lantern from a thousand glittering facets. She sprang upon him with a shriek, regardless whether he was armed or not, and snatched the box from his hand. He turned to her with an oath, and lifted his hand to strike her—and it was her husband, Hugh Pierrepoint.

With another shriek, she recoiled, still holding the box, and he advanced to take it from her. She would not give it up, and he struck her once, twice, savagely, to make her relinquish her hold. But her screams had been heard, and hurrying feet were coming downstairs. With an oath he turned from her, but too late, and she was just concious, as her senses left her, of the presence of the police, and the mob of following that they always bring with them.

CHAPTER L.—UNDER THE WHITE CROSS.

Ye know not of the power
With which the dark temptation came
In some unguarded hour.—ANON.

When Ginevra recovered her senses, it was to see Mrs. Banton bending over her, weeping, and Philip Craven standing at a little distance with folded arms and a stern, gloomy look on his handsome face. Her swoon had lasted long, and the day had dawned bright and clear—her wedding-day and his.

What had happened? For a while she could not recall, but pressed her hand to her forehead in bewildered. Had she been dreaming? Was she dreaming still, or why were there tears and gloom on the day that was to have been so happy? Presently she saw Wilfred's young wife come into the room with a white, awe-stricken face, and recollection began to come back to her. She looked at Philip Craven and wondered how he came there, but her eager eyes met no response from his. His face was cold, impassive, and impenetrable.

"Is it true?" she gasped out at length, turning her pallid face to Mrs. Banton.

"Is what true, dear?"

"All that has happened to-night! Did I see *my husband* here?"

"Yes!"

"I am going mad, I think. They saw him dead; they swore it, and they knew him so well. Could he be here? In the dead of night, a thief—a——" Ah! he was a bad man, but he could not stoop to *that!*"

"He did, my poor child. Your courage saved us from a terrible loss, and solved the mystery that has hung over us so long. My brother!"

She burst into tears as she spoke, and the sight of her tears did more to soothe Helen's agitation than anything else could have done.

"Oh, yes! Where is he?" she asked. "Has he anything to do with my husband—with Hugh Pierrepoint? My husband!" she repeated to herself, as if hardly able to understand what the words conveyed, and then, suddenly realizing the full misfortune they brought her, she moaned out: "O Philip! Philip!" and burst into a passion of tears.

Philip Craven did not come to her side, though his heart was torn with a thousand conflicting feelings.

"I will talk to her presently," he said to Mrs. Banton. "Explain to her now. Make her understand, for Heaven's sake."

Mrs. Banton dried her own tears, and took Ginevra's hand.

"Can you guess what the mystery has been, my child," she asked, "and why you never saw my brother?"

Ginevra shook her head. Her brain was all in a whirl.

"I don't seem to understand anything," she said, "except that I saw *him* face to face in the night, and that my happiness has gone with him forever. Oh, I thought it was too bright to last."

"It was Graham Goldburn you saw, or rather the man who has borne that name ever since that awful night that nearly sent my innocent boy to a felon's doom."

"Your brother?"

"My brother lies in that dishonored grave across the sea. The man that was here last night stole his identity and his wealth, and came here with a black heart and lying lips to break up the peace of our happy home, and brand my boy with the name of murderer and the odium of his own foul deeds."

"Oh, stop, stop!" said Ginevra piteously. "There must be some dreadful mistake, some hideous error. He is a bad man, but not so black as that!"

"He is. It was his deed and none other's. He——"

The door opened softly, and Wilfred put his head in and beckoned.

"Mother, come quick," he said; "you are wanted."

Lucy would have taken Mrs. Banton's place by Ginevra's side, but Philip Craven stepped forward.

"Will you leave me with Mrs. Pierrepoint a little while?" he said gravely. "I think she is overwrought to speak to me now."

Mrs. Pierrepoint! And but for this horrible *contre-temps* another hour would have seen her his wife. The tone of his voice chilled her to her heart, and she looked at him in mute agony till the door had closed on Willie's gentle wife. Then she stretched out her arms and murmured his name:

"Philip!"

He came and stood by her, with the same haggard, gloomy face, and his voice was husky and broken when he spoke to her.

"Were you cognizant of this, Ginevra?"

"Of what?"

"Of this man's existence!"

She looked at him with bitter reproach in her eyes.

"If you ever loved me you would scarcely have asked me such a question," she said sadly. "You shall have no answer from me; you shall have the testimony of the good friends who saw him, as they believe, lie dead. Do not question me now, please, Mr. Craven. The shock has been a bitter one, and I shall need all my strength to bear what lies before me."

With the sound of her voice and the look on her pale face his mode changed, and he flung himself on his knees by her side and bent his head down upon her.

"Forgive me, my darling, forgive me!" he said wildly. "I was almost beside myself with grief and despair. My heart did not really doubt you."

"It need not, Philip. It was all yours," she said, passing her hand over his hair as she spoke; then, with a sudden bitter cry, she flung her arms round his neck and kissed him passionately. "Heaven forgive me if it is a sin," she said wildly. "It is for the last time. O my love, my love, leave me before I lose my senses altogether! I must not die or go mad. I must live and atone for my unwitting sin."

He took the restless hands, which were beginning to tear at each other in hysterical agony, and held them in his firm clasp.

"My darling," he said, "listen to me. You have more to hear yet. The game was not played out when the hound struck you down last night."

"Did he—did he kill anybody?" she asked, with dilating eyes. "Was there murder to add to the list of his awful deeds?"

"Not yet! Can you bear to be told? I should not be here now but for what happened subsequently to your discovery."

"I can bear to hear anything. Please tell me all that there is to know."

Philip did not let go of her hands, and from his lips she learned what had happened. Roused by her shrieks, Mr. Banton and his son had come from the upper story, and the police from the street, almost simultaneously, and the would-be thief had been captured.

With a scream of horror, Mrs. Banton had recognized him as her brother, but at the same moment her son discovered him as the man he had known in Australia as Henry Parkes.

"It is my uncle who is dead!" the young man exclaimed. "And there stands his murderer. Henry Parkes, or Hugh Pierrepoint, or whatever your name may be, the truth has come out at last!"

The man was in the grasp of the police by this time, and he made no movement in answer to Wilfred's excited words. He only smiled a bitter, sardonic smile, and said quietly:

"You have won the odd trick, young one. The luck went from me with that cursed money. Tell the fainting lady yonder that but for her interference I should not have spoiled sport. Mr. Philip Craven is welcome to her for me."

This was the story that had met Philip Craven when on his way to speak to a friend before repairing to the church. To rush to the Bantons' house, and from there to send messengers far and wide to stop the marriage guests from assembling, was the work of a very short time. Like Ginevra, he felt as if he were in a bitter, troubled dream, and could not credit the reality of the horror that had come upon them.

"I understand everything now," the poor girl said when he stopped—"all that has been so mysterious to dear Mrs. Banton and so terrible to Willie. But, Philip, you must not stay here now. Your hand must touch mine no more."

"I think it may, my darling. You will be all my own soon."

She looked at him with a puzzled face. He had spoken solemnly, and there was an earnest look in his eyes that she could not quite understand.

"He is dying, dear."

"Who? Hugh?"

"Yes."

"Where? How?" she gasped, starting up. "Let me go to him!"

"It would be useless. He would not know you."

And Philip went on to tell her how the wretched man had suddenly snatched a pistol from his breast, and before anyone could stop him had shot himself through the head. He had never spoken since, and was lying insensible, only his breathing telling that he was alive.

"Try and think that things will right themselves," he whispered, as he lifted her cold hand to his lips, and gave place to kindly Mrs. Banton, who came, with a solemn look on her gentle face, to tend and soothe her.

The guilty man was dead, and she was free, but she did not know it. For many weeks after the experience of that awful night, she lay unconscious of what was passing. When she woke to feeble life once more her husband was in his grave, and the whole story of his sin a mistake. Ample evidence was found among the papers, etc., he left behind him, of the fact that he had killed Graham Goldburn and taken his place. The temptation had arisen out of the fact that the squatter was personally unknown to his relatives. The letters tattooed on his arm were there still, though an attempt had been made to burn them out, and among his papers were found an exact tracing of them, and a fine-pointed caustic pencil—mute evidences of the way in which they had been imitated on the dead man's arm.

Mrs. Craven bemoaned what she called the "shame" that had fallen upon the family, and declared she should die of it. But, as Ginevra recovered from her illness and grew able to drive out, she brightened up, and thought it might have been much worse had the discovery happened after the wedding, instead of before.

New York talked and wondered, but other nine days' excitements rose to put Philip Craven out of their heads, till suddenly there was all the hubbub that was electrified by seeing the announcement of the delayed marriage in the papers. Very quietly, without any witnesses, save their immediate friends, Philip Craven and Ginevra Pierrepoint had taken each other "for better, for worse, for richer, for poorer," in an out-of-the-way little church, and gone away for a quiet honeymoon to a place where they were both unknown. Hearty congratulations came to them from all sides, and one letter, which pleased Ginevra more than all, from Mrs. Seabright and Sally.

Philip has promised to take her to England some day to see these two faithful friends, and Wilfred Banton and his happy little wife hoped for the same treat in the bright future when they shall have made a fair start in life. Meantime, the world goes round, as it will, whatever of joy or sorrow, smile or tear, forms part of our daily portion in life. And the flowers bloom and the birds sing in the fair cemetery where Hugh Pierrepoint has been laid to rest, and strangers often pause and wonder who lies beneath the fair white cross which bears only the initials "H. P.," and the gentle inscription: "Judge not, that ye be not judged." And Philip Craven declares that he has found his wife always what she was to him the first moment he beheld her—"FAIR AS A STAR."

THE END.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"My Little One's Kneeling to Pray."

DEDICATED WITH FEELINGS OF AFFECTION TO MY DARLING LITTLE NIECE, MAY SHORT,

BY ONEY MARLE.

The bird in its cage has stopped singing,
The blinds are all pulled down,
The stars are peeping through the sky,
Like jewels in a crown.
My prattling babe is silent, too,
And ceased her frolic and play,
For now in the hush of evening
My little one's kneeling to pray."

Chorus—My little one's kneeling to pray to-night,
And the court of heaven is hushed in delight
With her beautiful, lisping May;
'Tis the prayer so mild
Of an innocent child—
"My little one's kneeling to pray."

Just see how solemn and sweet she looks
As she kneels down on the chair,
Her little hands joined in reverence,
And her cherry lips formed in prayer;
Her blue eyes lit up brilliantly,
And turned toward the sky,
As she prays for her mamma and papa,
And her uncle standing by.

A moment ago she was romping
And saying the sweetest things,
With the bright little head of an angel,
And flapping her hands like wings;
'Twas touching to see the doll, Goldy,
Kissed—"Good-night" and "Good-day,"
And now, a sweet figure of purity,
"My little one's kneeling to pray."

St. Louis, Mo.

He Never Sold His Vote.

BY HARRY S. SARGENT.

I saw him tumble through the door,
Amid the voters' din;
His hair was out, his coat was tore,
His breath it smelt of gin;
And as he grazed about the room,
His ballow in his hand,
The candidates' constituents
They 'round him made a stand.
And one by one they cleared him,
And whispered in his ear:
"Just paste this slip o'er that there name,
Then come and take a beer!"
And when they offered him a V,
He then threw off his coat
And yelled at them most forcibly:
"I never sell my vote!"

I could but look upon that man
And murmur, with a sigh:
"Oh, had we thousands more like him,
Votes would be scarce to buy."
And as I gazed upon that form,
So full of honor bright,
I saw the crowd around him were
A-spoiling for a fight.

"Make way, make way!" a fellow cried.
"Hear what I've got to tell—
That bummer's got no right to vote,
I know it mighty well;
So don't go contradicting me;
Why, darn it! blast my eyes!
I've known that chap for twenty years—
He's not been naturalized."

The mob then fell upon that man,
And fired him in the street;
They rolled him in the mud and mire,
And did him soundly beat;
And as he rose, all broken up,
These simple words he quote:
"If I live here for fifty years,
I'll never cast a vote."

The Bumble-bee.

BY ALICE FITZGERALD.

I am a sentimental girl;
My thoughts are pure, without alloy;
They rove in fancy's silly whirl;
But long for happiness and joy.
For nothing do I nurse a scorn—
This world would be serene to me,
If I could only have been born
Some pretty little bumble-bee.
How full of glee
This life to me,
If I could be
A bumble-bee.

You never see those buzzy things
Ride 'round in 'busses nor in hacks,
For they have pretty little wings
Which grow from out their glossy backs;
Then if, like them, I had a pair,
My happiness would be complete,
For I would ne'er pay any fare
From Central Park to Centre street.
How full of glee, etc.

They have no monthly rent to pay,
And no fierce old landlords to fear;
They have no cares to drive away,
No drunken husband full of beer.
They go to roost at evening's din,
You never hear them whine nor wail,
No wild policeman "runs 'em in"—
They know not of the police jail.
Then full of glee, etc.

They need no "stamps" to pay for "hash,"
They care not for the fall in stocks,
They need no license nor the cash
To join in matrimonial locks;
They can divorce and link next day,
Cut up their little capers free,
And we have not a word to say
About the morals of the bee.
Then full of glee,
This life to me,
If I could be
A bumble-bee.

ALBION SOCIETY GAMES.—The fifth annual picnic and games of the Albion Society will take place at Jones' Wood Coliseum on Tuesday, July 22, when the following events will be contested: 100yds. club race, handicap; one-mile walk, club, handicap; old-man's race, 220yds., handicap; four-mile walk, open to all amateurs, handicap; boys' race, 10 to 14yrs., and boys' race, 6 to 9yrs., and others; Albion cup, one-quarter mile; one-mile run, open to all comers, cash prize; sack race, club; two-mile walk, open to all comers, cash prize, handicap; one-half-mile run, open to all amateurs, handicap; go as-you-please, two hours, open to all comers, cash prize. Two prizes for all contests excepting the cup. Handsome gold and silver medals for amateur contests. Entries can be made to W. H. Elliott, 763 Broadway; T. J. Henry, 16 Centre street; Wm. Turner, 172 Chambers street; T. S. Griffiths, 1,144 Second avenue; Geo. Lund, 167 West Forty-fourth street; or to any member of the society.

T. E. HERBERT defeated William Watson in a ten-mile race, for £20, at Barrow-in-Furness, Eng., May 3. Watson gave up after completing 8 miles 250 yards.

THE FIRST SPRING GAMES of the Twenty-third Regiment Brooklyn, will take place at the regimental armory, on Clermont avenue, on Wednesday, May 28. The contestants are confined to the members of the regiment.

ATHLETIC.

JAMES McLEAVY, Scotch Pedestrian.

The celebrated runner whose portrait appears above arrived in this country a couple of weeks ago, and since then has resided in this city; but, as he desired, if possible, to effect a match with someone on this side of the Atlantic without disclosing his identity, no announcement of his arrival was made. His efforts to "get on" not having met with success, however, he now comes out in his true colors, and last week sat for the picture from which the portrait presented above was engraved. He is a native of the same village as George Parry, and since his arrival has been shown about by his friend E. C. Holske, whom he met during the latter's visit to England, and W. Scott. Under their guidance he has, in a quiet way, seen considerable of the lions of the Metropolis and suburbs, and has, by his modest and unassuming manner, made many friends. He has also taken a little practice at Gilmore's Garden and the Scottish-American grounds, and those who have witnessed him in action have been as favorably impressed with his running powers as from his great reputation it might be supposed they would have been. Below we present a sketch of McLeavy's career since he has been before the public, omitting some unimportant races in which he has engaged.

James McLeavy was born at Bonhill, a village in Dumbartonshire, Scotland, Oct. 26, 1852. His height is 5ft. 4½in.; weight, 122lb. He won a 440yds. handicap for youths, Glasgow, April 10, 1869; with 75yds. start, got first prize in a mile handicap, Edinburgh, Nov. 1, 1869; with 55yds. start, won a mile handicap, Strathallan Games, Aug. 6, 1870; with 60yds. start, won a mile handicap, Edinburgh, Oct. 1, 1870; with 60yds. start, won a mile handicap, Paisley, Oct. 29, 1870; with 45yds. start, won a mile-and-a-half handicap, Powderhill Grounds, May 18, 1871; with 75yds. start, won a one-mile handicap, Manchester, Eng., Nov. 18, 1871; with 300yds. start, won a four-mile handicap (time, 19m. 35s.), London, Dec. 26, 1871; with 100yds. start, got fourth prize in a four-mile handicap, London, Feb. 5, 1872; with 35yds. start, won a 600yds. handicap, Edinburgh, April 4, 1872; beat G. Hazael, four miles, challenge cup and £25 a side (time, 19m. 52s.), Lillie Bridge, May 27, 1872; beaten by G. Hazael, who had 10yds. start in two miles, £100 (time, 9m. 39⅘s.), Lillie Bridge, Aug. 12, 1872; won six-mile championship, Glasgow, and £10 (time, 31m. 28s.), Edinburgh, Aug. 24, 1872; beat G. Hazael (who had 20yds. start in two miles), £50, London, Sept. 16, 1872; got second prize in the race for the one-mile champion cup, Gateshead, Sept. 30, 1872; beat G. Hazael, four miles, £25 a side and champion cup, London, April 11, 1873; with 48yds. got second prize in a 880yds. handicap, Gateshead, Sept. 15, 1873; beat J. S. Ridley and R. Hindle in a one-mile sweepstakes, for challenge cup and £25 each (time, 4m. 21s.), Gateshead, Oct. 11, 1873; beaten by J. S. Ridley (who had 20 yards start in one mile and a half), £25 a side, Gateshead, Dec. 27, 1873; from scratch, got third prize in a one-mile handicap, Edinburgh, Jan. 1, 1874; won first prize in a two-mile walking race, Glasgow, May 15, 1875; won first prize in a 440-yards hurdle race, same place and day; from scratch, got second prize in a one-mile handicap, Glasgow, June 12, 1875; from scratch, won a three-mile handicap, same place and day; from scratch, got second prize in a four-mile handicap, London, Aug. 7, 1875; from scratch, won a two-mile handicap, Glasgow, Aug. 21, 1875; from scratch, got third prize in a one-mile handicap, Glasgow, Sept. 4, 1875; beaten by G. Hazael, four miles, for champion belt and £50, Glasgow, Oct. 2, 1875; beaten by H. T. Hescott, who had 195 yards in three miles, for challenge belt and £15 a side, Manchester, Jan. 22, 1876; beaten by A. Clark, who had 30 yards start in one mile, £50 (time, 4m. 35⅕s.) Glasgow, March 18, 1876; failed to run one mile in 4m. 17⅓s., as he occupied 4m. 38 3-5s. from Lillie Bridge, April 1, 1876; beat G. Hazael, three miles, for £25 a side (time, 14m. 45s.), Glasgow, June 10, 1876; from scratch, won a three-mile handicap, Glasgow, July 1, 1876; from scratch, got second prize in a three-mile handicap, Glasgow, Aug. 12, 1876; won first prize in a two-mile race at the Milngavie Gala, Aug. 26, 1876; from scratch, won a three-mile handicap (time; 15m. 31s.), Glasgow, Sept. 9, 1876; from scratch, got second prize in

CRICKET.

SPECIAL NOTICE.—To correspondents who report sporting matters only a card of a LIGHT-BLUE COLOR, having printed diagonally across its face in RED INK *"For Sporting News Only,"* and otherwise precisely like the credentials recently held by our amusement correspondents, will be issued. These will bear date of March 1, 1879, and be good for eight months, expiring Nov. 1. They will *not* be good for admission to theatres or other like places of amusement.

COLUMBIA vs. STATEN ISLAND.

Mr. Houghton of the Staten Island Cricket Club has done service in the cause of American cricket by the encouragement he has given the Young Columbia Cricket Club of Hoboken in arranging matches with them on the Staten Island Club's grounds. The first of these contests this season was played at Staten Island on May 22, and it proved to be an enjoyable day's cricketing in every respect save one, and that was that Captain Dodge of the Island second eleven did not relish the defeat his team was subjected to. The Island second eleven had the week before defeated the St. George second eleven, and they felt that they had but "a nice little bit of practice, you know," in this match with the Columbia colts. It was their intention to have played an entirely new eleven; but on calling the roll of over twenty players they found that so few responded that they had to fall back on the old reliables. So it happened that in this team seven played who took part in the St. George match. The day was lovely, the ground in fine condition, and everything was propitious for an enjoyable contest. The Columbias were on hand early, but the Islanders were not so prompt, and so it was twelve o'clock before play was called. The Islanders went to the bat, and they opened well, Filmer and Houghton running up the score to 16 before the first wicket fell; but then there was a falling-off in play at the bat and a rapid falling of wickets, the tenth going down for the small total of 45—this, too, in the face of bowling which the batsmen who made small scores called "wretched stuff." Cuddihy's bowling was too good for them, as six wickets for 15 runs fully proved; but the bowler of the "wretched stuff" took four wickets. Cuddihy made two pretty catches, Payton two, and Welch one. Hale kept his end up well, and scored a good 10, but the majority retired for small figures. When the Columbias went to the bat it was soon made evident that they had materially improved in play since last season. Cuddihy and Payton went to the bat first, and before they were parted they had run the score up to 19—and that, too, by as pretty a display of sharp running as we have seen on the metropolitan cricket fields this season. Before they left Payton scored double figures, and Cuddihy a good 8. The others, except Gregory, who scored a good 10, were disposed of for small scores, but not until the total had been run up to 52, thereby gaining an advantageous lead.

The second inning of the Islanders was an amusing display, and was greatly enjoyed by Davis and the Hillside critics who watched it. The "wretched stuff" from Gregory proved especially damaging, Outerbridge alone being able to play. The result was that the eleven were got rid of for 37 only, of which Outerbridge contributed 15, not out. This left the boys 31 runs to get to win, and this total they made with the loss of but three wickets, Cuddihy carrying his bat out for 20. This gave the victory to the American "colts," with seven wickets to fall.

First Inning.	STATEN ISLAND.	Second Inning.
Fulmer b. Cuddihy	9 b. Gregory	1
Haughton c. Cuddihy b. Gregory	7 b. Gregory	3
Frankyn b. Cuddihy	1 b. Cuddihy	8
Dodge c. Cuddihy b. Gregory	3 b. Gregory	0
Davidge b. Cuddihy	7 b. Gregory	0
Hole c. Welch b. Gregory	10 b. Gregory	0
Outerbridge c. Payton b. Cuddihy	1 not out	15
Tucker c. Payton b. Cuddihy	1 c. Durant b. Gregory	3
Thomas b. Gregory	0 b. Gregory	0
Kirtland, not out	3 c. Cuddihy b. Gregory	3
Orpe b. Cuddihy	2 b. Gregory	0
Bye	1 Byes, 3; leg-bye, 1	4
Total	45 Total	37

First Inning.	COLUMBIA.	Second Inning.
Payton b. Franklyn	10 not out	5
Cuddihy l. b. w. b. Franklyn	8 not out	20
R. Sullivan b. Franklyn	4 b. Franklyn	6
Fitzpatrick, run out	3	
Carroll b. Franklyn	2	
Gregory b. Franklyn	10	
C. Sullivan c. Filmer b. Haughton	6	
Durant b. Haughton	3 b. Franklyn	1
Walch b. Haughton	4	
Davis b. Franklyn	3	
Mooney, not out	2 c. Thomas b. Franklyn	3
Byes	3 Wide	1
Total	52 Total	36

FALL OF WICKETS—Staten Island, First inning..... 10 17 23 28 30 39 41 45—45
Second inning..... 4 5 10 11 13 14 19 19 37 37—37
Columbia.
First inning..... 19 24 27 30 33 34 42 44 50 52—52
Second inning..... 11 14 21 —36
Umpires—Messrs. Barratt and Lane.

Cuddihy bowled a record of 6 wickets for 15 runs in one inning, and Gregory 5 wickets for 21 runs in the next, Franklyn taking 5 wickets for 24 runs in the first inning. The game was the quickest of the season, being played in 3 hours and 45 minutes. The next game the Island second eleven will play will be that with the Newark Club's eleven on May 29.

ST. GEORGE vs. STATEN ISLAND.

An unwonted event occurred on the St. George cricket ground on May 15, on the occasion of the first match of the season, the meeting arranged being that between the second elevens of the St. George and Staten Island Clubs. The latter club has of late increased its cricket membership so much that second-eleven men were as plenty as blackberries, and Mr. Houghton had almost two or three elevens to pick a team from. The St. George second-eleven players, too, mustered more numerously than ever before known on a match day, and the result was that the two clubs played teams of twelve men each. Last season it was difficult for either club to get an eleven out at all. Now each seems to have a surplus-age of second-eleven men. This was one of the novelties of the contest; the other was that the two elevens put in their men so quickly, and allowed such little waste of time between innings, besides avoiding the hour given to dinner, that the whole four innings of the match were played in a little over five hours of actual playing time! Then, too, the contest proved to be an unusually interesting one, there being a difference in the score of the first inning of but three runs only.

The game began at 12 o'clock noon with the Staten Island twelve at the bat, Dodge and Haughton being the first representatives. The former made a long stand, running up the fine score of 40 before he was disposed of, he being in over an hour. The others were put out for single figures, the total score being 65. The St. George men then went in, and by the good play of Ropes, Campbell and Holland, who all contributed double figures, the total was run up to 62. The contest became quite exciting while Holland and Hausling were in at the bat as last men, the latter defending his wicket well, while Holland got the runs; but he succumbed to a ball from Holden, and the inning ended with the total at three runs less than the Islanders' score. In the second inning Davidge bore off the batting honors on the Staten Island side, his leg-hitting being very good. J. Eyre, too, also batted well for double figures. The total was 70, which left the St. George team 73 to get to tie, with plenty of time to get the runs; but the Islanders' bowling and fielding proved too good for them, and they were retired for 44, Clarke's 9 being the highest score of their inning.

First Inning.	ST. GEORGE.	Second Inning.
Dodge c. Lyon b. Clarke	40 b. Clarke	0
Haughton b. Richardson	7 b. Clarke	5
Filmer, run out	20 Wright	4
Woolston b. Richardson	0 b. Wright	4
G. E. Moore b. Giles	1 b. Clarke	5
J. Eyre c. and b. Campbell	7 b. Campbell	12
Blackburn b. Giles	0 b. Clarke	2
Messer c. Richardson b. Giles	st. Hausling b. Clarke	3
Mack c. Ropes b. Clarke	5 b. Clarke	2
Davidge c. Giles b. Wright	1 c. Hausling b. Clarke	21
Outerbridge b. Wright	2 not out	0
Holden, not out	2 b. Clarke	1
Wides	1 Wides	1
Total	66 Total	70

First Inning.	ST. GEORGE.	Second Inning.
Westfield b. Eyre	5 b. Holden	2
Ropes c. Moore b. Haughton	12 b. Eyre	
Giles b. Houghton	0 c. Outerbridge b. Holden	0
Clarke c. and b. Eyre	7 b. Eyre	9
Campbell c. Blackburn b. Holden	13 c. Woolston b. Holden	1
Richardson b. Eyre	0 b. Eyre	3
Lyon b. Eyre	5 b. Holden	2
Wright c. Filmer b. Holden	1 not out	7
Holland b. Holden	12 c. Filmer b. Holden	2
Rutherford b. Holden	0 b. Eyre	0
Hartnan c. Filmer b. Eyre	0 b. Eyre	4
Hausling, not out	0 b. Holden	2
Bye, 1; no-ball, 1	2 wides, 2; no-ball, 1	3
Total	62 Total	44

Umpires, Messrs. Smith and Cuddehey. Time, 5h.

Woolston did some splendid batting on the Island side, Messer long-stopping well. Hausling kept wicket and made two good plays, one in stumping out Messer and the other a grand catch. Filmer made a handsome catch from Holland's bat, and Outerbridge a grand one. Richardson also made a good catch from Messer's bat. The next match the Staten Island second eleven play will be that with the Young Columbias, at Staten Island, on Thursday, when they will present a new eleven.

AMERICAN TOUR OF DAFT'S TEAM.

The London Field of May 3 says of Daft's visit to this country: "A good many varying rumors having been lately current with regard to the approaching visit of Richard Daft's team to America, our northern representative has this week had an interview with the famous Notts batsman, with the view of ascertaining the real facts. It seems that the Americans invited Daft to take a team over to that country at the fall of last Summer, and he promised that if possible he would do so this. He wished to start about the beginning of August; but a difficulty stood in the way of his taking out a thoroughly first-class eleven, owing to the fact that, at that time, many of the principal county contests still remained to be played. Under the circumstances, he placed the matter before his own county committee, and they promised that if he would defer his visit until Aug. 15, by which time most of their matches would be decided, they would try to manage the remainder without the Notts men whom he desired to accompany him. These are Alfred Shaw, F. Morley, Arthur Shrewsbury, John Selby and Wm. Oscroft. The Americans being favorable to Daft starting as late as the 18th, all difficulty with regard to Notts appeared to have been surmounted; but so anxious are the Yankees that the tour may be carried out, that they subsequently wired Daft that he might delay his departure till Aug. 24, in order to enable him to get the best men he could from other counties. Daft is very desirous that E. Lockwood, George Ulyett and Emmett should accompany him from that county; but the county committee were in a similar fix to that of Notts. After Aug. 24, however, the shire has only to meet Surrey in the return match, and Daft has this week urged the committee to allow the three men named to accompany him and to play the Surrey match without them. The committee met on Wednesday night, when they decided that, if the consent of Lord Londesborough could be obtained to the men being absent at his lordship's Scarboro' carnival, they would agree. It is believed that Lord Londesborough will not throw any obstacle in the way, and that the visit may now be said to be fully arranged. Daft has not yet engaged a wicket-keeper. Wild and Pinder wish to go with him, but he has decided to leave the matter open for the present. After Aug. 24 Notts has only one match to play—the return with Kent."

SMALL SCORING.—In a match in London, a few weeks ago, Shaw's eleven were put out for 42 runs, and they in turn put out fifteen of the London club for 14 runs only, Shaw taking seven wickets and Hearne four.

A YOUNG ENGLISHMAN advertises for an engagement as professional with a New York cricket club. He also understands how to make lawn-tennis courts.

SUICIDE OF A CRICKETER.—George Griffith, for many years one of the most prominent of English cricketers, committed suicide on May 3 at his residence in Stoke, near Guildford, Eng. "Old Ben," as he was familiarly known, had been for some time in a very desponding state of mind. On the date in question he was found hanging to the post of his bedstead, and when medical assistance was procured it was discovered that life had been extinct for some hours. He was born at Ripley, in Surrey, Dec. 20, 1833, and his great hitting powers, which caused him to be styled "the lion hitter," must be in the memory of many cricketers. In the Surrey vs. Sussex match at Brighton in 1863, Griffith hit two great innings of 89 and 142, making his 89 runs in a few minutes over the hour. Against Kent, in 1867, he made an inning of 117 runs, and, while playing against the same county a few seasons previously, he was credited with the greatest batting feat on record, viz., 24 runs off an over of 4 balls. "Farmer" Bennett was bowling a slow round-arm, and Griffith made four 6's off him, hitting four balls consecutively over the fence and out of the ground, each hit being a distance of at least one hundred and twenty yards to the pitch of the ball.

THE MARYLEBONE CRICKET CLUB of London, Eng., held their ninety-second annual meeting at the Pavilion, Lord's Cricket Ground, on May 7. The secretary's report showed the total number of members to be 2,408, being an increase of 104 over the previous year, with 570 candidates for admission to the club. W. Nicholson was elected president of the club for the ensuing year, as a fitting compliment and a slight acknowledgment of his liberality in advancing a large sum of money required for the purchase of the freehold of the ground.

THE SURREY CLUB.—The cash receipts of this noted county club of England in 1878 were £2,991, or $14,955, and the expenses £1,735. Their gate-money receipts at the Australian matches were £616, or about half what was received in the single match at Philadelphia. They paid £308 to the Australians.

BASEBALL.

NATIONAL vs. ALBANY.

The first game for the championship between the Nationals and Albanys was played May 20 at Washington, D. C. The attendance was very large, numbering between three and four thousand persons. The game was one of the most exciting and best played that have ever been witnessed in Washington, it requiring twelve innings to decide the victory. Dunlap in the first inning made a base-hit, and, aided by Trott's error, scored a run for the Albanys, their first and last, for in the remaining eleven innings, so sharp was the fielding against them, not a man reached the home-plate. The Nationals also found run-getting up-hill work, the Albanys accepting all chances, and fielding with remarkable steadiness and effectiveness, and it was not until the eighth inning, that Lynch, with a two-baser, aided by Booth's single and an error by Keenan, made the first run for the Nationals, and tied the score, amidst the greatest enthusiasm. At this juncture Lynch was taken sick, a decided loss to the Nationals, as he had made a couple of two-basers and eleven of the Albanys had struck out off his pitching during the first seven innings. Bielaski was substituted, while Derby went in to pitch. In the eleventh inning of the Albanys, Hanlon led off with a three-base hit to left-centre, but was put out at home, while rashly attempting to score on Thomas' hit to Ellick at third base. McClellan and Derby led off in the twelfth inning with two-baseers, and, as Ellick and Bielaski followed with safe hits and Keenan had several errors, three runs were scored, and the game was won by the Nationals. Lynch and Derby pitched very effectively, as is seen by sixteen of the Albanys striking out, and Trott caught magnificently. The Nationals also showed that they could bat Critchley, making thirteen clean hits off him. Dunlap's pitching was the feature of the Albanys' play.

NATIONAL.	T.	R.	IB.	P.O.	A.	E.
Holly, l. f.	5	0	1	2	1	0
McClellan, s. s.	5	1	2	0	3	0
Derby, r. f.	5	1	2	1	5	1
Baker, c. f.	4	0	1	0	0	0
Ellick, 3d b.	5	0	1	1	3	1
Lynch, p., r. f.	3	1	2	0	11	0
Bielaski, r. f.	2	0	1	1	0	0
Meyerle, 1b.	5	0	0	9	0	0
Booth, 2d b.	5	0	2	2	2	0
Trott, c.	4	0	1	8	0	2
Totals	44	4	13	36	25	4

ALBANY.	T.	R.	IB.	P.O.	A.	E.
Burns, 3d b.	5	0	1	0	1	1
Dunlap, 2d b.	5	1	2	0	3	0
Hanlon, l. f.	5	0	2	2	0	1
Tobin, 1st b.	5	0	0	13	0	0
Thomas, c. f.	5	0	1	3	0	0
Say, s. s.	5	0	0	1	2	0
Rocap, r. f.	5	0	0	4	0	0
Keenan, c.	5	0	2	8	4	3
Critchley, p.	5	0	0	1	6	0
Totals	45	1	7	36	22	5

National	0	0	0	0	0	0	1	0	0	3—4
Albany	1	0	0	0	0	0	0	0	0	0—1

Earned runs—National, 2. Two-base hits—Lynch, 2; McClellan, 1; Derby, 1. Three-base hit—Hanlon. Struck out—National, 6; Albany, 16. First base on errors—National, 2; Albany, 1. Left on bases—National, 4; Albany, 5. Passed balls—Trott, 1; Keenan, 1. Double-plays—Thomas and Dunlap, Dunlap and Tobin. Total called balls—off Lynch and Derby, 61; off Critchley, 121. Total strikes called—on Lynch and Derby, 37; on Critchley, 73. Umpire, T. Connett. Time, 2h. 30m.

NEW YORK vs. JERSEY CITY.

The New York nine visited Jersey City on May 21 to play their first match with the Jersey City Browns. The threatening aspect of the weather prevented a large attendance, but those who were present witnessed the best-played game of the season on the new field. The Jersey teams appeared in new positions, Esterbrook being placed at third base, Troy at short-field, and Ricker at second base. Of course one game will not show whether the change is an advantageous one or not, but it seemed to work well. The contest was close up to the eighth inning, during the playing of which the Jersey team found it difficult to get in single runs unearned, and the New-Yorkers could not score even a single run. They played a steady up-hill game, giving their pitcher good support, especially behind the bat, where Burns did excellent service. In their eighth inning, with the score at 4 to 0 against them, they made a brilliant rally at the bat, scoring three earned runs; and after two men were out, and Esterbrook by a fall and a wild throw had given a life, they batted well for two more runs, thereby closing the inning with a score of 5 to 4 in their favor. It was now the Jersey team's turn to bat, and by a capital rally they added three earned runs to their total, thus increasing the lost ground, and taking the lead again by 7 to 5. In the last inning, too, they added another earned run, thus coming in victors by a score of 8 to 5, after the best play they had exhibited this season. Farrow caught in fine style despite his injured fingers, and Troy's fielding was also a feature. Indeed, the support generally was excellent. The pitchers were well matched, and both well supported.

NEW YORK.	R.	IB.	P.O.	A.	E.
Anderson, c. f.	0	1	1	0	2
Schaffer, 1st b.	0	1	10	0	0
Tanner, 2d b.	0	1	3	2	0
Burns, c.	0	0	7	2	0
Kelly, s. s.	0	0	0	2	0
Murphy, l. f.	0	1	0	1	0
Beasley, r. f.	0	0	1	0	0
Sheenan, r. f.	1	1	2	0	0
McLaughlin, p.	1	0	1	2	3
Totals	5	7	27	6	5

JERSEY CITY.	R.	IB.	P.O.	A.	E.
Jones, l. f.	5	0	2	2	0
Rourke, c. f.	4	1	1	1	0
Troy, s. s.	1	1	2	2	0
Booth, r. f.	0	0	1	0	0
Esterbrook, 3b.	1	2	3	1	1
Ricker, 2d b.	1	2	3	1	0
Farrow, c. and b.	0	1	7	1	0
Harkins, p.	1	1	0	0	1
Quinn, c. f.	2	2	3	0	0
Totals	8	15	27	7	4

New York	0	0	0	0	0	0	0	5	0—5
Jersey City	0	0	0	0	0	0	0	3	1—8

First base on error—New York, 1; Jersey City, 3. Runs earned—New York, 3; Jersey City, 4. Umpire, Mr. Wardel. Time, 1h. 10m.

PROVIDENCE vs. CINCINNATI.

About one thousand persons witnessed the first championship game between the Cincinnati and Providence nines in Cincinnati May 20. The Providences hit Will White for thirteen base-hits in the first four innings and made nine runs, three fine double-plays saving at least six more runs. York, brought from Washington, and O'Rourke succeeded safe hits in the second inning made four runs, three earned. Errors by Hotaling, Barnes, Gerhardt and Dickerson were responsible for the other seven runs scored by the Providences, York, who batted remarkably well throughout, helping in one instance after two were out by sending home three runs by a three-bagger to left-centre. Brown's miss of Jim White's third strike let the Cincinnatis have three runs after two were out in the sixth inning, and they made their other two runs on a base on called balls given them and Hague's wild throw. The Providences won easily, as will be seen by the score:

PROVIDENCE.	R.	IB.	P.O.	A.	E.
Start, 1st b.	5	0	1	14	0
Hines, r. f.	2	1	2	0	0
McGeary, 2b.	5	1	2	3	3
Wright, s. s.	5	2	0	0	4
York, l. f.	5	3	4	1	0
Ward, p.	5	1	1	2	0
Gerhardt, 3b.	5	1	2	2	1
Hague, 3d b.	5	0	1	0	5
O'Rourke, r. f.	4	1	1	0	0
Totals	46	10	14	24	13

CINCINNATI.	R.	IB.	P.O.	A.	E.
Hotaling, c. f.	1	2	1	2	1
Barnes, 2d b.	4	2	2	3	1
Kelley, r. f.	3	1	2	0	0
McVey, 1st b.	4	0	0	8	1
Dickerson, l. f.	4	0	0	2	1
J. White, c.	4	0	0	7	1
Burke, s. s.	4	0	1	2	3
W. White, p.	4	0	0	0	3
Gerhardt, 3b.	4	0	0	2	1
Totals	36	5	6	27	12

Providence	1	0	0	0	1	1	2	4	1—10
Cincinnati	0	1	2	0	1	0	1	0	0—5

Earned runs—Providence, 3. Two-base hits—Kelley, York, Brown. Three-base hit—York. Sacrifice hit—McVey. First base on balls—Kelley, Barnes and Start. First base on errors—Cincinnati, 4; Providence, 6. Struck out—Hotaling, Burke, W. White (3), Wright, Ward, O'Rourke. Balls called on White, 117; on Ward, 183. Strikes called—off White, 43; off Ward, 53. Double-plays—McVey and Gerhardt; Barnes and McVey; Burke, Barnes and McVey. Passed balls—White, Brown. Wild pitches—W. White, 2. Umpire, Walsh of Louisville. Time, 2h. 30m.

CHICAGO vs. BOSTON.

The Bostons and Chicagos—the leading contestants for the League championship—met for the first time this season May 20 in Chicago, and the result was a victory for the home-nine. Wretched fielding on the part of the Bostons lost them the game, as they outbatted their opponents. The game was tied in the eighth inning, and just at this time Snyder had his right thumb split by a foul ball; and in the last inning, as Bond was obliged to pitch easier, the result was that four base-hits and a run off Sutton's enabled the Chicagos to secure four runs. In the Boston's ninth inning Gore made a lucky catch of Jones' long fly to centre field, and also put Snyder out, who had started from first and got to third, supposing the hit was safe, and the double-play concluded the inning for a blank.

CHICAGO.	T.	R.	IB.	P.O.	A.	E.
Dalrymple, l. f.	5	1	1	1	0	2
Gore, c. f.	5	3	2	1	1	0
Anson, 1st b.	5	2	3	11	1	0
Shaffer, r. f.	5	0	2	1	1	0
Peters, s. s.	5	0	1	2	8	0
Quest, 2d b.	4	0	0	4	3	1
Larkin, p.	4	1	0	0	5	0
Willia'son, 3b	4	1	1	1	1	2
Flint, c.	4	1	0	6	1	2
Totals	41	9	10	27	21	7

BOSTON.	T.	R.	IB.	P.O.	A.	E.
Jones, l. f.	5	0	2	2	0	0
Ros'ke, c. f.	4	1	1	1	0	0
Burdock, 2b.	4	1	1	4	1	0
Houck, s. s.	4	1	0	1	5	0
Morrill, 1st b.	4	1	3	6	0	1
Hawes, r. f.	4	0	1	2	0	2
Sutton, 3d b.	4	1	2	2	2	3
Bond, p.	4	0	2	0	6	1
Snyder, c.	4	0	1	0	3	0
Totals	37	5	13	18	17	7

Chicago	2	1	0	0	0	1	0	0	5—9
Boston	1	0	0	2	0	0	0	2	0—5

Two-base hits—Dalrymple, Anson, Burdock, Morrill, Sutton. First base on errors—Chicago, 6; Boston, 3. Struck out—Chicago, 4; Boston, 4. Balls called—on Larkin, 84; on Bond, 142. Strikes called—off Larkin, 33; off Bond, 40. Double-plays—Chicago, 2. Passed ball—Snyder, 1. Wild pitch—Bond, 1. Umpire, W. E. Furlong. Time, 2h. 20m.

BUFFALO vs. SYRACUSE STAR.

The Buffaloes and Stars of Syracuse—the rival claimants for the International championship last year—met May 20 for the first time this season on the former's ground in Buffalo. A close contest was expected, but the result proved the Buffalos' decided superiority at the bat and in the field. Fulmer made his reappearance at second-base for the Buffalos, and Crowley took Walker's place at first-base, the latter being injured at the outset by Farrell coming into collision with him. The Buffalos earned six of their eight runs, and retired the Stars without scoring.

BUFFALO.	T.	R.	IB.	P.O.	A.	E.
Eccles, c. f.	6	1	2	2	3	0
Force, s. s.	5	3	3	2	3	1
Clapp, c.	5	2	1	5	0	0
Richard'n, 3b.	5	1	4	0	2	0
Crow'y, rf. 1b	5	0	2	10	0	0
McGon'e, r. f.	4	0	0	2	0	0
Walker, 1b.	1	0	0	2	0	0
Fulmer, 2b.	5	0	1	4	2	2
Hornung, l. f.	5	0	2	0	0	0
Galvin, p.	5	0	1	2	0	3
Totals	46	8	17	27	13	3

S. STAR.	T.	R.	IB.	P.O.	A.	E.
Dorgan, 1b.	4	0	1	9	0	2
Farrell, 2d b.	4	0	1	4	5	2
Purcell, c. f.	4	0	0	0	1	0
Carpter, r. f.	4	0	1	2	0	2
Allen, 3d b.	4	0	0	1	0	2
McCorick, p.	4	0	2	1	3	2
Richm'd, l. f.	4	0	1	2	2	0
Macullar, s. s.	4	0	1	1	3	0
Holbert, c.	3	0	0	6	3	1
Totals	35	0	7	27	17	11

Buffaloes	1	0	1	0	2	2	0	2	0—8
Syracuse	0	0	0	0	0	0	0	0	0—0

Earned runs—Buffalo, 6. Two-base hits—Hornung, McCormick. Three-base hits—Richardson (2), Eccles. First-base on balls—Buffalo, 2. First-base on errors—Buffalo, 4; Star, 3. Struck out—Buffalo, 1; Star, 2. Balls called—on Galvin, 102; on McCormick, 151. Strikes called—off Galvin, 15; off McCormick, 10. Double-plays—Halbert and Dorgan. Wild pitches—McCormick, 2. Umpire, C. F. Wilbur. Time, 2h. 20m.

THE CLIPPER PRIZE WINNERS.

No. 7—WILLIAN H. McCUNNICLE, Right-field.

The last but one on the list of CLIPPER prize winners is Wm. H. McGunnigle, the right-fielder of the Buffalo nine of 1879. McGunnigle is a Boston boy, and is in his twenty-fifth year. He began play as catcher of the Howard Juniors of Brandon, Mass., in 1875, from which club he went to Fall River, and he played in the Fall-river teams of 1876 and '77. He caught for Fred Nicholls in 1876, and it was this team which helped to win the New England championship in that year. In 1878 he joined the Buffalo nine, and, doing faithful service there, was wisely retained. He is five feet nine inches in height, and weighs 155lb. His activity and judgment in right-field play have been shown by the number of times he has assisted in throwing men out from right-field, his work in this respect being the best on record. He is a good change-pitcher, a hard worker, and an honest, reliable player.

POLYTECHNIC vs. STEVENS.

These institute teams of Brooklyn and Hoboken played their first match together this season on May 20 at Hoboken, the result being the success of the Polytechnics, after a tedious wild-pitching contest, by a score of 12 to 6. Not a run was earned in the entire game; and, though the Stevens team only made one base-hit, they scored six runs, chiefly by wild pitching, called and passed balls and over-pitches being numerous on both sides. Housling did the best pitching of the match, Pracy not only not delivering the ball legally, but being easily punished, five runs and four base-hits being made off his pitching in two innings, while but six base-hits and seven runs were scored off Housling's pitching in seven innings. Both pitchers were ably supported in the field in a majority of the positions, especially at first and second bases and right field on the Stevens side, and at first and third bases and left field on the other side. Both catchers had hard work to do, and did it well. It was the best game—up to the eighth inning—the Stevens nine have played this season. The Polys have much to learn in playing points and in base-running, and especially in "how to pitch with effect."

POLYTECHNIC.	R.	IB.	P.O.	A.	E.
West, c.	1	1	10	0	3
Chauncey, 3b.	3	1	0	1	1
Harris, l. f.	0	1	5	0	0
McKee, p.	1	2	1	3	6
Voorhis, 2d b.	3	3	0	0	1
Green, c. f.	1	2	2	0	0
Swain, 1st b.	1	2	8	0	0
Jenks, s. s.	2	0	0	2	1
Barnes, r. f.	0	0	1	0	0
Totals	12	10	27	6	10

STEVENS.	R.	IB.	P.O.	A.	E.
Gantz, c.	1	0	4	2	5
Denton, 2d b.	1	0	5	1	1
Pracy, 3d b.	0	0	1	3	6
Smith, c. f.	1	0	1	0	1
Nichols, l. f.	1	0	3	0	1
Hayden, r. f.	0	0	1	2	2
Wright, 1st b.	1	0	11	9	1
Cooke, s. s.	1	0	2	3	1
Housling, p.	0	0	1	1	3
Cohen, 3b.	3	0	0	2	2
Totals	6	0	27	24	23

Polytechnic	0	2	2	1	0	0	0	7	0—12
Stevens	0	1	0	0	4	1	0	0	0—6

First base on errors—Polytechnic, 8; Stevens, 3. Bases on called balls—Polytechnic, 8; Stevens, 5. Umpire, Mr. Lewis of the Jersey City. Time, 2h. 10m.

SPRINGFIELD vs. UTICA.
A Game of Fourteen Innings.

The most exciting game of the season in Utica, N. Y., was the opening championship contest between the professional nine of that city and the Springfields of Springfield, May 21. The game was an extraordinary one, inasmuch as the Springfields, after leading off with a score of 3 to 0 in twelve consecutive innings without scoring, the fact of the Uticas having tied the score necessitating the playing of five additional innings. In the fourteenth Schenck, the Utica pitcher, weakened, and the Springfields batted him for three runs, and one of a few errors scored seven runs, which gave them the victory. The Springfields, especially Pike and Cassidy, batted very well, but fielded loosely, the Uticas doing just the reverse—fielding finely, but batting weakly.

SPRINGF'D.	T.	R.	IB.	P.O.	A.	E.
Cassidy, r. f.	7	1	1	3	3	2
Latham, 1b.	7	1	1	17	2	3
Pike, c. f.	7	1	4	3	0	1
Ferguson, s. s.	7	1	1	0	4	0
Battin, 3d b.	7	1	2	3	4	1
Schmard, p.	7	0	0	0	9	0
Shallix, p.	7	0	0	2	0	0
Totals	49	5	9	28	22	7

UTICA.	T.	R.	IB.	P.O.	A.	E.
McGuin's, lb.	5	2	2	11	1	0
Mack, s. s.	5	1	0	0	1	1
Dinnin, 2d b.	4	1	2	3	7	1
Battin, 3d b.	4	1	2	3	4	1
Hall, c. f.	4	0	1	3	0	0
Caskins, c.	5	1	2	8	1	1
Knight, r. f.	4	1	1	3	0	0
Bennett, c. f.	4	1	3	3	0	1
A. White'y, 3b.	4	1	0	3	1	0
F. White'y, l. f.	4	1	0	2	0	0
Corey, s. s.	4	0	0	1	4	3
J. Sullivan, 1b.	4	0	1	10	0	0
F. Sullivan, c.	4	1	0	2	1	1
Weaver, p.	4	0

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, *must* be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 26.

LADIES' LIST.

Anderson, Ada
Bascom, Henri L.
Baylis, Mrs. L.
Burt, Ida
Bretto, Emma
Burg, Emma
Bidwell, Belle
Branscombe, Maude (3)
Beaumont, Nellie
Bidwell, Hetty
Castleton, Ada (of theOdeon, Baltimore)
Craig, Lotta
Cummings, Minnie 6c.
Coleman, Clara (of Coleman Sist.)
Charpioneer, Lillian
Celeste, Nellie
Clark, Aggie M.
Courtney, Clara
Clifton, Maude (of Gd. Cent. Thea., Baltimore)
Claxton, Kate (2)
DeForrest, Gussie
Desire, Madam
DePeroo, Mrs. Katie
Duncan, Hettie
Ducios, Madam
Duncan, Ethel (of Bland Troupe)
Duncan, Pearl
Dailie, Mrs. Jennie
Don, Laura (late of McCauley's Co.)
Delmay, Lu-lu
Ekstum, Inga (Swedish lady)
Fisher, Ethel (of Lu-lu's Blondes)
Fisk, May (2)
Frank, Flora
Farrell, Minnie
Fiske, Mariandur
Gray, Nellie
Gray, Ada
Gray, Della
Grayson, Helen
Harris, Fannie
Hallam, Hulda
Hughes' Co., Madge. Jennie
Harris, Maude (2)
Hunter, Jessie
Harding, Carrie
Howitt, Belle
Hamilton, Dollie
Hall, Mrs. Fannie T.
Hackwell, Miss M. E.
Herd, Belle
Ince, Mrs. (p o m. London, Eng.)
Knight, Mrs. Sophie W.
Krause, Mrs. Christina
Lawrence, Mrs. Ada
Lee, Minnie (vocalist)
Larson, Emma (of SwedishQuartet)(3)
Lee, Mrs. H. C. 6c.
Lee, Fannie
McKean, Gabrielle
Miranda, Lottie
Malion, Mrs. Nettie
Melville, Nellie
Morris, Clara
Macy, Jennie
Martin, Josie (of Williams' Dram. Co.)
Marretta, Libbie
Moore, Flora
Norris, Miss Chas.
Nelson, Madam (p o m. Dover, Eng.)
Nelson, Miss S.
Peters, LeEtta (burlesque "Ma")
Paddock, Maggie
Mitchell—42c.
Pilmsoll, Flora(2)
Pascoe, Marie
Pell, Kittie D.
Randolph, Bessie (of Fanchon'sCo.)
Robeson, Erba(2)
Rentfrew, Mrs. J. N.
Rankin, Mrs. McRee
Raynham, Kate (late M. Leavitt)
Ridgeway, Alice
Radcliffe, Carrie
Rankin, Mad.
St. Felix, Mad. May (2)
St. Clair, Jennie (danseuse)
Steele, Dora
Smith, Felix, Leanora
Stickney, Rosaline (of Robbins' Cir.)
St. Felix Sisters
Shepherd, Delia
Shadelle, Mrs. F.
Siedentosf, Mrs. Lisetta Ellen
Sargent, Jennie (of Urso's Co.)
Thompson, Char lotte
Tettenborn, Lina
Temple, Pauline
Tree, Camille
Van Courtland, Ida
Warren, Mrs. Frec
Watson, Mrs. Louisa
Wyatt, Carrie 6c (of Claxton's Co.)
Wren, Alice M.
Warren, Jazzie (song-and-dance)
Waldron, Mrs. C.
Weston, Flora

GENTLEMENS' LIST.

Gladstone, Sam (2)
George, A. (c. m. Southampton, Eng.)
Gillette, H. E.
Gilian, Jno.
Graham, R. (of United Op. Co.)
Gunnison, E. Norman(2)
Gaylord, J. (of Emerson's Minst.)
Green, Dan (slide show "biz")
Gildersleeve, J. R.
Halstead, Jas. (of Barnum'sCircus)
Herbert, C. (late of World's Museum)
Hauptman, Albert
Harris, Billy (of Harris Co.)
Hall, Jame s
Hunter, T. M.
Howard, Billy
Howe, Den
Hayden, W. (of Heywood Bros.)
Hendrickson, W.
Howorth, John
Harris, H. (of Harris & Carroll)
Horth, F. G. (musician)
Heinemyer Bros.
Honschild, Otto (musician) (2)
Harris, C. (of Harris & Wood)
Hanley, M. W.
Hall, F. H.
Hogan, H. (of Hogan Bros.)
Hall, F. (agt. F. Ma yo's Co.)
Henderson, J. W. (late of Miner's Co.)
Hess, C. D. (2)
Hamilton, Wm. H.
Hall (not the baritone)
Haverly, J. H.
Hyde, J. M.
Hyde, C. S.
Harding, C. (of Ch Thompson's Co.)
Howard, Dave
Irving, P. H.
Jennings, Harry
Jaques, Jno.
Johnston, E. W.
Kruger, Jaques (2)
King, C. H. (banjoist) (2)
Keens, Ali.
Knight, H. S.
Keane, J. H.
Kiraly Bros.
Kennedy, J. (with Pullman Bros.)
Keating & Sands
King Sabro
Kent, A.
Kersh, Jo (Kendall's Agent) 5c.
Kelly, Acton, F.
Kelly (Kelly & Wright' (of Irwin's Troupe)
Lewis, W. J. (manager)
Long, H. (of Cole's Circus)
Lent, L. B.
Leonzo Bros.
LaFont, S.
Lee, C. (of O'Brien's Circus)
Leavitt, M.-B. (2)
Lilley, Ed.
Lee, R. R. (of Saville's Co.)
Little, Chas.
Lorella, H.
Lorella, J. C.
Larue, E. (of Avery & Larue)
Lewis, Frank
Lester, Wm. (of "4 Bobs")
Lorella, T. A.
Lord, Chas. Walker
Murphy, Jos. (comedian)
Morton, J. (of Emerson's Minst.)
Maffitt, J. (panto mimist)
McCarty, Curly
Mack, Jas. W.
Morton, Jos.
McAllister, J.
Mahoney (magician)
Murphy, J. (of Barnum & Cross Minst.)
Mackey, W.
Moncrief, Master (of Adel Thea., Toledo)
Mahoney, W. (of Westlake Thea., Providence)
McGladdery, C.
Mack (Pullman & Hamilton)
Marion, Frank
Manly, C. A.
Magee, C. (of Muller & Magee)
Mayer, Marcus M.
Mack, Dan
Mendels, The
McKay, Andy
Manager, Willard's Co.)
Mudge, H. T.
Morris & Fields
Magee, J. (of Howarth's Hib.)(2)
Murphy, Mark (Irish "biz")
Nelson, Wm. S.
Newcomb & Mack
McDowell, E. A.
Nobles, Milton
Nickerson, C. (of Criterion Co.)
O'Brien, F. (with Pullman Bros.)
O'Donohue, The
O'Keeffe, Wm. (comedian)
O'Brien, J. (of O'Brien Bros.' Sc.
O'Reardon, M.
Pell, H. C. "Panorama"
Porter, W. J. (manager)
Parmelee, H. E.
Plattner, H.
Parker, Louis (2)
Peters, J. (of Japanese Co.)21c.
Porter, W. J.
Peters, S. C.
Pedanto, Thos.
Robinson, C. N.
Roe, H. W.
Rankin, Kit
Rickaby, John
Ryan, Thos. (of Mendelssohn Quartette)
Rainford, Multon
Raymond, C. (agt. Lottie Coub.)
Rankin, C. (of The Rankins) (2)
Rosenbaum, Jr., E.
Rentfrew, J. N.
Rooney, Pat (2)
Rankin, W. (of The Rankins)(2)
Ryerson, Mr. (of Ryerson's Cir.)
Rankin, R. S.
Romgoney, Mr. (of Buffalo Bill's Co.)
Roberts & Son (clog-making) (banjoist, John
Swain, S. C.(2)
Savage, Frank (banjoist)
Smith, E. (of Smith & Byrne)
Sommers & Smith
Speedy or Sheedy, Mike
Splane, J. D.(2)
Snow, A. Wm.
Saville, J. G. (of Saville & Lee)
Sprague, E. J.
Sprgeant, H. J.
Sadler, T. (of Hayer & Sadler)
Stroud, Rudolph H.
Sebastian, Romeo
Somerby, Rufus
Siegrist's Midgets
Sanford, H. H.
Shirley, H. (of Harley's Minst.)
St. Onge, Mons.
Strong, Rudolph H.
Sebastian, Romeo
Somerby, Rufus
Siegrist's Midgets
Sanford, H. H.
Shirley, H. (of Harley's Minst.)
St. Onge, Mons.
Strong, Rudolph H.
Thompson, C. J.
Taylor, H. (of Camille Urso's Co.)
Terschak, Herr (flutist) 19c.
Trigue, Jno. Mr. 13c.
Vinton, C. (of Dick Lingard's Co.)
Pefino, C. (p.o.m. Southampton, Eng.)
Whittaker, Frank
Woodson, Harry
Willis, J. B.
Wood, A. (of Wood & Wright)
Wilson, Jos. (of Welston & Fox) (2)
White, Dick
Waiton, Hunch
Wires, R. S.
Williams, Dave (banjoist)
Weston, C. (of Clayton & Weston)
Wilson, Morton, Jos.
Wilde, Billy
Weller, E. E.
Welby, Jacob
Widman, R. (2)
Wilson, C. (of Jubilee Singers)
Wingfield, John
Wheeler, C. (of Wesleyan & Casey)
Walters, C. (of Cahoon's Circus)
White, S. G. (manager)
Wingfield & Gregory
Ward & Wells
Whitehead, Mr. (trick elephants)
Ward, Tom
Wilson Jas. (actor)
Witherell Bros. (musicians)
Wering, Robt.
Wallack, Watty
Williams, F. A. B.
Wilson, C. F.
Young, David R.

THE FOLLOWING LETTERS were in the Richmond, Va. Post-office on May 24, uncalled for: Mary Hill, Miss Grace and Henry Crowell, all of Ford's Theatre Co.

INTRODUCTORY.

MONDAY, May 26, 1879.

Every day brings us nearer to the end of the theatrical season, and the falling-off of our many friends who have held the mirror up to nature during the long Winter-evenings throws a feeling of sadness o'er the closing days of the campaign of 1878-9. With the outgoing of the poor player enters Flora with her train of roses and mignonettes and dear little buttercups, fragrant with the "balm of a thousand flowers," and radiant in all the glory of rainbow tints and brilliant coats of many colors; and so the presence of the flowers and the scent of newmown hay partially reconciles us to the absence of the sons and daughters who tread the mimic stage of life and seek to amuse us by the exercise of their art and skill. Where will the player pass his vacation-while the dog-star reigns? Perchance in his humble quarters in the city, studying out and giving life and form to some intricate plot of love and passion, and hate and despair, and deceit and crime, intended at some future time to startle the dramatic world and send a thrill of awe and wonder and horror through the great hearts of the nation; in the end, perhaps, to have his air-castles dissolved in mist "like the baseless fabric of a dream." A few of the more favored histrions may lie themselves to mountain-height or ocean-sands, and there endeavor to recuperate and prepare themselves for the work of the coming Fall and Winter; but the great bulk of the theatrical community will have enough to do in devising the ways and means by which they may safely bridge over the chasm which separates the dead past from the living future—perfect their mind's eye gigantic structures and architectural marvels of art and science, built upon a foundation of dry bread and moist beer. Oh! could we but know — Well, what is the matter now, James, "thou comest in such a questionable shape?" "Didn't you hear about it?" About what, Jimmy? "Nuther theatrical paper coming out—going to knock THE CLIPPER higher than a kite?" They have been coming and going ever since THE CLIPPER commenced its successful career, more than a quarter of a century ago, and we presume that when this come and go in like manner for the next twenty-five years. "Yes, but this here one is to be different from all the rest." They have *all* been different from all the rest, Jimmy, but that does not concern us. "But this here one is to give us *both*!" We are accustomed to such warm tributes, and "fear no evil." "Yes, but this here new one is got two hundred thousand dollars behind it as a starter." The less chance of its success in the newspaper field; because, if money alone is the lever by which this threatened leviathan of the theatrical and sporting press is to be moved, the motive power will expend itself ere the journalistic mastodon has been fairly started on its perilous way. "That is true, so it do; but this here new paper is in with all the managers and all the actors and all the agents, and nuthin' can't go on without its knowin' it before anybody else, and—and ——" That will do, Jimmy. THE CLIPPER will continue to pursue the even tenor of its way, uninfluenced by the spasmodic contortions of leviathans of the press or the acrobatic displays of less pretentious journals. Got thee to a lunchery! ..... "To this complexion has it come at last!" In cultured Boston the "Pinafore" epidemic has broken out among the scholars in the public institutions of learning and human progress, and so fatal have been its effects in some cases as to create a feeling of alarm among the directors of the schools of that city. Raids have been made upon those schools whose lads and lasses have the best vocal organs, and in some instances scores of tender and sweet young voices have been seduced from their scholastic allegiance and placed in the rank-and-file of "Pinafore" tropes. The State Legislature is to be asked to interpose its authority for the protection of the little singing-birds from the ravages of the multifarious "Pinafore" manager. And just here, to prevent any unnecessary alarm, we positively assure our readers that there is not a particle of truth in the absurd rumor that a circus-manager is about organizing an equestrian "Pinafore" company composed entirely of horse-marines. The report originated, probably, from a number of muleteers (those who run the educated mules) rehearsing the ballad "Sorry Her Lot Who Loves too Well," to be sung during a serenade to two members of the gang about to go in double-harness in the bridle-race. Apropos to the occasion, we pander to the tastes of the tender and romantic portion of our young readers by composing a few choice

ORIGINAL BITS.

'Tis education forms the mulish mind,
And causes it to kick straight out behind;
Who would be free from such entangling fun
Had better let the mule prance round alone.

In all the history of the mulish race
The records prove him a most vicious case;
Unlike dog Tray, who was ever faithful,
The mule is nothing if he isn't wrathful.

So stick close to your seats, and never ride a mule—
In this way you may be saved, a nation for to rule.

.....The crush yesterday at the Cathedral on Fifth avenue made our managers feel very dejected to see much money taken in at a church instead of at a theatre; and some of the more wicked and selfish mourned that they hadn't a theatre alongside the sacred edifice to take in the many thousands who were turned from the doors of the holy tabernacle for want of room to accommodate them. When an agent of the genial manager of "the greatest show on earth" sent to Mr. Barnum an enthusiastic report of the vast assemblage present, he added: "P. T. 'tis, 'tis true; but pity 'tis that you could not have gathered the fifty thousand within the folds of your monster canvas." Barnum heaved a sigh, bestowed a look of disgust upon his wax disciples, and then gave orders to move on to the next stand. In the interest of truth we ought to make mention of the remarkable fact that not a single number in "Pinafore" was included in the programme of the Cathedral ceremonies.....Here is a strangely-suggestive coincidence: Queen Victoria's birthday, Harrigan & Hart's last night at the Theatre Comique, and a baseball match between the Holy Rollers and the Brooklyn Stars, all transpired on the same day, Saturday, May 24. Here is food for serious reflection. What caused this unanimity of sentiment in such widely-separated portions of this continent?.....In the absence of a sturdy yeoman from the wilderness of the Saugerties, we recently had explained to us upon the beauties of some of the stump-speeches of our "Nigger Minstrels;" whereupon the sturdy one arose in his anger and thus to us did say: "Oh, you gentlemen of the press may be hardy pioneers, for they loudly tell of the advance of civilization" [The laugh being against us, we furnished beer and pretzels to the yeoman and a houseful of longing axe-wielders who heard the great discussion.—ED.]

.....The performances at the Fifth-avenue Theatre Lyric Surprise Party are likely to give us all the "Horrors." [This is said in no malicious or fault-finding spirit, as the average reader might unjustly infer, but merely to enable us to work in the trifling rhyme, "Horrors!" being a new extravaganza which the Surprise Party mean to give us at an early day or night.—ED.].....When Shakespeare made one of his characters tell an attendant to throw physic to the dogs, he could have known little or nothing about modern "physic," one of whom, some years ago, presented all England with an insane asylum. And now, in reciprocation, it is said that the aristo-crazy propose to erect a pill-ar to his memory.....The organization of a "Pinafore" troupe of one hundred little children was the happy idea of Manager J. H. Haverly, and intended to enable the people to distinguish the youthful party from the "*Old* Hundred."

SONNET.

They're selected from the pride of the schools,
Are these hundred-and-one youthful youngsters;
Their cipher in fractions and other rules
Is equal to Haverly's managers.

While giving voice to their tongues, sirs,
They go to bed early, and rise with the lark;
Of the world's vicious ways they are kept in the dark;
And, to add to their physical as well as their brain,
Daily in croquet and baseball they train,

These youthful hundred-and-one-sters.

Anglers who, on rainy Sunday may be prevented from going to the docks and fishing can find consolation at the Aquarium, where it is always dry, and where comfortable sport may be found in fishing in the tanks.....On our way from church yesterday morning, with our thoughts soaring upward and our eyes bent in lowly reverence to the ground, we casually espied "A Scrap of Paper;" and, not wishing to see the sidewalks encumbered on such a bright and beautiful morning, we took it in, and herewith present a copy for the edification of our readers. There is a mystery about it which we have failed thus far to fathom; but it looks as if some manager had sent free tickets to a saloon-keeper, but that the tickets, on being presented at the door, were dishonored, and the ruffler thereof driven thence in disgust. It would further appear that the manager's messenger, in distributing the favors thus bestowed, was not entirely faithful to his trust; nay, more—that for every ticket he passed over the counter of the saloon-bar for future reference, or, rather, as a basis of commercial exchange with the ticket-scalper, as he is called, who, purchasing free tickets at greatly reduced rates, is thereby enabled to undersell the manager, and thus undermine the very foundation of his theatrical trade. The scrap of paper, a copy of which is hereunto attached, is made void of names and places in our transcript because we do not desire to offend either manager, saloonist or scalper; and yet the three are quite necessary to the system which is doing much to bring ruin to the theatrical business:

APRIL 19, '79.

MR. MANAGER *Sir!* Having been told at the door last night that these two tickets were no good, you may keep them, and the next time that you have any more bills to put up in the window of my establishment I would want your name along with them and I will accommodate you. I do not think it is a very nice way to do business. I did not ask your man for the ticket. He gave it himself, and for the other one he and his companion had beer; he gave the tickets of his own free will and so you see I did not ask him for them. Yours respectfully, ... Saloon.

.....If a great moral circus and its satellites be the shape of an "esthetic" slideshow are to follow in the track of General Grant in his triumphant passage across the Continent, we are yet to hear of it. This is in answer to a number of showmen who desire to secure a position beside the canvas, and who desire to be permitted to join the caravan. This our friends may rest assured of: Gen. Grant brings no show of his own from the East Indies, and the stories about his having a menagerie of white elephants, pink tigers, and sharp-toed camels is false. Neither is it true that the troupe of Bedouin Arabs and the Children of the Sun, engaged to be in his retinue, are to be transferred to the hippodrome to be opened at Coney Island in June. This much we *know!*.....The drama of "Hunted Down," Our Jim argues, had its origin in the efforts of the upholsterer to secure a lot of down for one of his downy customers.....They say that the ticket-speculators did a big business on the occasion of the opening of the Cathedral yesterday, cards of admission commanding prices far beyond the intention of the theatrical scalper. And now the speculator longs for the opening of other cathedrals.....In this connection we ought to notify strangers visiting this city for pleasure that there is no charge for admission to Hell Gate, Fort Lee, Weehawken Heights, Points, and any person exacting money from strangers desirous of seeing those places is an unmitigated fraud and a mashodon impostor, and he may be arrested on sight.....The gentleman who plays the cornet in front of private residences at this watering-town has returned; the colored whistler is also among late reappearances, and there is an encouraging outlook for midsummer-night air-ists.

FACT AND FANCY FOCUSED.

E. A. Sothern sailed from Liverpool for this country on May 20.....The name of Gilmore's Garden is to be changed to Madison-square Garden, in deference to a wish expressed by Wm. H. Vanderbilt. It is to open as a veritable garden, with summer-night concerts, and electric lights instead of gas, on May 31.....Miss Haidee Heller has returned to this city.....Arthur Sketchley, who gave his well-known entertainment here about ten years ago, is shortly to appear in London as Falstaff in the first part of "Henry IV".....Gossip says of Father Giovanni, the wonderful tenor of the Italian priesthood, that "Mapleson has him in the circle, and is refusing the offers of operatic managers, he has been given a more than princely salary. He has become immensely popular, and continues to draw fashionable crowds to the Roman churches whenever he sings."..... Mrs. Julia Polk has been engaged to sing "Fatinitza" this Summer at Hooley's, Chicago.....Miss Eliza Weston, Miss Marie Aimee against Miss Gabrielle Du Sault, to recover a note for $150, was called in Justice Gedney's Court, this city, May 26, but was postponed until the 28th, at the request of defendant's counsel. The two ladies met on the latter date, and amicably adjusted their clothes, which had caused the suit, and the judge's services were not needed.....A young man named Cates has lately gone to act in Melbourne with a troupe, who is grandson of the celebrated beauty Lady Clyfforde Harley, who married Cates, who was an officer of marines, named Bacon!—Byron's "Ianthe." Lady Charlotte's marriage offended her family, and they did nothing for her children, who were left very poor, he for a time having to go out as governesses".....The Tom Paine Memorial Hall in Boston was built by means of contributions. James Lick, the now deceased California millionaire gave $20,000, and the whole amount raised was about $60,000. The four trustees are now quarrelling among themselves, and serious accusations of misappropriating the fund are made.....It is of Lawrence Barrett and San Francisco that they now tell a story that, like history, is continually repeating itself: "A San Francisco clothing-dealer is said to have in good faith offered Lawrence Barrett $100 a night when playing Hamlet in that city if he would, after uttering the words 'customary suits of solemn black,' add: 'All the rest can wear what they please.'".....Miss Emma Vaders, who plays the part of the Scotch Lassie with Jane Coombs' "Engaged" Company, stepped into the elevator hole while passing in haste to the stage of the Louisville (Ky.) Opera-house on the night of May 20. She fell fifteen feet, striking the floor and breaking her leg. The audience were at once dismissed.....Until Searle and Rose Eytinge and her son Frank sailed from here for Liverpool, in the steamer City of Berlin, on May 2, as also did Mr. and Mrs. Frank Mayo and daughters, who play in the provinces, Horace Waters & Sons, the well-known manufacturers of pianos and organs, on May 22 made an assignment to Charles S. Flacker. This is for the benefit of their creditors. The liabilities of the firm are $66,000, and the total preferences on promissory notes are $46,617.....J. R. G. Haward, the musical critic, sailed from here on the 24th in the Bremen steamer Rhein, accompanied by his wife, and Mary J. B. Tood and wife were passengers on the City of Berlin on the same date.....Mr. Max Maretzek is to give English opera at the Academy of Music here next season, alternating with Col. Mapleson's Italian. Max promises to bring forward his "Sleepy Hollow" there in September.....Gotthold Carlberg of this city is to conduct a season of promenade concerts at the Academy of Music, Baltimore, Md., beginning June 2.....A London paper speaks of Miss Emma Thursby of Brooklyn, N. Y., as "a young Englishwoman who has been singing in Paris".....Genevieve Ward has a new play by Palgrave Simpson.....Mlle. Pyk, a Swedish prima-donna, but a pupil of Mme. Viardot, has been engaged at Covent garden, London.....Modjeska and her husband are passengers in the Republic, which, delayed by the Longshoremen's "strike," is expected to arrive on the 26th.....Herr Joachim, the great violinist, went into a hair-dresser's in London to have his hair cut. "You really, sir, ought to allow me to take a little more off, if you do not wish to be taken for a fiddler," said the operator.

CITY SUMMARY.

ROSE WILSON, lately traveling with an "Engaged" combination, has returned to town, and will act this week in a theatre on Broadway.

AT HAVERLY'S LYCEUM THEATRE, the big and little editions of "Pinafore" continued as fully attractive the past week as before.

"H. R. S. VANE" is to be continued in Tony Pastor's Theatre this week.

THE ONLY CHANGE at Haverly's Lyceum Theatre the present week will be made May 30, when the English opera Company go to Brooklyn to sing "Pinafore," and the New York Children's "Pinafore" Company will supply their places here.

CLAUDE DU HAVEN informs us that he has withdrawn from the management of the Baby Show in Brewster Hall.

MRS. EMMA HANCHETT died at her residence, in this city, at 11 o'clock P. M. May 16, in the 61st year of her age. She came of an old theatrical family, many members of which have achieved distinction on the stage, being the third daughter of William Warren, a celebrated actor and manager, who died in Baltimore, Md., Oct. 19, 1832, surviving his old friend and partner, the elder Joseph Jefferson, only a few weeks. Of the other children, Hester, who subsequently became Mrs. Willis and later Mrs. Joseph Proctor, was one of the most admired ornaments of the profession in Philadelphia and Boston, in which last-mentioned city she died Dec. 7, 1841; in which last-mentioned city she died Dec. 7, 1841; in which last-mentioned Dan Marble, the famous Yankee comedian, was for several years a popular representative of old women's characters in Chicago, Ill., and died in Cincinnati, O., while on a temporary visit, March 11, 1872; Mary Ann, now Mrs. J. B. Rice, is living in retirement in Chicago, Ill., where she was for years in her late husband's theatre one of the best soubrettes that graced the Western stage. William has for years past been Boston's favorite comedian, and still performs in the Museum there. Henry was for some years in management in Buffalo, N. Y., being a member of the firm of Carr, Warren & Smith, and a few years ago was the treasurer of McVicker's Theatre, Chicago, Ill., where he now resides. Deceased was married to Mr. Price of Philadelphia, who, about 1847, left her a widow with two children, both of whom are now living, and one of them, Miss Fanny B. Price, has had considerable success upon the dramatic stage. She is now the wife of Judge Loring E. Gaffney, a prominent lawyer in Dacotah Territory, and is in retirement in Deadwood. After the death of Mr. Price, deceased married David Hanchett, a well-known leading actor, by whom she had one child, Julia, who is now playing in Western theatres. Mrs. Hanchett's professional career had been confined almost entirely to the Western theatres. For several seasons she was a favorite in Rice's Theatre, in Chicago, Ill. She played for a brief time in Boston, Mass., being a member of the company at the Howard Athenæum when it was opened by the late E. L. Davenport, April 25, 1859, making her first appearance as Servia to the Virginius of Joseph Proctor. During the season of 1859-60 she shared with the late Mrs. W. H. Smith the old-women characters, her name appearing for the last time in the bills May 30, 1860, as the representative of the "Nurse" in "Romeo and Juliet." She subsequently played under John T. Ford's management, but of late years had been in retirement. Her funeral took place Sunday, May 18, at one o'clock P. M., from the Church of the Transfiguration ("The Little Church around the Corner"), Fifth avenue, and a beautiful floral tribute, in the shape of a pillow, bearing the words "Sister" in flowers, was placed upon the coffin by Frank Conly, the comic-vocalist and mimic.

ADELE BELGARDE played a round of parts at the Chestnut-street Theatre, Philadelphia, the past week, commencing May 20. The bill for the week was "The Hunchback" 19, Miss Belgarde as Julia; "Romeo and Juliet" 20, Miss Belgarde as Romeo; "Lady of Lyons" 21 and afternoon 24, Miss Belgarde as Pauline; "As You Like It" 22, Miss Belgarde as Rosalind; "Lucretia Borgia" 23, Miss Belgarde as Lucretia Borgia. Her acting showed the novice in some respects, but it also displayed a dramatic talent and a power which may enable their possessor to one day be an actress of renown. Her support, announced as Wall's Dramatic Company, comprised Neville Hall, Jr., as Claude Melnotte; Gossin, F. C. Huebner, E. D. Tannehill, D. H. Chase, Charles Harkinson, W. H. Lytell, John Matthews, Angelo Torriani, G. G. Craig and Miss Louise Muldener. Business moderate.....The Mordaunt-Evans Dramatic Company opened at Platt's Hall, Rockford, Ill., for one week, commencing 26.....The "Fatinitza" will be produced for the first time in Philadelphia June 2 by the company from the Fifth-avenue Theatre, New York.....W. H. Daly, stage-manager, goes to Pike's Opera-house, Cincinnati, next season.

JANE COMBS in "Horrors" opened at Macauley's Opera-house, Louisville, Ky., May 20, 21, 22, to light business. She appeared to excellent advantage as Belinda Treherne, and was ably supported. In consequence of the accident to Emma Vaders, mentioned elsewhere, the part of Maggie was taken by Miss Reynolds at short notice, and very well played. She goes with the party until Miss Vaders recovers. Miss Coombs' engagement closed the season at the Opera-house, Mr. Allen retiring from its management. It is reported that he has leased Robinson's Opera-house and the National Theatre, Louisville, for next season. His benefit on the night of 20 was not so largely attended as could have been wished.....Bessie Oton and Florence Mitchell will receive complimentary benefits at Macauley's next week. Letter dated May 22.

MILTON NOBLES closes his season in Chicago, Ill., June 1, and the Nobles Comedy Company will commence its sixth season in September. Mr. Nobles' permanent address is published in another column.

DION BOUCICAULT, under the management of H. J. Sargent, began an engagement in the Grand Opera-house May 19, acting for the first time in that theatre Shaun the Post in "Arrah-na-Pogue." The drama was creditably mounted, and the attendance during the week was large. Mr. Katharine Rogers appeared to unusually good advantage as Fanny Power, Miss Ellie Wilton portrayed Arrah in a natural and effective manner, and Mrs. Sol Smith was quite happy as the eccentric Katy Walsh. John Brougham again overtook Col. Fitzsimmon character, and Mr. Harry Fairfax, A. Wilks was quite successful in delineating in strong colors the villainous attributes of Michael Feeny's character, Harry S. Duffield deserves commendation for the able manner in which he impersonated Beamish, the lawyer. Mr. Boucicault's professional engagement at the Grand Opera-house was productive of the following unusually good advertisement from the *Inquirer* of May 23, the Actors' Order of Friendship obtained against the administrators of Josiah Schaadt a verdict for $58.57 to pay for cementing a cellar, which process was claimed to have been made necessary by an overflow of water from the premises of deceased.

MAGGIE MITCHELL made her first appearance in fifteen years in Toronto, Ont., at the Grand Opera-house, May 22, 23, 24, presenting "The Pearl of Savoy," "Fanchon," and "Lorle." Business light. Week ending May 31 she plays one week more. Her engagement in Toronto closed the regular dramatic season at the Grand Opera-house, which has, on the whole, been one of the most successful seasons the Grand has ever had. Aug. Pitou will continue as manager next season, and the house will be run, as it has the latter part of this season, as a combination house. Dickie Lingard appeared at the Royal Opera-house May 22, 23, 24, presenting "Flutters" and "Ours."

CINCINNATI NEWS as furnished by our correspondent, writing May 23, runs as appended: "Treasurer Harry Lewis took a benefit at Pike's Opera-house 19, the programme consisting of 'Bamboozling,' 'Nan the Good for-nothing,' and a burlesque of 'Richard III' by Robert McWade. In the first piece R. E. J. Miles surprised even his friends by a very neat 'Yankee' impersonation, and in the second farce Mollie Maeder Steele distinguished herself as Nan. The house was only fair. Gus Williams and the Colville Folly Company opened 20 to a crowded house, and have since done fairly, notwithstanding the counter-attraction of the circus.....Louis Pomeroy, supported by W. H. Leake, Frank Bosworth and his traveling company, opened at Heuck's 19, and has had fair houses. The play was nicely performed, and was well liked. Miss Pomeroy opens in Chicago 26. W. H. Power goes with her for the week. The Richmond & Von Boyle Combination follow at Heuck's 26.....A movement is on foot to give a benefit to Alf. Burnett, who was seriously injured by falling from a scaffolding last week.....C. W. H. Gleason and Fred and Emma Hooker left for Indianapolis last evening to support Fanny Louise Buckingham."

MR. AND MRS. CHARLES WALCOT began an engagement at the Park Theatre, Philadelphia, May 19, playing Sheridan and throughout the week the comedy of "The Wicked World," cast thus: Selene, a fairy queen, Mrs. Charles Walcot; Ethais, Charles Walcot; Phylon, Atkins Lawrence; Lutin, a serving-fairy, Sam Hemple; Zayda, Miss Helen Houghton; Marina, Miss Cresse; Lazarre, Miss C. Grey; Soudie, Miss E. Berney; Leila, Miss Julia Porter. The one-act comedy "A Pretty Piece of Business," was also played. Both were well done.....For one week, commencing 26, Neil Burgess plays Widow Bedott on the plays of that name.....June 2, "The Only Lilliputian Opera Company" in "Jack the Giant-killer."

SALLIE PARTINGTON can be engaged for first singing-soubrette and boys' parts. Address as per card.

M. KEKO advertises that he would like to negotiate with a first-class company to open the season at the Royal Opera-house, Canada, during the week in September. He offers liberal sharing terms.

AT THE NOVELTY THEATRE, Brooklyn, E. D., a change occurred in the management last week. James Carton retiring on account of poor health, and the direction passing into his partner's hands, Duncan Theall. As Mr. Theall's energy and business tact have largely contributed to the success of this theatre, the next season should be as brilliant as the past has been. The attractions of the week were "Behind the Mask," with Carton, Theall, Miss Hattie and B. T. Ringgold in the cast, and "The Snowball," cast thus: Felix Featherstone, George Clarke; Uncle John, Charles Fisher; Harry Prendergast, B. T. Ringgold; Saunders, W. J. Leonard; Arabella Featherstone, Miss Hattie; Ethel Granby, Lillian G. Clarke; Penelope, Pearl Eytinge. Both pieces were well acted, the sparkling humor of "The Snowball" meeting with unqualified favor; but the audiences were hardly as large as the excellence of the representation deserved. During the week Mr. Carton will appear this week, and the Ward-Barrymore Co., with Maurice Barrymore in the cast of "Diplomacy," opens June 2, for one week.

HELEN BLYE'S DRAMATIC COMPANY played in Tiffin, O., May 19, Republic 20, Clyde 21, Bellevue 22, Norwalk 23, 24.

THE AGNES WALLACE-VILLA COMBINATION closed their season in Southbridge, Mass., May 20. They go on the road again about the middle of August.

CHARLOTTE THOMPSON and company are announced to appear in Springfield, Mass., May 26, 27, Pittsfield, 28, Troy, N. Y., 29, 30, 31.

AUGUSTIN DALY'S Vaudeville Company, which commences a tour of the New England circuit June 2, consists of Louis James, B. R. Graham, Alfred Hudson, J. H. Jones, E. A. White, Charles A. Steadman, G. A. Schiller, Charles W. Butler, and the Misses Marie Wainwright, Rose Temple, Jean Crozier, Geraldine Rowell, Nellie Manning, and Nellie Downing, with J. Cheever Goodwin as business-manager.

ELIZA WEATHERSBY, N. C. Goodwin Jr. and company play in Chelsea, Mass., May 26, Portland, Me., 27, Bangor 28, 29, Lewiston 30, and Portland again 31.

"UNCLE TOM'S CABIN," by Farrar & Parsons' company, is billed in Littleton, N. H., May 26, Whitefield 27, Lancaster 28, Groveton 29, Gorham 30, Berlin Falls 31.

WATTY WALLACK'S TRIPOLOGUE TROUPE are to play in Shawneetown, Ill., one week, commencing May 26; thence to Paducah, Ky., and Cairo, Ill.

MILTON NOBLES and combination are to play this week in Hamlin's Theatre, Chicago, Ill.

THE ACADEMY OF MUSIC, Buffalo, N. Y., is closed for the present, undergoing repairs.

AT THE LONDON the comedy was augmented last week by the appearance of Lottie Grant in character changes and serio-comic songs; Carrie Boshell in songs-and-dances; Louis Richards in club-swinging and ventriloquism; and the Girard Brothers in songs-and-dances. The attendance was fair. Opening May 26: Flora Moore, schoolcraft and Coes, Quiker and Goodrich, Foley and Sheder, Dick Parker, Allie Drayton, and John Riely.

AT THE PARK THEATRE this week witnesses the close of the season. Aimee and her opera-bouffe troupe are doing a excellent business at this house, especially during the performance of "La Jolie Parfumeuse" during the past week. The closing nights offer a varied programme, including "Les Cloches de Corneville" May 26, "Le Petit Duc" 27, "La Marjolaine" 28, "Mme. Favart" 29, and a revival of "Les Brigands" for 30, 31 and Saturday matinee.

DION BOUCICAULT and "Arrah-na-Pogue" will disappear from the stage of the Grand Opera-house May 31, and the Park Theatre company begin a season in "Engaged" June 2.

WM. MCCOY, treasurer of the Grand Opera-house, is to receive his annual benefit at a matinee May 30, when the following volunteers are to appear: H. J. Sargent in feats of magic, Miss Haidee Heller, John McCullough, Frederick Paulding, Gus Phillips, E. M. Holland, H. S. Duffield, J. A. Wilks, Pat Rooney, Katharine Rogers, Mlle. Selvi, May Gallagher, Louise Eldridge and Bessie Byrne.

THIS WILL BE THE LAST WEEK of "Fatinitza" in the Fifth-avenue Theatre. J. C. Freyer benefits May 30, when, in addition to two acts of that opera, "Trial by Jury" and a scene and aria from "Il Trovatore" are to be sung.

SALSBURY'S TROUBADOURS may be seen in "The Brook," preceded by a fresh farce, this week, in the San Francisco Minstrels' Opera-house.

DRAMATIC NEWS from Chicago, Ill., up to May 24, is thus reported by our regular correspondent: "At Haverly's there has been a continuous large attendance. Lester Wallack in 'My Awful Dad' being the attraction of the week, with the exception of the matinee 21 and evening 24, when 'Mein Leopold' was presented by his supporting company. This was Lester Wallack's first appearance upon the boards of a Chicago Theatre, and the event was quite an ovation. He appeared to advantage as Adonis Evergreen. George R. Edeson as Dick Evergreen, his son, was satisfactory. Humphrey L

MANAGER H. CLAY FORD was the recipient of a complimentary benefit May 21, at the National Theatre, Washington, D. C., on which occasion "H. M. S. Pinafore" was presented by the combined companies of Ford and Zimmerman, with the exception that Miss Ella Chapman essayed the role of Buttercup. The house was crowded in every part, and the opera was well sung and cleverly acted. It was repeated the rest of the week and at the Saturday matinee to rather light attendance. Blanche Chapman took the part of Josephine on and after Friday.

PROFESSOR F. WIDDOWS gave two grand concerts in Washington May 22, 23, at which Henrietta Beebe, soprano; Miss Toedt, violinist; Theo. J. Toedt, tenor; Geo. W. Walter, organist; and W. Waldecker, pianist and accompanist, appeared. Attendance good, and the performances satisfactory.

A BOSTON COMPANY, George A. Jones manager, presented "Pinafore" in the Leland Opera-house, Albany, N. Y., May 22, 23, 24, to excellent business. Our correspondent says: "In many respects it was the best rendition of that tuneful production that has thus far been witnessed here, the principals, with two exceptions, being accomplished vocalists, while the chorus, though not numerous, was made up of good voices. The cast comprised James Barclay as Sir Joseph Porter; J. C. Bartlett, Rackstraw; Frank Hayden, Capt. Corcoran; James A. Gilbert, Deadeye; Harry Haskell, Bobstay; Dora Wiley, Josephine; Annie Gunther, Buttercup; and Fanny Corey, Hebe. Miss Wiley and Messrs. Bartlett and Gilbert are entitled to especial commendation for the superior manner in which they sang and acted their respective roles, the lady being the best Josephine we have seen. ..... Another "Pinafore" company is announced in Martin Hall 28, 29, 30. This is to be rendered by local talent; and in the event of its proving successful, Mr. Theo. Hauser, the manager of the hall, intends taking the company on the road. Route: Troy 26, 27, Hudson 28, Kingston 29, Poughkeepsie 30, 31, Boston June 2, for one week. ..... Ilma Di Murska, Signors Rosnati, Tagliapietra and others are announced to sing in Martin Hall 26."

THE DATE of the Indianapolis, Ind., Choral Union Concert has been changed to June 2. The oratorio of "The Creation" will comprise the bill, with M. W. Whitney and Hartley Thompson as the principal vocalists..... The Harmonic Chorus Society will end its season's work with a concert at its hall June 3..... The benefit to Mme. Heine 19 was a great success. The work of this lady has made a decided impression in musical circles here..... The Ladies' Cornet Band of this city will take part in the tournament at Muncie, Ind., June 4, 5. Beissenherz's Russ Rifles Band will contest for the $500 prize.

THE VIVIAN "PINAFORE" COMPANY, organized by Chas. Vivian from the residue of the Dixon Company, which lately disbanded in St. Louis, Mo., have been singing in Uhrig's Cave and Apollo Theatre, in that city, during the past week, and met with fair success. The prominent roles were filled by Mesdames Mettler, Grenville, and Wilde, and Messrs. Vivian, Stanley, Cutler, Howard, and Engelman. Mr. Vivian created much merriment between the acts by his funny sketches and burlesque imitations. They remain another week; then go to Kansas City and the West.

WILHELMJ concertizes at the Grand Opera-house, Detroit, Mich., May 26.

AT THE BROOKLYN ACADEMY the English-opera Company from Haverly's Lyceum Theatre are to do "Pinafore" May 30, under John P. Smith's management.

"PINAFORE" was repeated at the Boston (Mass.) Theatre six times the past week, and is to receive its last performance evening of 31, when it will be sung for the benefit of N. Lothian, leader and musical director, all the artists in the cast giving their services. "Patitula" will be brought out June 2..... The juvenile performers sung "Pinafore" to the delight of large audiences on the afternoons of 19, 20, 21, 23, and mornings of 21, 24, at the Boston Museum, and will continue another week. The question has been agitated as to the legality and propriety of the employment of these children; but the inside workings of the entertainment were fully shown to the powers in authority, who came to the conclusion that it was perfectly right and proper, and the performance will not be stopped, as it was feared at one time. "Pinafore" was repeated in Music Hall 19, with its cast as given two weeks ago, for the benefit of the St. James table at the coming Cathedral fair..... A concert for the benefit of the North end Mission was given at Tremont Temple 19, under the direction of Fanny Bruce. The artists appearing were Fanny Kellogg, soprano; Charles N. Allen, violinist; Wulf Fries, violoncellist; S. Liebling, pianist; Leon Reach, accompanist; and Prof. James H. Dickson, reader..... Julia A. Wells, who has been studying in London for the past year with Mme. Ashton Dolby and Randegger, returns to Boston in July..... The last invitation concert for this season by the Apollo Club was given in Music Hall 20. J. F. Winch, as before, was solo vocalist..... A caucus of members of the Handel and Haydn Society was held in Rumstead Hall 21 to nominate officers for the coming year. The election occurs 28..... Mrs. A. W. Perkins will tender a concert for the benefit of Union Hall 21, when she had the assistance of Mrs. H. M. Smith, soprano; W. H. Fessenden, tenor; D. W. Babcock, basso; Miss Josephine Ware, pianist; Walter Emerson, violoncellist; S. L. Studley, accompanist; and Prof. Moses T. Brown, elocutionist..... "Pinafore," with the cast as given last week, was presented at the Providence Opera-house 23. By permission of Messrs. Tompkins & Hill the chorus of the Boston Theatre appeared, and the Park Theatre orchestra, enlarged for the occasion, rendered the N. Pinfold's instrumentation, the whole entertainment being directed by S. L. Studley, who was presented by the participants with an ebony baton tipped with gold..... S. Liebling, pianist; Albert Van Raalte, violinist; and Carl Pflueger, tenor, appeared at the concert given by the Boston Conservatory of Music at Wesleyan Hall afternoon of 23..... H. M. Dunham gave an organ recital at Music Hall afternoon of 24, which is to be repeated 28..... The Philadelphia Church choir "Pinafore" Company appear at the Park Theatre in June..... The Mendelssohn Quintet Club return to Boston next week..... May A. Bryant returned to the city 24, after a course of musical study in Europe. Will probably be engaged for a Western tour with the Wilhelmj-Rummel concert party..... The Tom Moore centenary will be observed at Tremont Temple 28 by a concert..... The operetta of "A Spring Holiday," composed by Charles C. Converse, will be performed by Mme. E. M. Garceau and pupils at Union Hall 28..... A recital, under the auspices of the New England Conservatory of Music, will be given at Wesleyan Hall 27 by J. A. Hills and Arthur W. Foote, pianists; Charles N. Allen, violinist; and Alexander Hindel, violoncellist..... The Boylston Club will close their next concert at Music Hall June 4. Letter of May 25.

W. A. LOEHR, assisted by George L. Osgood, tenor, Charles N. Allen and Henry Heindl, violinists, Wulf Fries and Alexander Hindel, violoncellists, gave a concert in Cambridge, Mass., May 22.

THE SALEM (MASS.) SCHUBERT CLUB gives its fourth concert May 29, under the direction of W. J. Winch. Dr. E. C. Bullard, Arthur W. Foote, Miss Dalton and Miss Emilio will be the soloists.

AT THE NEWARK (N. J.) OPERA-HOUSE the season is nearly over, and no companies are booked for the present week. Eva Mills and company in "Pinafore" on May 24 played to moderate business, and the Saville English opera company appeared 26, 27, in "Pinafore" and "Trial by Jury" to poor business..... The Church-choir "Pinafore" Company are to appear in the Grand Opera-house 26.

MRS. FANNY BLOOMER advertises a number of her latest musical publications.

THE SWEDISH LADY QUARTET had a good house in Troy, N. Y., May 22. They go to England at an early date..... A "North Carolina Jubilee Troupe" appeared in sacred concerts 18, 25..... Ilma De Murska, assisted by Rosnati, Tagliapietra, and John Hill, sang in grand concert 28..... A Boston "Pinafore" company appeared 26, 27, at

VARIETY HALLS.

FROM DALLAS, TEXAS, under date of May 19, an occasional correspondent writes: "The only place of amusement open here is Thompson's Theatre. Business is from fair to middling, as they say in the cotton market. The company includes Charles G. Knight, stage-manager, Will D. Vernon, James Allcote, J. D. Sanders, Miss Alice Ridgeway, Josie Fey, Lou Lawrence, Baby Murray, Maude De Burg, Minnie Young and Clari Donati. The theatre will keep open all Summer. The weather is warm, but the nights are quite delightful by breezes from the Gulf."

THE CITY HALL AND SUMMER GARDEN, Wilkesbarre, Pa.—J. S. Hinds, proprietor; Fred Milburn, manager—was reopened for the Summer season May 17 with the following company: The Gleason Bros., song-and-dance; Jas. Parry, balladist; Johnny Brandt and Price Williams, horizontal-bar; Mamie Blanchard, serio-comic; Warren Bros., trapeze; Fred Milburn, motto-vocalist; Harry Rooke, high-pedestal clog-dancer; the Albion Quartet; Fannie Markell, soubrette; Master Conley, jig and reel dancer; Ned Forrest, banjoist; and E. Smith, musical director.

TOM BURRELL, lessee of the Academy of Music, Bradford, Pa., says our correspondent, "decamped May 18, leaving the following company with salaries unpaid: Larry Dooley, the Searles Bros., La Petite Julia, Little Coco Stevens, La Rosa Bros., Birdie Dorcello, John Sheld, Bella Rosa, the Ronaldo Bros., and George Keady. A. T. Newell kindly placed the Academy at the disposal of the unfortunates free of charge, but business has been very light. A benefit was given them 22, when the Theatre Comique company volunteered and drew a good attendance. Some Philadelphia parties are trying to secure a lease of the Academy. Departures: Larry Dooley and the Searles Bros., to Milwaukee, Wis..... At the Theatre Comique Leroy and Martin, Add Weaver, Nellie Parker, Tim Rogers, Signor Elviro, the O'Brian Bros., the Lynn Sisters, Bonnie Runnells, Alf Barker and Jessie Boyd have played to a fair business. Susie and James Dillon were tendered a complimentary benefit at the Comique 20, when the large attendance showed that they had made a host of friends during their eight weeks' engagement here. All the above company volunteered, with the addition of the Flynn, Birdie Ducello, the Searles Bros., Barker and Reels, La Petite Julia, Baby Coco, the Ronaldo Bros., La Rosa Bros., and John Curran, the performance concluding with a set-to with gloves between Young Farrel of New York and Morris O. Connel of Scranton, Pa. Charley McDonald, former manager of the Academy, benefits 24 at the Comique. Departures: Leroy and Martin, Cincinnati; Add Weaver and Nellie Parker, Jamestown, N. Y.; Tim Rogers, New York; Signor Elviro, Cleveland, O.; the O'Brian Bros., Elmira; Jessie Boyd, Buffalo; and Susie and James Dillon, Denver. Booked for 26: Harry Thompson's Novelty Company of fifteen people."

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., the new faces May 19 were May Vernon in serio-comic songs, John Kernell in Irish songs and witticisms, Wm. T. Bryant in negro specialties, and Smith and Byrne in a musical act, the bill concluding with a one-act absurdity, "Leopold Strauss," in which Harry Morris and Frank Fields, supported by Messrs. Hearne, Kernell, Bryant and the remainder of the company, produced considerable merriment. James Hearne closes 24, for Fort Wayne; Morris and Fields, Kernell and Bryant, no date; also the stock, with the exception of Fred and Maggie Felton. Billy Noonan, Alice Bateman and C. W. Turner are to open 26. Business moderately fair..... W. H. Hobbs, agent in charge of the Metropolitan Theatre, closed the doors of that building 19, placing an officer on guard. Mr. McCarthy, the late lessee, was largely in arrears for rent. The repairs to the building will be begun about June 1..... On the disbanding of the Daisy Remington party here, Gracie May opened at Greunert's concert saloon, where she continued until night of 22, when her mother unexpectedly arrived from Cincinnati, and compelled her to return to the maternal domicile..... The late employes of the Metropolitan will benefit 26—the last performance in that house prior to its reconstruction. Among the volunteers are Morris and Fields, Charles Glidden, Edith Lyle, Fannie Kent, Julia Robinson and John Rushton..... Nellis Borden, proprietor of Woodland Garden, Louisville, was in town 22 to contract for folding-chairs for his establishment in that city, which he expects to open June 3, with Billy Baker as stage-manager..... J. Crone will take a variety party to Muncie, Ind., June 4, 5, on the occasion of the band tournament..... Fred Felton will furnish the company for Woodland Garden, Louisville, 25..... It is said the newly-elected City-marshal will enforce the ordinance regarding concert halls. Advices dated May 24.

AT THE ADELPHI, Terre Haute, Ind.—Frank Young proprietor, and George W. Showers amusement manager—the latest arrivals were Murray & Hedges' Combination, Showers and Max, Fannie Douglass, Winetta Craven and the Sharpley Brothers.

CHARACTER VOCALISTS and change artists are wanted by C. A. Lewis, as per card.

M. B. LEAVITT writes to THE CLIPPER from Portland, Oregon, on May 11, that a Boston, Mass., manager, who recently announced the Mme. Renta's Minstrels as performing at his theatre had no right to do so, as Mr. Leavitt has that title patented as his trade-mark.

TALENT is wanted at Connolly's Varieties and Summer-garden, St. Paul, Minn. See card.

SPECIALTY ARTISTS are wanted at the Theatre Comique, Cairo, Ill. See card.

A LEADVILLE, COL., correspondent sends us the following under date of May 18: "This city still increases with mushroom growth, but, as many people have left on prospecting tours, it has had a less crowded appearance the past two weeks. The gambling-saloons and amusements have suffered a diminution of patronage in consequence, and business has been very light at the Coliseum, and ditto at the Comique, with the exception of Saturday and Sunday nights, which at the latter house were crowded. It was expected that Messrs. Howard & Sullivan would produce another of their dramas which have proved such financial successes; but Sullivan, while in Denver on a business trip, was thrown from his buggy and received slight injuries, sufficient, however, to prevent his acting at present. A mammoth tent has been erected to be called Nuttall's Pavilion, with glass and frame settings, dressing-rooms, etc. An offer has been made to Howard & Sullivan to give the opening performance, date of which is not yet determined. No new arrivals at Coliseum, except the Fontainebleau Children. James and Baby McDonald open to-morrow (19) at the Comique. Foy of Foy and Thompson had his collar-bone broken by the upsetting of a Canon City stage, and Rose Howland, his wife, and several others were injured severely. He received damages from the company. The dark nights are being taken advantage of by high waymen to ply their trade, and robberies are of nightly occurrence. J. L. Tuttle was attacked about twelve o'clock last Wednesday evening, but his outcries were heard by Messrs. Howard and Davison, whose cabin he had just left, and who armed themselves and put the footpads to flight in time to save him from losing a valuable watch. The newspapers every morning teem with accounts of lawless deeds, and this camp, which was so safe hitherto, is becoming the resort of ruffians from all parts of the United States, and all citizens whose business takes them out after nightfall carry their revolvers ready for immediate use. Selden Irwin has gone to Denver, and L. M. McCormack is going to the Gunnison country prospecting. Joe Wallace, comedian, is still in town. Montie Hernandez will reopen the Opera-house for a benefit 25, assisted by volunteers from the variety houses. T. C. Howard has struck luck, both with his mining prospectors and his newspaper, *The Daily Gossip*."

AT FOX'S AMERICAN THEATRE, Philadelphia, during the week ending 24, W. H. Langdon and P. M. Allison gave their sensational drama of "Wrestling Joe," supported by Marie Wellesley, W. H. Powers, W. E. Sterling, M. Heppard, J. P. Johnson, J. F. Raymond, W. Robinson, Dan Leeson, Mr. Watson, Miss Leo Gordon, Susie Warren and La Petite Edwards, and "Pinafore" was sung by Fox's Colored Opera Company. The first two closed on absorbent cotton. Business moderate..... W. J. Fleming in his drama of "General Custer" and the Colored Opera Company in "Pinafore" give the show the current week.

IN THE COURT OF COMMON PLEAS, Philadelphia, 23, Wm. J. Fetters, scenic artist, obtained a verdict against Manager Robert Fox for $311.50, due him for work done at Fox's New American Theatre.

AT THE NEW NATIONAL, Philadelphia, last week, the attractions were Billy Carroll, Geo. Monroe, Chas. Waterfield, Geo. Ellwood, and Mrs. W. N. Drew. The last-named appeared as Zoe in "The Octoroon." Houses fair. A. R. Van Horn, the Gabrielli Sisters, and Geo. Radcliffe are the new faces for the current week. The prices have been lowered to 10, 15 and 25 cents..... It is said that Florence Stover, juvenile lady at this house the past season, and now with the Richmond-Von Boyle Combination, will be married in September..... Lizzie Conway, not having been much benefited by the air of Atlantic City, has returned to her home, in Philadelphia, and contemplates spending the Summer at the Delaware Water Gap.

J. Z. LITTLE in his delineation of "Roving Jack" made a hit at the Coliseum, Detroit, Mich., the past week, the piece being admirably mounted and well acted. Lillian Howard, May Williams, Joe Lang, J. Stansill, Ed. Hammond, and Pat Reilly rendered good support. The following specialty people also opened 16: Crumpton and De Forrest, sketch-and-dance men; Mlle. Martelle, a pair vocalist; John and Maggie Fielding in a new sketch, introducing melodies from "Pinafore" to good advantage. Closed 24: Geo. Kurtz, Nellie Brooks, Crumley and De Forrest, to Toledo; Mlle. Martelle, Milwaukee; Frank Lewis, Buffalo; the Fieldings, Chicago; Thos. Q. Ziska, Rochester. To open 26: Chas. L. Davis, Emma Vern, Fostelle and Armstrong, Manchester and Jennings, and the Love Sisters. Business good..... Richmond & Von Boyle's Company appeared at the Comique 19 to fair business. They close 24, and Mlle. Fanchon's Cancan Troupe opens 26.

AT HAMLIN'S THEATRE, Chicago, Ill., there was a good average attendance last week. The fresh features were Leon Whettony in his sketch of "The Alligator's Victory;" Jennie Lindsay in motto-songs; Haley and West in grotesque songs-and-dances; Miss Eugenie in skipping-rope dances; James B. Radcliffe as the aged negro; and E. T. Stetson, supported by the regular company, in "Neck-and-neck." Departures 25: Jennie Lindsay, to Fort Wayne, Ind.; Haley and West, Kansas City, Mo.; Miss Eugenie, Peoria, Ill.; James B. Radcliffe and Wesley and Casey, St. Paul, Minn.; E. T. Stetson, St. Louis; Leon Whettony, no date. Opening 26: Milton Nobles and complete combination..... At the Academy, afternoon and evening of 25, John Muir, the treasurer, benefits. "Yank" Adams, Minnie May Thompson, Charley Wells, Nellie Mason, Day, Delaney and Carroll, Little Mac, W. T. Melville, Edwin Bourne and Hernandez Foster and the regular company in "Jack Harkaway" volunteering.

AT THE NATIONAL, Hartford, Ct., Mlle. D'Est's Female Minstrels attracted a succession of good-sized audiences last week. The entertainment consisted of a female-minstrel scene and an olio, contributed to by Harry Budworth in parodies on popular songs; Thomas and Watson, assisted by Capt. Ebb and Lottie Russell, in Irish sketches; Minnie Budworth and Sadie Gomersall, serio-comics; and the female portion of the company in living pictures; the sketch "Irish Justice" closing the performances. The company closed May 24, for Providence. "The Black Crook" is billed for 26, and the people announced are Chas. and Carrie Austin, Livingston and Melrose, Young America, C. M. Bassett, Press Eldridge, Jim Harrison, Walter Bray, Jas. Wilson, the Clinetop Sisters, Lillie Howard, Fanny Lucille, the Farron Sisters, Irene Santella, Louisa De Luisi and a ballet.

AN EXCELLENT bill was served at the Comique, St. Louis, Mo., the past week, the prominent features being Mlle. Elise in character dances; Dacy Sisters in funny sayings and songs; the Bennetts—Frank and Eva—in a musical sketch; Hogan and Lord, grotesque song-and-dance; Kate McDowell, songstress; the Haleys—Ed. and Tom—in acrobatic songs-and-dances; Jacques Kruger in "The New Phonograph;" and the Zanfretta Family in gymnastic feats. Departures May 24: The Haleys, to Peoria, Ill., and Dave Oakes, unknown. To arrive 25: The Welsch Brothers, Mlle. Alba Devroux, and Prof. Regus and lady. The Globe closed its season on 24 with a benefit for the stock company. The programme included, besides the usual olio, a pedestrian match, wrestling contest and dumpling-eating.

T. M. HENGLER, character artist, is passing a few weeks at Saratoga Springs.

AT SHELBY'S ADELPHI, Buffalo, N. Y., May Fisk's Blondes attracted audiences that filled the house every night last week. The programme included character dances by Hattie Wilson; fire-eating by Sam Baylis, who also exhibited his "royal marionettes;" plantation songs and dances by Foster and Hughes; character changes by J. A. Mack; the specialties of Billy Diamond; Mlle. Mahretta in a statue tableaux; Ida Vincent's illusion "The Red Dwarf," a rag baby with a living head; jig-dancing by Aggie Clinton; banjo solos and funny sayings by John Harris; serio-comic songs by Josie Willard; and concluded with the burlesque of "Seven Daughters of Satan." Closed May 24: May Fisk's Blondes, to Toronto. Coming 26: Oliver, Alice and Jennie Wren, Jennie Morgan, Frank Lewis, Tillie Antonio, McNish and Noon, and Favor and Shields.

AT THE GRAND CENTRAL, Troy, N. Y., May 19, the new appearances were the Thompson Brothers in genteel Irish duets; May Arnott in well-rendered songs and a clever optical illusion of the Angie Schott order; Sylvester Everett in fair songs-and dances and high hat-kicking. Business remunerative. Departures 24: Thompson Brothers, to Philadelphia; Sylvester and Everett, to New York. To open 26: Master Barney, Harry Clarke, Maud Morrissey, Boyd and Sarsfield, James Lee and Kate Seaton.

AT THE OPERA-HOUSE, Bismarck, D. T., the new people May 15 were the Cavis, A. Vincent, Georgie Morrell, and Edith Valentine, all making decided hits. The company also includes Billy White, Jessie White, Tommy La Varde, and Grace Thurston. Business is excellent. Chas. A. Vincent assumed the stage management 19.

JOHN FORBES, Rita Keller, Capt. Reid, Johnny Reese and Ada Mortimer, Levantine and Ford, Aggie Jackson, Mulligan and Morris, and Guy Linton and Lucy Adams killed care at Miller's Winter Garden, Philadelphia, last week. All but the last four closed 24. Business light. Chas. and Emma Austin, Aubrey and Monroe, the three Burtons—Lottie, Clarence and John—Carrie Lewis and Belle Fairmount come 26..... Mr. Miller contemplates closing the house for three or four weeks, commencing early in July—something he has done before but once since he established the place, and that once was last Summer, when a closure was necessitated by reason of extensive alterations.

THE FAIRMOUNT GARDEN VARIETIES, Philadelphia, opened May 17, with V. Alexander, Wm. Harris, H. T. Barker, Harry Blanchard and Mlle. Modelka, the Thompson Brothers, Amy Lee, Mamie Wallace and Nina Dumont as the company. Attendance large. Proprietor, Matt Engel; business and stage manager, Geo. M. Fried; leader of orchestra, R. H. Davis. The building, which was formerly a passenger depot, has been neatly fitted up for its present purpose.

SULLIVAN AND CURDY, Nellie Blanchard, the Wellington Sisters, Ada Castleton, Harry Lester and Nora Wright, Dick Gorman and Belle Clifton gave the entertainment at the Grand Central Theatre, Philadelphia, last week. All but the last four closed 24. Business good. Ryan and Clark, Arnold Bros., Ada Lannier, Charley Reynolds, Ida Siddons and a ballet troupe open 26..... The promenade concerts after the show, which had been suspended, will be resumed the current week..... Clark Gibbs and Frank Dumont benefit 26.

FLORENCE, ARECCO, Sallie King, Myles Morris, Jimmy Kelly, Master Rice, Perkins Clifford, James and Lydia Sheeran, John Bucklin, Jule Keen and Gussie Turner comprised the company at the Arcade Garden, Philadelphia, last week. Jimmy Kelly and Master Rice closed 24. Business light. Smith and McLaughlin, Styles and Manning, Joe Russell, Kennedy Bros., and Amelia Gorenflo arrive 26.

THE SHERWOOD SISTERS advertise for engagements.

THE REGULAR SEASON at the Coliseum Theatre, Detroit, Mich., closes July 5. Combinations can secure the house by applying to Chas. O. White, as per card.

THE NEW YORK NOVELTY COMPANY closed their season in Syracuse, N. Y., May 24, although they were booked for engagements another week.

AT THE THEATRE COMIQUE, Richmond, Va., fair business ruled the past week. In the future the place will be known as the Theatre Comique Garden. J. Morris left 24 for Danville, Va.

LILLIE WESTERN is highly recommended by Manager F. Waldmann of Newark, N. J. She performed at his theatre with success. See card.

ELLIOTT'S NOVELTY THEATRE, Coney Island, opens June 1. Balloon and tight-rope ascensionists and specialty artists are wanted. Manager Cool White calls a rehearsal for June 1. See card.

THE KNICKERBOCKER THEATRE, Louisville, Ky., now in course of construction, will be opened June 23. Nellis Borden is the proprietor, and William Baker will be the director of amusements. Artists of ability desiring engagements are requested to apply at once.

CHARLES AND CARRIE MOORE, the skaters, whose performances were so popular here a few years ago, have returned from England, and brought with them a troupe of educated dogs. Managers can engage them by addressing as per advertisement.

BUSINESS the past week at the Metropolitan Theatre, Milwaukee, Wis., was large. Announcements for May 26: The Searles Bros., Larry Dooley, Connors and Ryan and Neeskleta. No departures.

AT THE VARIETIES, Norfolk, Va., the new people booked for May 26 are Mamie Morrow, Mlle. Annetta, Ed. Banker and Florence Wells.

THE SUMMER THEATRE COMIQUE, Washington, D. C., opened May 19 with the following company: Jake Budd, manager; Leonard and Moore in songs-and-dances, Nellie Germon in songs and recitations, Louise Murio in operatic selections, Harry Bryant, ventriloquist and mimic; Harry Kelly in his laughing-song, Georgie and Lizzie Parker in double songs-and-dances, the Moore Sisters in pleasing duets, and John Robinson, Billy Williams, Belle Gray, Kitty O'Neill and Fanny May in dramatic sketches. The attendance has been good. The company closed on the 24th. The week commencing May 26 the theatre will be given up for a six days' pedestrian contest, in which Belle Cushing, Thorne, Brandon, Smith, Harriman, Downey and others will take part.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the fresh faces May 20 were the Sharpleys—Fred and Chas.—in musical specialties, which were encored, and Prof. Morris and trained dogs, and E. Y. Ferguson appeared in the comic drama of "The Two Convicts." Minnie Burton, Nellie Clawson, and John Bullock are to open 26. G. L. Anderson is in town for a time; also Dick Rowe, who was called here by the death of his mother. Advices of May 23.

THE NEW FACES at the Odeon, Baltimore, Md., May 19 were Annie Boyd, serio-comic and dancer, and Ella Warner, motto-vocalist. Business excellent. Dick Smith benefited 23 to a crowded house, and with numerous volunteers. Departures 24: Maggie Nichols, to Pittsburg; Belle Fairmount, to Philadelphia; and Joe Redmond and Ada Clifton, to New York. Coming 16 are Reynolds and Walling, the Leland Sisters, and George and Nettie Wood. Prof. Kennedy the pianist was presented 19 by his young friends with a gold locket. Afterwards the recipient and invited guests sat down to a collation, where appropriate addresses were made by Prof. Kennedy, George Nachman, Manager Castine and others. The day following E. Lipper was presented by Kennedy with a gold locket..... Clara Alford's Burlesque Company take the road 26, with Charles Howard, H. W. Eagan, Otto Burbank, Harris and McNiece, Lottie and Richard Bartlett, Clara Alford, Carrie Carrington, Beatrice Vernon, Ella Forrest, May Wilson, Lottie Berger, May Edwards, G. G. Nachman, Ballauf, Stiner, Obercorn and S. M. Davidson. The route is Lynchburg, Va., 26, 27, Danville 28, 29, Charlottesville 30, 31..... Manager Joseph Rosenfeld wishes the report denied that he has managed Harry F. Seymour, late of Miller's, Philadelphia, in any capacity for next season at the Front-street Theatre. Letter of May 25.

FRED WALDMANN'S THEATRE, Newark, N. J., did a fair business last week. Lillie Western was retained, owing to popular sentiment in her favor. The Novello Quartet also scored a success. Jennie Engel was well received, and Beula Merton, cornet-player, added zest to the attraction. Departures May 24: John Williams, to Jersey City; Beula Merton, Alfred and Little Wenham, to New York; De Witt Cook, New Haven. To arrive 26: James Swan, Belle Gabrielle and Albert Martinetti, and Regan and Hicks..... At the Metropolitan business was discouraging all the week, and a not overbrilliant galaxy of variety stars appeared. Some drop-pers from the Middle of the week, owing to a doubt about money matters. The new people booked for 26 are E. L. Walton, J. M. Johnson and G. F. McDonald, Lottie Wilson, Morgan and Mullen, John Pendy and Jefferys-Warner, Fields and Leslie, Ida Farron, Robert Nell and Harry Greacon..... The Eden Musee Museum offers a new attraction this week—Kittie Bell as Camille, with John Herne and wife and other professional friends to aid her in her benefit 28..... Victor Rigby of the Novello Quartet is a crayon artist of superior merit, and has done some excellent work while in town. His portraits of Mr. Waldmann are fine. Letter dated May 25.

TONY PASTOR and troupe, as organized for the annual Summer pilgrimage, has given one of the best and most varied bills offered in the Howard Athenæum, Boston, Mass., for many weeks. The programme was the same as given in New York the previous week, and was throughout amusing and entertaining, with no dull features, and fully satisfied the very large audiences congregated at each of the eight performances..... Those from Boston who remember Dan Gardner as chief features in the Stanwood in ballads, Williams and Sully in "You Aint Put Up Right," the ballad of "The Fairies of the Lake," danced by Ophelia Starr, Ida and Emma Ross and coryphees; Tony Williams and Mark Sullivan in the finished sketch of "The Rehearsal;" banjo-solos by James D. Roone; and Charles Yale's pantomime "John Jumping Jack." May 26, the Victoria Loftus Troupe of British Blondes..... The Palais Royal Museum has been occupied by Profs. Martin and Stiles, spiritualistic exposers, who have charged fifteen cents admission and a cigar thrown in..... Clayton and Weston, musical artists and comedians, receive a benefit in East Boston 31.

VARIETY INTELLIGENCE from Cincinnati dated May 23 is sent as appended by our correspondent: "Punch" Walton in his unique songs and instrumentations; Jack Simpson and Morris, and Guy Linton and Minnie Wesner, Tilly Graham, Ida Lewis and J. W. Forrest of the former company were the opening people at the Vine-street Opera-house 19. The Cooper & Bailey Circus has been a strong opposition to all the hall shows, but business has been fair. Harry Thompson, stage-manager, and J. W. Forrest prompter. Departures: Jessie Warner, New York; Hawley and Cooper, Chicago; Charles and Ella Jerome, the Davenport Brothers, and the Taylor Sisters. Opening 26: Keating and Flynn and Ella Heflin..... The Coliseum closed 18. It will reopen for a week during the Sangerfest, a complimentary benefit to James S. and Katie Edwards is to be given 25, afternoon and evening, for which nearly all the professionals in the city have tendered their services..... At the Eldorado the new people 19 were Harry Marten, vocalist and comedian; Terry and Maggie Ferguson in Irish sketches; J. L. Cort, Irish comedian; and Minnie Hall, vocalist. Biz. fair. Departures: J. L. Cort, Jennie Oates, Dayton and Minnie Hall, Cleveland. Arrivals: Charles and Lulu May..... Billy Gilbert, Dutch comedian; Billy Allen, comedian; Harrison and Sullivan, Irish team; and Stella Howard, contortionist, opened at the White House 19. Departures: Harrison and Sullivan, Dayton. Opening 26; Le Roy and Martin and Ella Stone..... A dramatic and variety programme has been given during the entire season at the Lookout Opera-house by Frank Foster, W. H. Schuster, Jas. Douglas, Mary Booth, Kate Bilsland, Robert Nickle, Oscar Willis, and The O'Donoghue to a fair business. No changes for next week..... Jessie Lockland, late of the Vine-street Opera-house, has joined the Cooper & Bailey Show."

BUSINESS at the Theatre Comique, Cleveland, O., the past week was fair. The new faces were Clark and Edwards in a musical sketch, and Red D'Jalma, fire-king. Fostelle and Armstrong, who were to have appeared, arrived, but owing to some difference of opinion with the management they left for Detroit. Departures: Maggie Christy, the Nelms, to Toledo; Sellon and Burns, Columbus; Dody Zanfretta, Madison, Ind.; Red D'Jalma, Pittsburg; McGill and Ryland, unknown. Arrivals 26: Kitty Wells, Mike Drew, Sweeney and McCartey, Minnie Hall, Jennette Evans, Mattie Evans and Lillie Bell.

AT THE GARDEN, Lynchburg, Va., the company that last week included Mlle. Annetta, Erwin Thomas, Maggie Christy, the Nelms—George and Marie—and Wade and Laclede. The new people on May 26 will be Jenny Lawrence, the Marrether Brothers, Leroy and Martin, and Ad. Carlisle..... Manager Harry William says the receipts from the "The Peaks of Fortune" Company did not appear in the Academy of Music, as advertised. The date was canceled. The Richmond party open for one week June 2, and the May Fisk Troupe 9, for one week.

AT THE SUMMER-GARDEN VARIETIES, Minneapolis, Minn., business continues good. The Capolas are billed to appear May 26. Chas. Blaire and Florence Edgerton closed 24, going to St. Paul.

AT THE LYCEUM THEATRE, Toronto, Ont., the company announced in the last issue of THE CLIPPER appeared for the first time on the 19th. Opening May 26: E. T. Goodrich, Noyes and Ford, and Aggie Pearl..... May Fisk's Blondes appear at the Royal Opera-house 26.

THE THEATRE COMIQUE, Providence, R. I., presented the following performers the past week: Irene Santella, Bianco, entered at about half-height, Chas. and Carrie Austin, Louise De Luisi, Mollie Wilson, Livingston and Melrose, and Young America. This troupe goes to Hartford, Ct., May 26. New faces 26: Lottie Russell, Sadie Gomersall, John Morrissey, Pauline Temple, Minnie De Lange, Thomas and Watson, they to join the Budworth, Nellie Roberts, Jennie Hall, and Capt. Ebb.

CONNOLLY'S two places—Varieties and Summer-garden—St. Paul, Minn., have been doing only a fair business the past week, a disappointment in regard to new talent engaged making the attractions unusually light. Lew Gerry went into a net while doing her trapeze act, and ascended again amid general cries of 'No, no!' by the audience. Leopold and Geraldine, trapeze; Conwell, Lehman and Leopold, bar; Charles W. Fish, principal; Ed. Orrin, mule; El. Galleguito, native cancion; and several minor acts served to fill out an enjoyable programme. On the nights of 14, 15, 16, the company showed in Guanabacoa; 17, 18, in Havana; and on Monday, 19, open in Matanzas for one week. The Leons, Mlle. De Granville, and the Lee Family have been re-engaged. The Orrins and all the female performers on the benefit night received valuable presents.

SELLS BROS.' CIRCUS exhibited in Buffalo, N. Y., May 22, 23, and did a large business, the night attendance amounting to a perfect jam. The ring performances were very satisfactory, and the menagerie all it had been represented. The building of Charles Ewers and Orrin Hollis and the leaping of Sam Reinhart and James Kinkead were among the best features of the entertainment. Their route was published in our last issue.

A CIRCUS is WANTED in Rochester, Minn., says a correspondent. Although the license has been raised from $50 to $100 per day, Ray Fankhauser writes that he has made arrangements for a show-ground outside the city limits, so that companies will not be compelled to pay any license.

ALLEN'S GREAT EASTERN CIRCUS exhibited in Bradford, Pa., May 23, 24, to a good business. One of the novelties is a female clown—Adah Isaacs. Route ahead: Ellicottville, W. T., 26, Cattaraugus 27, Gowanda 28, Springville 29, Arcade 30.

BARNUM'S SHOW commence a week's season at the Coliseum Grounds, Boston, Mass., May 26, and are to perform in Lynn June 2, Lawrence 3, Haverhill 4, Salem 5, Portland, Me., 6, Augusta 8. Bingham, ventriloquist, has been added to the company.

COOPER, BAILEY & CO.'S CIRCUS AND MENAGERIE exhibited in Cincinnati, O., May 21, 22, 23, 24, to large business, crowds being turned away after the opening night. They show in Cleveland 26, 27.

DIVORCED.—Fred H. Bailey, the well-known circus agent, was divorced from his wife, Kate Bailey, in Cincinnati, O., May 17. They had been married about sixteen years.

A. W. KING, who publishes the Forepaugh Show programme, is said to be meeting with success in his enterprise.

MISCELLANEOUS.

"JUMPING FROM A SUSPENSION BRIDGE.—H. P. Peers of Teeterville, Ont., at four o'clock P. M. May 21, jumped from the centre of the Suspension Bridge into Niagara River, 190 feet below. A wire attached to a cylinder and fastened to a harness under his arms and over his shoulders kept him in an upright position during his descent, which occupied four seconds. He emerged from the water in good condition, and was picked up by men in a boat. At three o'clock Steve Pierre of Drummonsville, Ont., walked on one of the brace-wires from the Canada side to the centre of the New Suspension Bridge and back, besides giving gymnastic performances on the wire.

A SET OF MARIONETTES are offered for sale by Geo. Oglesby. See card.

PROF. COOKE gave satisfactory expositions of spiritualism at the Grand Opera-house, Indianapolis, Ind., May 18, 19, 20, 21..... Elizabeth Cady Stanton lectured 23 on "Some Social Questions" to a full house..... Laura E. Dainty will return and give a reading June 3..... A sparring and athletic entertainment will be given at the Y. M. C. A. Gymnasium 27 for the benefit of the manager, J. G. Kendall.

PROF. LAVEE made a successful high-rope ascension in Troy, Pa., May 28, crossing a ch

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Naomi's Sin,"

a drama, with the additional title of "Where Are You Going, My Pretty Maid?" was first acted at the Alexandra Theatre, Sheffield, Eng., May 7. It is the work of Mrs. Augustus Bright (nee Miss Kate Pitt). The plot is thus described: A young artist (Arthur Tregonning) accidentally and quite innocently makes the acquaintance of Naomi Trevor, the orphan child of a clergyman, who since the death of her parents has been left entirely to her own resources, and who now gains a livelihood by the use of her needle at one of the large West-end shops. She resides in apartments at Lambeth, and she shares them with Jenny Dacre, a dancer, who is engaged to be married to Charles Somerville, a doctor's assistant. We find Jenny in the first division of the piece lamenting her lover's fickleness. In the next tableau we find Arthur Tregonning married to Naomi and living in happiness and comparative wealth at Chiswick, where we are introduced to his studio and to his page, Noah Sprout, a young man with a decided respect for the "aristocracy," and for his own views on the fine arts. The artist is working at his greatest effort, a painting containing a portrait of his wife, and entitled "Where Are You Going to, My Pretty Maid?" when a note arrives from Naomi's old landlady concerning the desponding condition of poor little Jenny Dacre. Naomi, with her husband's concurrence, at once prepares to go in search of her old friend, and has no sooner left the room than a wealthy connoisseur, Lord Walton, is announced. He brings with him a friend, Captain Julian Lefevre, and a love scene follows. Captain Lefevre no sooner sets eyes upon the picture upon Tregonning's easel than he abruptly exclaims: "Found at last, by Jove!" and when the astonished artist demands an explanation simply informs him that "that's the girl who ran away from me five years ago." Poor Naomi, entering the room a minute afterwards full of life and joy, suddenly utters a wild shriek and falls prostrate and almost lifeless at the feet of the man who had brought such unlooked-for commotion into this happy home. The visitors are gone, Naomi has returned to consciousness, and confesses to the old sad story that "a woman was weak and helpless and a man was a villain;" that five years before Captain Lefevre had persuaded her to elope with him by a promise of marriage which he had never fulfilled. A terrible struggle on the part of the husband between love and pride then ensues, and, the latter prevailing, Naomi steals out of her husband's house, never to enter it again. When Arthur Tregonning's pride relents he goes in search of the woman he has rejected, and finds a handbill announcing that the body of a young lady entirely answering the description of his wife has been found in the Thames, and that her linen bears the name "Naomi Tregonning." Ten years are supposed to have passed, when we find Captain Julian Lefevre attempting to repair his broken fortunes by marrying his cousin, Ethel Masters, a rich heiress, who distinctly refuses the captain, telling him that she is already engaged to the great artist, Arthur Tregonning. Ethel Masters being soon afterwards attacked by a fever, the newly-arrived schoolmistress is called in as a nurse. She is no other than Naomi in disguise, and considerably aged. We learn that it was Jenny Dacre whose body was found in the Thames, and who had borrowed Naomi's clothing. Lefevre, who is heir-at-law, finding that his creditors are importunate, and that in any case Ethel will never accept him as a husband, places some poison in a glass of lemonade which his cousin is about to drink, but which is accidentally consumed by Naomi Trevor, who dies in her husband's arms, her last wish being that when the violets begin to peep out around her grave he shall lead Ethel to the altar. The cast included Miss Emily Pitt as Naomi, Miss Cowell as Ethel, Miss Marie Lytton as Jenny Dacre, Mrs. Walters as Mrs. Brooke, Frank Danvers as Arthur, C. P. Emery as Lefevre, and Stanley Sutcliffe as Lord Walton.

"Under Two Reigns,"

a new drama, in a prologue and three acts, adapted from the French by Walter Percival and James Willing, was first presented at the Park Theatre, London, May 3. The story is thus told: The interest centres chiefly in Sir John Murray, who, when he is introduced to us, is passing under the assumed name of John Kenway, a Scottish gentleman, who occupies lodgings near Westminster, and who has on hand a little scheme to rescue his friend the Earl of Douglas, condemned to death under the rigorous enactments of the Commonwealth, from the hands of the executioner. Fortune seems to favor his plans, for the public executioner is not to be found, and Kenway has written to Cromwell offering to supply that worthy's place. But there is another who has undertaken the unpleasant office. This is one Simon Rokesmith. Kenway has arranged to give a signal for the rescue of the condemned one, but he is turned from his purpose by the information, imparted to him by Rokesmith, that his own sister, Clarissa, has been led from virtue's path by the man who is doomed to die upon the scaffold. And thus the Earl is left to his fate, and undergoes the dread ordeal which has been passed upon him. Rokesmith executioners have upon the scaffold, been disguised by masks, and thus their identity has been concealed. Little thinking whose hand has dealt the blow, both Kenway's wife and the daughter Clarissa, vow that they will be avenged upon the man who has taken Douglas' life. Between the prologue and the drama proper ten years are supposed to elapse, the Commonwealth being followed by the "Restoration." The scene now represents the grounds of Kenway's house, near Richmond Park, and here we pause to bestow well-deserved praise on Mr. Richard Douglas, whose artistic skill has furnished us with a really beautiful stage-picture. We now make the acquaintance of the young Duke of Hamilton, son of the dead Earl of Douglas, and one of the most prominent of the Court favorites. Little does Clarissa imagine that her lover has fallen by the hand of her own brother, and she ceases not in urging the Duke to carry out his vengeance for his father's death. A reward offered for the discovery of the executioner of the Earl of Douglas brings forward the unscrupulous Simon Rokesmith to denounce Kenway, who soon afterwards finds his liberty gone, his life in danger, and his prison-house the tower of London. Clarissa even now is slow to realize the fact that she has condemned her own brother to a dreadful fate, and great is her surprise to find that the child she has mourned for as dead still lives, thanks to the care of the brother who has sought it. Mrs. Kenway, or Lady Murray, has pleaded in vain the intervention of Clarissa to save her husband's life, and now she makes it her condition that that intervention shall be forthcoming if ever again she is to see and to embrace her child. The discovery that the condemned man and her brother are identical of course comes as a shock to Clarissa, who thereupon sets to work to secure that brother's release. The Duke of Hamilton will not trouble himself to secure the pardon, but he will connive, if not assist, in the prisoner's escape. Kenway is offered the road to freedom, but he declines to avail himself of it, death, in his opinion, being preferable to dishonor. Rokesmith happens also to be among the prisoners condemned to death, and by the offer of the key leading to liberty he is induced to sign a statement to the effect that, after all, it was not the hand of Sir John Murray that struck the fatal blow which sent the Earl of Douglas to another world, but luckily for the scoundrel Rokesmith, this avowal is overheard by the Duke, so that, while he comes to grief, Kenway's name is cleared from all suspicion.

"King George's Shilling,"

a three-act drama by Edward Stirling, was presented at the Grecian Theatre, London, April 28. The plot is as follows: The period is from 1716 to 1720, during the reign of the first George, and the scenes are in Cheshire. The opening scene is at Birkenhead, during fair time. A couple of pretty girls choose to go in disguise to the fair and have some fun by mingling in the crowd. One of them, Miss Jane Wolfstoncroft, is the heroine, and, accompanied by her friend, she is enjoying the drolleries of the scene when she is met by Jabez Jaggers, a merchant, who presses his attentions upon the young lady in a most unwelcome manner. Jaggers is a thoroughly unscrupulous admirer, and when he sees Harry Woodston, a young gunsmith, evidently smitten with Miss Jane, he becomes extremely violent and offensive. There are several amusing scenes, one of them being a chase of Smuggler Bill, then a rustic dance round the May-pole, in which the young gun smith is again so fortunate as to find favor in the eyes of the young lady above mentioned; while Jaggers becomes perfectly furious, and in order to thwart the new rival gets up a disturbance, in which the gunsmith is injured rather seriously. In the second act we see that Cupid has done his work thoroughly. The gunsmith is smitten to the heart, and cannot forget the pretty girl he has met at the fair, while the lady herself is not without her position is so far above that of her admirer, evidently regards him with feelings of tenderness. Meanwhile Jaggers has not been idle. He warns Col. Wolfstoncroft that his sister is about to disgrace him by a lowly alliance, and the Colonel's pride takes the alarm at once. He comes to the gunsmith's house with a party of soldiers, but Jaggers is in so great a hurry for revenge that he cannot wait until the Colonel's arrival, but tries to get rid of Harry by shooting him. He misses his aim, and is hustled out of the room by the gunsmith, when a violent scene takes place between the Colonel and his sister; for the former, on a suspicion has got abroad that Harry has been in league with the Jacobites. The Colonel, admiring his manly spirit, offers to shield him from the mob if he will promise to enter the army, and this is the cause of his taking King George's shilling. The villain Jaggers still pursues his scheme of vengeance; but the opportune return of the hero defeats his plot, and Jane is rescued from her atrocious admirer, and all ends happily.

"Venice,"

a new piece by H. B. Farnie, was first performed at the Alhambra Theatre, London, May 5. The story is not easily told, the plot being rather confused; Enough to say that Cornarino, a doge of Venice, and his friend Beppo have gone to sea—they are very much at sea in many instances—and during their absence the Catarina, beloved by the Doge, finds an admirer more to her taste in a Venetian swell (Angelo), who, to complicate matters, there is also another lover in Magnifico. As it is the object of one lover to get the other out of the way, a couple of bravoes are employed, while the situation is rendered additionally perplexing by the return of Cornarino and his friend just at the critical moment when the fair Catarina is being serenaded by her other lovers. The Doge and his friend disguise themselves, and a mistaken for the bravoes; and one Trappastino, president of the Council of Ten, also aspires to be one of the lovers, and obtains entrance to the palace by means of the extraordinary tricks which George Colnet at (Trappastino), have so often delighted his patrons at the Grecian Theatre. He comes as a dwarf in a box; he jumps up suddenly through trap-doors, and as suddenly disappears through them; he carries a cloak which instantly renders him invisible; and when pursued he takes a rapid flight through the roof. Herbert Cambridge appeared as the Doge, Mr. Kelleher as Beppo Madame Zimeri as Catarina, and Miss Constance Loseby as Angelo.

"1313"

is the title given by Frank Desprez to a two-act farcical comedy adapted by him from a little piece by M. Clairville produced in Paris in 1866. The scene is laid in Paris at the period of the Directory, 1798, and opens at the shop of Chandebonle, a dealer in Oriental goods, whose daughter is about to wed a very jealous young gentleman. The lover has discovered that his fair one has been riding about in a fiacre on the previous day, and has concealed the fact from him, and all his suspicions as to her faithfulness are revived in consequence. He finds the driver of the vehicle and hides him under the shop-counter to watch the young lady, and immediately afterwards there enters Madame Bolivaris, dressed in the fantastic costume of the period, and looking extremely comic and graceful at the same time. Madame Bolivaris expects to meet an admirer, M. Turpin, who presently comes, and the pair agree to meet at the Closerie des Hanneions, where there is a fancy-ball. Out of this arises the imbroglio, for the jealous lover of Chandebonle's daughter imagines M. Turpin to be her secret admirer, and the funniest situation of the piece takes place in the second act, where a challenge to a duel occurs under very whimsical circumstances. In the midst of the angry discussion the orchestra of the pleasure-gardens is heard striking up a merry dance, and the disputants, eager to join it, are seen continuing their quarrel, while they are unable to refrain from keeping time to the music. An explanation takes place, and Madame Bolivaris, who had kept her admirer at a distance, not knowing whether her husband was alive or not, receives intelligence at the critical moment of his death, and gladly accepts a second husband, while the young lover of Mlle. Chandebonle is satisfied at last of her innocence.

DRAMATIC.

Amusements in Manitoba.

A correspondent gives us the history of amusements in this province since its creation as such:

WINNIPEG, May 19, 1879.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I deem it not amiss to address you a few lines on amusements in Manitoba. The distance from large cities and the want of railway communication, coupled with the meagre knowledge of Manitoba possessed by the outer world, have up to the present caused a dearth of amusements here. Since the creation of the province, in 1870, every Winter has been enlivened by the efforts of an amateur club, who produced such plays as "Ticket-of-leave Man," "Gipsy Farmer," "Toodles," "Old Honesty," etc., with fair success. The Summer of 1877 brought the first professional people here—Cool Burgess, assisted by Mr. Hardy, pianist, and Miss Jeanie Watson, Scottish vocalist. He was fortunate enough to secure the services of Charles Vivian, who was here on a Summer trip. To Mr. Vivian and his accomplished wife Mr. Burgess was indebted for a successful season of ten nights. The Vivians afterwards gave a parlor entertainment under the patronage of Earl Dufferin (who was visiting the province), who complimented them both in presence of the audience on their clever abilities. In the Spring of '78 Howarth's Hibernicon showed for two weeks to good houses. Dick Oglesby's Troubadours played for three nights to big business. The Paris Circus was the next to arrive, with an empty treasury. They drew large audiences, but did not succeed in liquidating the debts contracted en route. The whole concern was seized for debt, and the property remains here yet. Mr. Burgess paid us a visit during the Summer with Prof. Logrenia, illusionist, and Caisse, ventriloquist. His opening night was very successful, but the attendance fell off so much that he was obliged to refund the money on the third night and close his season. Miss Henrietta Munro, reader, gave successful readings in the Autumn. This closed our amusements for '78. Having given you this brief sketch of the past, I come down to the present season, which promises to be lively one. Miss Munro gave two readings in the City Hall May 3, 5. Business was not large, in consequence of bad weather, but it was fairly remunerative. Miss Martina Alleson appeared in character sketches May 9, 10, at Temperance Hall. Her performances were successful, and were severely criticized by the press as vulgar. A 48-hour walking match (go-as-you-please) opened at City Hall on May 14. There were seven entries, but three of the contestants dropped out during the first twenty-four hours. At the close the score stood Tom Spence, 151 miles; Barney Vanderberg, 148; McIlwain, 138; Owens, 113. The prizes were $75, $50, $25. On May 16 George Reno's Dramatic Combination opened in "Lady Audley's Secret" and "A Hole in the Wall" ("The Secret"). The drama was liberally cut, and the acting of the support was far from good. Mrs. Wallace Britton, leading lady, and Mr. Theodore, low comedy, are the only members of the troupe worthy of mention. They appeared in "Kathleen Mavourneen" and "Dodging for a Wife" 17. They had a good attendance both nights. They are billed in Selkirk 20, Emerson 21. E. A. McDowell's Dramatic and Burlesque Company opens at City Hall May 20 in "Rosedale," in the cast of which the following names appear: Charles Arnold, E. A. McDowell, J. H. Gilmour, Ferd. Hight, Little Jennie Lorne, Albert Taverna, Harry Reeves, C. H. Glenn, the Misses Nellie Barbour, Fanny Reeves, Clara Weidman, Lizzie McCall, Therese Newcomb, Dollie Norman and Mrs. Harry Allen. Their repertory includes "The Shaughraun," "The Two Orphans," "Arrah-na-Pogue," "Our Boys," "Field of the Cloth of Gold," "Pocahontas," "Colleen Bawn," "Mary Warner," "East Lynne," "Caste" and "Ours," which are to be produced in rapid succession. They come direct from Hamilton, Ont., a distance of over 1,200 miles, and are to remain two weeks. The Kansas City Dramatic Troupe are to succeed McDowell, and after them Oglesby's Bellringers and a "Pinafore" company are announced. The completion of railroad connection, the rapid growth of our city, and the cosmopolitan character of our citizens will make Winnipeg an important show town. All we ask is a good show, and we will patronize it.

Yours, truly, AMATEUR.

AMUSEMENTS.

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Bridesmaid and bridegroom, MR. AND MRS. W. H. BAILEY, professionally known as MISS MINNIE LEE. No cards. 10-1t*

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NEW YORK LODGE, NO. 1, B. P. O. E.—NOTICE.—The dedication of our burial plot in the Cemetery of the Evergreens will take place on Sunday, June 1, at 3 o'clock P. M. The members of the Lodge, visiting Brothers and the Band will assemble in dark clothes at the Metropolitan Hotel, East New York, at 2 o'clock, sharp. The Cemetery can be reached by Twenty-third-street Ferry and Manhattan Beach Railroad, or South seventh-street Ferry to Williamsburg; thence by Broadway cars to East New York.
Should the weather prove stormy, the dedication will take place on the following Sunday.
JOHN J. TINDALE, E. R.
R. S. MARTIN, Secretary. 10-1t

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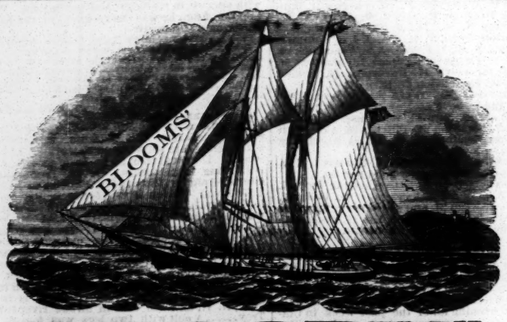

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IN CHANCERY, } SATURDAY, the third
IN CHAMBERS, } day of May, A. D., 1879.
BETWEEN ALICE WRIGHT PECK and others, Plaintiffs;
and
HARCOURT PATTER GOWAN and others, Defendants.
Upon the application of the above-named plaintiffs, and upon hearing read the bill of complaint, the affidavit of Ogle Robert Gowan Peck, and the examination of Harcourt Patter Gowan, it is ordered that the defendant George Edward Gowan, alias "Ned Turner," do, on or before the 15th day of September next, answer or demur to the amended bill of complaint in this cause.
R. P. STEPHENS, Referee.
NOTICE TO THE DEFENDANT—GEORGE EDWARD GOWAN, ALIAS "NED TURNER."
Take notice that if you do not answer or demur to the bill pursuant to the above order, the plaintiffs may obtain an order to take the bill as confessed against you, and the Court may grant such relief as they may be entitled to on their own showing, and you will not receive any further notice of the future proceedings in the cause.
Your answer is to be filed at the office of the Clerk of Records and writs at Osgood Hall, in the City of Toronto.
FITZGERALD, FITZGERALD & BECK,
8-3t Solicitors for Plaintiffs.

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